

JULY 9, 2018  
7 PM PST / 10 PM EST

MRS. SMITH

WOMAN ON THE VERGE OF A  
NERVOUS BREAKTHROUGH

**Ep. 884**

**F2B**  
WITH JIMMY CHURCH



WORLDOFSMITH.COM

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1  
00:00:28,850 --> 00:00:25,090

[Music]

2  
00:00:32,390 --> 00:00:28,860

this hope radio for the masses headline

3  
00:00:34,670 --> 00:00:32,400

of this new July 8 1947 the Army Air

4  
00:00:36,740 --> 00:00:34,680

Force personnel are applying there -

5  
00:00:39,680 --> 00:00:36,750

found and is now in the possession of

6  
00:00:43,729 --> 00:00:39,690

the RA the game is rigged change the

7  
00:00:46,970 --> 00:00:43,739

game changer I occasionally think how

8  
00:00:50,720 --> 00:00:46,980

quickly our differences worldwide would

9  
00:00:57,590 --> 00:00:50,730

vanish if we were facing an alien threat

10  
00:01:03,319 --> 00:01:00,350

this is fade to black with your host

11  
00:01:06,469 --> 00:01:03,329

Jimmy Church on the game changer radio

12  
00:01:10,340 --> 00:01:06,479

network and kgr a the global radio

13  
00:01:15,490 --> 00:01:11,980

I need your help to get to the year

14

00:01:15,500 --> 00:01:21,160

[Music]

15

00:01:24,270 --> 00:01:23,320

with jimmy touch on the game-changing

16

00:01:29,360 --> 00:01:24,280

network

17

00:01:32,100 --> 00:01:29,370

[Music]

18

00:01:35,280 --> 00:01:32,110

well well well

19

00:01:48,660 --> 00:01:35,290

good evening fade to black

20

00:01:52,020 --> 00:01:48,670

this spoke radio says yeah man we got

21

00:01:56,910 --> 00:01:52,030

here five days off one two three four

22

00:02:02,580 --> 00:01:56,920

five and we are back today is Monday

23

00:02:06,960 --> 00:02:02,590

July night 2018 one hundred and ninety

24

00:02:12,140 --> 00:02:06,970

days into the new year just 175 days

25

00:02:15,270 --> 00:02:12,150

left we are live from a bunker somewhere

26  
00:02:17,190 --> 00:02:15,280  
in beautiful downtown Burbank California

27  
00:02:18,990 --> 00:02:17,200  
and I would like to welcome everybody

28  
00:02:23,520 --> 00:02:19,000  
listening all around the world all

29  
00:02:26,250 --> 00:02:23,530  
across the United States hither and

30  
00:02:29,790 --> 00:02:26,260  
thither to and fro back and forth up and

31  
00:02:32,060 --> 00:02:29,800  
down east and west north and south far

32  
00:02:35,220 --> 00:02:32,070  
and near

33  
00:02:37,680 --> 00:02:35,230  
this is fade to black for kjc are the

34  
00:02:41,310 --> 00:02:37,690  
game changer network and kgr a the

35  
00:02:44,550 --> 00:02:41,320  
planets I'm Yours Jimmy Church what is

36  
00:02:50,160 --> 00:02:44,560  
co rack and everybody how you doing I'm

37  
00:02:51,780 --> 00:02:50,170  
in a great mood nothing like well I

38  
00:02:54,780 --> 00:02:51,790

don't even know I don't even know what

39

00:03:00,390 --> 00:02:54,790

it's like five days off we haven't done

40

00:03:04,830 --> 00:03:00,400

that in five years yeah we relaxed we

41

00:03:06,810 --> 00:03:04,840

had fun we hung out with friends and

42

00:03:09,690 --> 00:03:06,820

family and we cooked out we did all of

43

00:03:11,250 --> 00:03:09,700

those things we got everything done we

44

00:03:12,090 --> 00:03:11,260

got everything done we have a great time

45

00:03:14,699 --> 00:03:12,100

this weekend

46

00:03:16,890 --> 00:03:14,709

and I hope you did too I hope you had a

47

00:03:20,070 --> 00:03:16,900

great safe happy 4th of July

48

00:03:22,550 --> 00:03:20,080

and we've got an amazing week lined up

49

00:03:24,720 --> 00:03:22,560

here on the show starting with tonight

50

00:03:29,479 --> 00:03:24,730

because tonight we have very special

51  
00:03:32,580 --> 00:03:29,489  
guests mrs. Smith is here guitar goddess

52  
00:03:34,410 --> 00:03:32,590  
she's here we are going to talk Qatar's

53  
00:03:36,600 --> 00:03:34,420  
we're gonna talk spirituality we're

54  
00:03:38,780 --> 00:03:36,610  
gonna talk UFOs and of course we're

55  
00:03:42,890 --> 00:03:38,790  
gonna talk about her cat

56  
00:03:46,770 --> 00:03:42,900  
some fashion let's do that some shoes

57  
00:03:50,369 --> 00:03:46,780  
Bohemian Grove right we're gonna do all

58  
00:03:52,319 --> 00:03:50,379  
of that and want to talk about the Upper

59  
00:03:55,110 --> 00:03:52,329  
East Side too as well we're gonna do all

60  
00:03:57,899 --> 00:03:55,120  
of that tonight I'm introducing to you

61  
00:04:01,589 --> 00:03:57,909  
in the world tonight mrs. Smith she is

62  
00:04:04,199 --> 00:04:01,599  
here tomorrow night no relation Emory

63  
00:04:07,470 --> 00:04:04,209

Smith is here and ask him if he knows

64

00:04:11,159 --> 00:04:07,480

mrs. Smith and he's here to talk

65

00:04:12,809 --> 00:04:11,169

time-travel tomorrow night and portals

66

00:04:14,250 --> 00:04:12,819

and Technology in the military

67

00:04:16,620 --> 00:04:14,260

industrial complex nothing like a

68

00:04:19,349 --> 00:04:16,630

time-travel discussion with mr. Emory

69

00:04:22,610 --> 00:04:19,359

Smith but tonight it's mrs. Smith

70

00:04:24,629 --> 00:04:22,620

Wednesday night it's Steven Bassett

71

00:04:26,790 --> 00:04:24,639

somebody just tweeted I just saw that

72

00:04:29,760 --> 00:04:26,800

somebody is suggested Steven should

73

00:04:31,499 --> 00:04:29,770

change his name to Smith for Wednesday

74

00:04:35,820 --> 00:04:31,509

night so we can have Steven Smith here

75

00:04:38,189 --> 00:04:35,830

and dr. Lisa Gallardo will be here and

76

00:04:41,420 --> 00:04:38,199

we're discussing the disclosure movement

77

00:04:44,129 --> 00:04:41,430

and that is gonna be an amazing animated

78

00:04:45,810 --> 00:04:44,139

discussion so you're not gonna want to

79

00:04:48,990 --> 00:04:45,820

miss that that's Wednesday Thursday is

80

00:04:49,770 --> 00:04:49,000

another Fator night open lines that's

81

00:04:51,899 --> 00:04:49,780

right

82

00:04:54,600 --> 00:04:51,909

all night long three two three eight two

83

00:04:56,790 --> 00:04:54,610

five five zero four or five or three two

84

00:05:01,500 --> 00:04:56,800

three two seven five nine six nine five

85

00:05:03,180 --> 00:05:01,510

and a couple of things let's see let's

86

00:05:08,879 --> 00:05:03,190

get let's get some stuff out of the way

87

00:05:11,670 --> 00:05:08,889

I'm stellar ONS te ll a are.com I posted

88

00:05:15,330 --> 00:05:11,680

up today did a couple of articles today

89

00:05:20,159 --> 00:05:15,340

for on stellar and you can go and check

90

00:05:23,249 --> 00:05:20,169

them out I posted a thing on the masks

91

00:05:26,040 --> 00:05:23,259

of mummies so that's up I posted the

92

00:05:27,390 --> 00:05:26,050

links here over in Twitter and it's over

93

00:05:30,839 --> 00:05:27,400

on Facebook too as well so you can go

94

00:05:33,300 --> 00:05:30,849

and read that and what else did I do

95

00:05:36,230 --> 00:05:33,310

over at on celery can't remember what I

96

00:05:39,149 --> 00:05:36,240

did I did a couple of things let's see

97

00:05:42,180 --> 00:05:39,159

let me jump over I never do this live on

98

00:05:44,550 --> 00:05:42,190

the air right oh I guess well yeah yeah

99

00:05:49,010 --> 00:05:44,560

I did a Emory Smith okay so that's what

100

00:05:53,270 --> 00:05:51,140

let's see here okay that's it I hate

101  
00:05:55,790 --> 00:05:53,280  
clicking the mouse live on the air I

102  
00:05:59,210 --> 00:05:55,800  
never do that it is unprofessional I'll

103  
00:06:02,900 --> 00:05:59,220  
never do it again go to on stellar

104  
00:06:05,630 --> 00:06:02,910  
dot-com send me a friend request no

105  
00:06:07,340 --> 00:06:05,640  
censorship nothing goes on there there's

106  
00:06:11,270 --> 00:06:07,350  
no data mining there's no advertising

107  
00:06:13,490 --> 00:06:11,280  
it's nothing but you making friends

108  
00:06:15,650 --> 00:06:13,500  
sharing knowledge it's a social media

109  
00:06:18,170 --> 00:06:15,660  
platform design for the future it's

110  
00:06:20,800 --> 00:06:18,180  
absolutely amazing and it's great so go

111  
00:06:23,410 --> 00:06:20,810  
and check it out on stellar comm and

112  
00:06:27,080 --> 00:06:23,420  
when you go and register just use my

113  
00:06:29,840 --> 00:06:27,090

name drop my name referral code Jimmy

114

00:06:32,900 --> 00:06:29,850

and there you go okay you can follow me

115

00:06:34,880 --> 00:06:32,910

on Twitter at Shh radio I'm still over

116

00:06:38,120 --> 00:06:34,890

on Facebook I don't know how much longer

117

00:06:39,620 --> 00:06:38,130

that's gonna last but I'm still over

118

00:06:43,460 --> 00:06:39,630

there for now

119

00:06:46,910 --> 00:06:43,470

I haven't I locked out I maxed out

120

00:06:50,690 --> 00:06:46,920

probably three years ago you know the

121

00:06:52,660 --> 00:06:50,700

5000 friends limit right so that and

122

00:06:55,220 --> 00:06:52,670

then everybody started leaving Facebook

123

00:06:57,350 --> 00:06:55,230

it's really weird all of the deleted

124

00:06:59,210 --> 00:06:57,360

accounts there but I'm not adding

125

00:07:01,160 --> 00:06:59,220

friends anymore so you can send me a

126

00:07:04,070 --> 00:07:01,170

friend request but I feel like I'm

127

00:07:05,480 --> 00:07:04,080

cheating if I bring in somebody over on

128

00:07:08,030 --> 00:07:05,490

Facebook and then turn around and

129

00:07:09,980 --> 00:07:08,040

abandon you and I'm not going to do that

130

00:07:11,990 --> 00:07:09,990

just come and hang out it on stellar

131

00:07:15,920 --> 00:07:12,000

that's where it's that's the place to be

132

00:07:18,530 --> 00:07:15,930

okay now if you want to hang out in the

133

00:07:21,980 --> 00:07:18,540

sandbox tonight on Twitter that is

134

00:07:25,100 --> 00:07:21,990

hashtag f2b as you know there's gonna

135

00:07:28,220 --> 00:07:25,110

probably be two or three maybe four

136

00:07:30,140 --> 00:07:28,230

thousand tweets tonight in tweet deck in

137

00:07:32,360 --> 00:07:30,150

Twitter so come and hang out with us

138

00:07:36,410 --> 00:07:32,370

join the conversation it is really great

139

00:07:38,390 --> 00:07:36,420

so do that right at JT radio you can

140

00:07:42,140 --> 00:07:38,400

also email throughout the show Jimmy at

141

00:07:44,570 --> 00:07:42,150

Jimmy Church radio calm all right I know

142

00:07:49,340 --> 00:07:44,580

that everybody here is waiting for a

143

00:07:52,310 --> 00:07:49,350

statement from me I I realized that I

144

00:07:55,850 --> 00:07:52,320

know what everybody has gone through in

145

00:07:58,379 --> 00:07:55,860

this community since Friday and and of

146

00:08:03,119 --> 00:07:58,389

course I'm referring to

147

00:08:05,580 --> 00:08:03,129

the David Wilcock leaked email that was

148

00:08:09,540 --> 00:08:05,590

written to Gaia and his resignation

149

00:08:12,570 --> 00:08:09,550

letter and then it got leaked online I'm

150

00:08:17,159 --> 00:08:12,580

going to say this in a very general

151

00:08:23,820 --> 00:08:17,169

sense and that is it this is a private

152

00:08:25,800 --> 00:08:23,830

matter between David and Gaia okay this

153

00:08:29,550 --> 00:08:25,810

community had no business reading that

154

00:08:34,040 --> 00:08:29,560

email it's it's not good for anybody and

155

00:08:37,319 --> 00:08:34,050

that is it I don't have a comment I

156

00:08:41,100 --> 00:08:37,329

really honestly don't even have an

157

00:08:44,880 --> 00:08:41,110

opinion okay and that's just that's as

158

00:08:47,670 --> 00:08:44,890

far as it goes and that's really it and

159

00:08:50,460 --> 00:08:47,680

I think that community should take the

160

00:08:54,630 --> 00:08:50,470

same position this is between an

161

00:08:57,329 --> 00:08:54,640

individual and a company a very big name

162

00:09:00,860 --> 00:08:57,339

and a talent and also a network that is

163

00:09:03,240 --> 00:09:00,870

is one of the biggest out there and

164

00:09:06,720 --> 00:09:03,250

these are issues between the two of them

165

00:09:09,000 --> 00:09:06,730

and that's really it it's it's just

166

00:09:10,170 --> 00:09:09,010

painful to watch the community go

167

00:09:12,750 --> 00:09:10,180

through this and have to read something

168

00:09:15,930 --> 00:09:12,760

like that and that's my opinion

169

00:09:19,050 --> 00:09:15,940

so I'm asking everybody just take a deep

170

00:09:21,870 --> 00:09:19,060

breath it'll all get worked out we'll

171

00:09:24,480 --> 00:09:21,880

figure out a way forward there there's

172

00:09:26,550 --> 00:09:24,490

always bumps in the road life is full of

173

00:09:30,449 --> 00:09:26,560

bumps and this community goes through

174

00:09:34,790 --> 00:09:30,459

them all the time last week putting that

175

00:09:37,860 --> 00:09:34,800

aside last week we had we had Bell gab

176

00:09:41,730 --> 00:09:37,870

shut down and if you didn't know that

177

00:09:44,280 --> 00:09:41,740

Bell gab a very popular website just up

178

00:09:49,500 --> 00:09:44,290

and closed its doors on Wednesday just

179

00:09:53,850 --> 00:09:49,510

shut down and then on Thursday there was

180

00:09:57,389 --> 00:09:53,860

the the fake Nazca Money articles that

181

00:10:00,590 --> 00:09:57,399

were posted all over the web and so the

182

00:10:04,439 --> 00:10:00,600

community had to go through that and

183

00:10:09,280 --> 00:10:04,449

that was absolute craziness to see that

184

00:10:12,190 --> 00:10:09,290

go down and then Friday David and Gaia

185

00:10:16,750 --> 00:10:12,200

so it was it was like it was it was

186

00:10:20,410 --> 00:10:16,760

crazy was it was it we this is what all

187

00:10:23,890 --> 00:10:20,420

we wanted to do read and I was take some

188

00:10:26,200 --> 00:10:23,900

time off fire up the grill play some

189

00:10:29,740 --> 00:10:26,210

music hang out with our family and our

190

00:10:35,560 --> 00:10:29,750

dogs and enjoy life and it was just like

191

00:10:37,000 --> 00:10:35,570

man good roll so here we are we made it

192

00:10:40,210 --> 00:10:37,010

somehow through the weekend and we're

193

00:10:42,450 --> 00:10:40,220

here on Monday and that's where I'm at

194

00:10:47,710 --> 00:10:42,460

okay all right I got some breaking news

195

00:10:51,540 --> 00:10:47,720

right now today River Moon coffee is

196

00:10:55,600 --> 00:10:51,550

offering a 20% discount on everything

197

00:10:57,940 --> 00:10:55,610

that they have right it's called take a

198

00:11:00,160 --> 00:10:57,950

coffee break take a break take a coffee

199

00:11:03,730 --> 00:11:00,170

break go and shop River Moon coffee

200

00:11:07,420 --> 00:11:03,740

right now the promo code simple coffee

201  
00:11:10,360 --> 00:11:07,430  
break coffee break that's all you got to

202  
00:11:12,220 --> 00:11:10,370  
do go and head over that includes you

203  
00:11:14,800 --> 00:11:12,230  
can get our coffee the fade to black

204  
00:11:17,590 --> 00:11:14,810  
blend right there with a 20% discount

205  
00:11:20,710 --> 00:11:17,600  
and go and check out all of the

206  
00:11:22,840 --> 00:11:20,720  
offerings from River Moon coffee I am

207  
00:11:25,720 --> 00:11:22,850  
going to retweet this right now I just

208  
00:11:31,300 --> 00:11:25,730  
said I won't do this anymore online but

209  
00:11:35,530 --> 00:11:31,310  
here I am but here I am doing it so let

210  
00:11:38,740 --> 00:11:35,540  
me retweet this out and I I lost it it

211  
00:11:41,500 --> 00:11:38,750  
was here it was here I swear the tweet

212  
00:11:44,350 --> 00:11:41,510  
was Jai was just looking at the tweet

213  
00:11:46,330 --> 00:11:44,360

and it has disappeared from in front of

214

00:11:51,490 --> 00:11:46,340

me what do i do do i do Dennis's tweet

215

00:11:53,670 --> 00:11:51,500

again do I save myself from bears but of

216

00:11:57,130 --> 00:11:53,680

searching for this I don't even see it

217

00:11:59,020 --> 00:11:57,140

okay alright River moon to tweet that

218

00:12:02,350 --> 00:11:59,030

out again for me would you please

219

00:12:04,030 --> 00:12:02,360

and I'll retweet it and and get this

220

00:12:08,500 --> 00:12:04,040

thing flying oh here it is here it is

221

00:12:09,790 --> 00:12:08,510

got it boom done there it is coffee

222

00:12:14,010 --> 00:12:09,800

break

223

00:12:20,670 --> 00:12:14,020

alright now also earlier today earlier

224

00:12:23,170 --> 00:12:20,680

today for more of the soccer playing

225

00:12:26,830 --> 00:12:23,180

boys over in title

226

00:12:29,470 --> 00:12:26,840

and were rescued right second day of

227

00:12:33,310 --> 00:12:29,480

rescue operations at that cave site in

228

00:12:35,260 --> 00:12:33,320

its in northern Thailand and it is a

229

00:12:36,850 --> 00:12:35,270

flooded cave system they look for more

230

00:12:39,400 --> 00:12:36,860

brought out earlier today eight boys

231

00:12:42,790 --> 00:12:39,410

have now been freed while four remain

232

00:12:46,030 --> 00:12:42,800

inside the flooded Tom long non non

233

00:12:48,420 --> 00:12:46,040

cave complex with their coach so there's

234

00:12:53,320 --> 00:12:48,430

five remaining they face their

235

00:12:56,980 --> 00:12:53,330

seventeenth night trapped on a Ledge two

236

00:12:59,320 --> 00:12:56,990

and a half miles down inside this cave

237

00:13:02,650 --> 00:12:59,330

system two and a half mile you can't

238

00:13:04,660 --> 00:13:02,660

even walk two and a half miles think

239

00:13:08,470 --> 00:13:04,670

about how far that is inside this cave

240

00:13:12,100 --> 00:13:08,480

system well hopefully this will all end

241

00:13:18,280 --> 00:13:12,110

by this time tomorrow and I don't know

242

00:13:23,550 --> 00:13:18,290

if it's happened yet let's see here

243

00:13:26,260 --> 00:13:23,560

Trump Trump nominates Brett Kavanaugh

244

00:13:27,460 --> 00:13:26,270

for the Supreme Court that just went

245

00:13:29,830 --> 00:13:27,470

down a few minutes ago

246

00:13:33,550 --> 00:13:29,840

I was waiting for that to break Brett

247

00:13:36,220 --> 00:13:33,560

Kavanaugh is your Supreme Court nominee

248

00:13:39,160 --> 00:13:36,230

all right so that's what I've got going

249

00:13:42,100 --> 00:13:39,170

on for now now a couple of things I do

250

00:13:43,810 --> 00:13:42,110

want to announce that this August 17th

251

00:13:46,960 --> 00:13:43,820

through the 19th I'll be at dimensions

252

00:13:49,560 --> 00:13:46,970

of disclosure in Loveland Colorado with

253

00:13:52,870 --> 00:13:49,570

a Corey Goode David Wilcock Emery Smith

254

00:13:54,610 --> 00:13:52,880

Theresa Linares Gerald Oh Donald Jordan

255

00:13:56,620 --> 00:13:54,620

say there are 20 other speakers and

256

00:13:59,350 --> 00:13:56,630

presenters I will be hosting on Sunday

257

00:14:02,230 --> 00:13:59,360

night I cannot wait for that dimensions

258

00:14:04,260 --> 00:14:02,240

of disclosure calm don't forget to

259

00:14:08,050 --> 00:14:04,270

subscribe to our podcasts we have over

260

00:14:11,860 --> 00:14:08,060

880 archive shows custom apps Apple

261

00:14:13,750 --> 00:14:11,870

Android all platforms just \$2.00 per

262

00:14:16,420 --> 00:14:13,760

month go to Jimmy Church radio comm and

263

00:14:18,850 --> 00:14:16,430

click on that podcast banner very simple

264

00:14:20,740 --> 00:14:18,860

you can also become a fade or not and

265

00:14:22,480 --> 00:14:20,750

get those really cool t-shirts and

266

00:14:25,300 --> 00:14:22,490

autograph hats if you want you can do

267

00:14:27,010 --> 00:14:25,310

that everything that you know and love

268

00:14:29,320 --> 00:14:27,020

is right there become a fader not in our

269

00:14:30,790 --> 00:14:29,330

membership section of the site where you

270

00:14:32,590 --> 00:14:30,800

will get the bunker cam hello to

271

00:14:35,710 --> 00:14:32,600

everybody up there how do I look today

272

00:14:36,290 --> 00:14:35,720

do I look tanned do I look I should look

273

00:14:38,570 --> 00:14:36,300

tan

274

00:14:42,830 --> 00:14:38,580

I don't know if you guys know this but

275

00:14:47,480 --> 00:14:42,840

we had five straight days of 115 degrees

276

00:14:51,800 --> 00:14:47,490

here in Burbank unbelievably hot

277

00:14:54,680 --> 00:14:51,810

so I was outside barbecuing totally tan

278

00:14:57,980 --> 00:14:54,690

my feet though I've got you know because

279

00:15:02,030 --> 00:14:57,990

I wear thongs all right tongs what did

280

00:15:04,580 --> 00:15:02,040

they call tongs I say Thomas and I've

281

00:15:08,030 --> 00:15:04,590

got lines on my feet now so my feet got

282

00:15:11,750 --> 00:15:08,040

tanned all right don't forget all of our

283

00:15:14,240 --> 00:15:11,760

sponsors here okay life change t kept

284

00:15:17,540 --> 00:15:14,250

the T calm Rivermen coffee ancient life

285

00:15:19,940 --> 00:15:17,550

oil sacred skulls and of course new

286

00:15:21,380 --> 00:15:19,950

manna food storage and bearing optics

287

00:15:24,700 --> 00:15:21,390

let's get the show crackin happy

288

00:15:30,440 --> 00:15:24,710

birthday to today today

289

00:15:32,060 --> 00:15:30,450

Jack White is 43 Jack White only 43

290

00:15:34,850 --> 00:15:32,070

years old got his record label lives in

291

00:15:38,840 --> 00:15:34,860

Memphis got the band playing in arenas

292

00:15:41,360 --> 00:15:38,850

got the chops can play guitar yeah Jack

293

00:15:43,460 --> 00:15:41,370

White absolutely amazing talent today is

294

00:15:49,760 --> 00:15:43,470

43 years old Oh dead guy's birthday

295

00:15:52,910 --> 00:15:49,770

today is Bon Scott 1946 to 1980 died

296

00:15:55,400 --> 00:15:52,920

tragically young at the age of 33 lead

297

00:15:58,430 --> 00:15:55,410

vocalist and lyricist of course of ac/dc

298

00:16:01,820 --> 00:15:58,440

from 1974 until his death in 1980 that's

299

00:16:04,250 --> 00:16:01,830

it six years that's it sometimes during

300

00:16:05,900 --> 00:16:04,260

the late in the evening of the 18th of

301  
00:16:08,900 --> 00:16:05,910  
February in the early in the morning of

302  
00:16:12,170 --> 00:16:08,910  
the 19th of February 1980 Scott passed

303  
00:16:13,820 --> 00:16:12,180  
out and died he had just visited a

304  
00:16:16,790 --> 00:16:13,830  
London club that was called the Music

305  
00:16:19,580 --> 00:16:16,800  
Machine and went out to go sleep in a

306  
00:16:23,330 --> 00:16:19,590  
friend's car and that's it that's all we

307  
00:16:24,920 --> 00:16:23,340  
know he was found the next day and and

308  
00:16:28,790 --> 00:16:24,930  
now I'm gonna I'm gonna defer this over

309  
00:16:35,990 --> 00:16:28,800  
to Twitter because I was going through

310  
00:16:38,660 --> 00:16:36,000  
you know my favorite ac/dc albums and I

311  
00:16:41,630 --> 00:16:38,670  
don't know where to go with this you

312  
00:16:44,900 --> 00:16:41,640  
know high voltage tnt dirty deeds right

313  
00:16:49,010 --> 00:16:44,910

let there be rock powerage highway to

314

00:16:49,730 --> 00:16:49,020

hell man oh how about let there be blood

315

00:16:52,550 --> 00:16:49,740

the live

316

00:16:55,060 --> 00:16:52,560

album that is an amazing album so I

317

00:16:57,230 --> 00:16:55,070

don't know where to go so help me out

318

00:17:00,050 --> 00:16:57,240

fainter knots right there in Twitter

319

00:17:03,500 --> 00:17:00,060

what's the greatest ac/dc album don't

320

00:17:05,150 --> 00:17:03,510

say back in black just don't don't don't

321

00:17:07,700 --> 00:17:05,160

for those about to rock don't don't

322

00:17:09,470 --> 00:17:07,710

don't go there and something wrong with

323

00:17:13,250 --> 00:17:09,480

back in black I graduated high school

324

00:17:15,530 --> 00:17:13,260

that year 1981 all right I don't have

325

00:17:17,330 --> 00:17:15,540

issues with back and black but I'm

326

00:17:21,560 --> 00:17:17,340

talking about mine Scott because those

327

00:17:26,440 --> 00:17:21,570

albums were amazing so think about that

328

00:17:33,290 --> 00:17:29,500

man I hate to I hate to influence

329

00:17:34,280 --> 00:17:33,300

everybody here I'm gonna go I'm gonna go

330

00:17:35,930 --> 00:17:34,290

with dirty deeds

331

00:17:38,420 --> 00:17:35,940

I'm gonna go dirty deeds done dirt cheap

332

00:17:42,680 --> 00:17:38,430

as good as highway to hell is I'm going

333

00:17:45,710 --> 00:17:42,690

with dirty deeds done dirt cheap alright

334

00:17:49,280 --> 00:17:45,720

on this day in history 1941 enigma

335

00:17:52,070 --> 00:17:49,290

that's right the Enigma key is broken by

336

00:17:53,870 --> 00:17:52,080

British cryptologists which was the

337

00:17:56,840 --> 00:17:53,880

secret code used by the German army to

338

00:18:00,160 --> 00:17:56,850

direct ground air operations on the

339

00:18:04,070 --> 00:18:00,170

Eastern Front happened on this day in

340

00:18:05,270 --> 00:18:04,080

1941 Fader fact okay here we go because

341

00:18:09,790 --> 00:18:05,280

I got some other stuff we got to talk

342

00:18:13,940 --> 00:18:09,800

about fader fact the Himalayan honey bee

343

00:18:17,960 --> 00:18:13,950

the himalayan honey bee the largest of

344

00:18:20,780 --> 00:18:17,970

all honey bees in the world makes up a

345

00:18:23,270 --> 00:18:20,790

loose energetic honey that the local

346

00:18:28,390 --> 00:18:23,280

tribes up there in the himalayas collect

347

00:18:29,990 --> 00:18:28,400

that's right and the bees like it too

348

00:18:32,450 --> 00:18:30,000

there you go

349

00:18:35,540 --> 00:18:32,460

here's your fader fact all right I'm

350

00:18:37,010 --> 00:18:35,550

gonna hit this coffee mrs. Smith is here

351  
00:18:40,970 --> 00:18:37,020  
tonight very excited it's gonna be here

352  
00:18:44,300 --> 00:18:40,980  
in a few minutes and we all know how

353  
00:18:46,760 --> 00:18:44,310  
much I love my heavy metal guitar my

354  
00:18:47,900 --> 00:18:46,770  
rock and roll guitar we're gonna be

355  
00:18:50,660 --> 00:18:47,910  
talking about that tonight we're gonna

356  
00:18:53,840 --> 00:18:50,670  
talk about spirituality and and in her

357  
00:18:58,100 --> 00:18:53,850  
life and and what is it like to be a

358  
00:19:00,770 --> 00:18:58,110  
guitar goddess a true shredder seriously

359  
00:19:02,640 --> 00:19:00,780  
all right so we're gonna we're gonna

360  
00:19:06,090 --> 00:19:02,650  
talk to mrs. Smith and we're gonna

361  
00:19:08,450 --> 00:19:06,100  
find the map to shred ville that's right

362  
00:19:11,190 --> 00:19:08,460  
I want to know we're gonna go tonight

363  
00:19:15,240 --> 00:19:11,200

but my other favorite things that I like

364

00:19:15,540 --> 00:19:15,250

to talk about ancient Egypt right love

365

00:19:23,010 --> 00:19:15,550

it

366

00:19:26,730 --> 00:19:23,020

I love all of that stuff but my heart

367

00:19:31,980 --> 00:19:26,740

lies with ancient Egypt UFOs I get it I

368

00:19:34,530 --> 00:19:31,990

do but today it was announced that a

369

00:19:37,340 --> 00:19:34,540

mysterious ancient black granite

370

00:19:40,550 --> 00:19:37,350

sarcophagus has been discovered in Egypt

371

00:19:43,470 --> 00:19:40,560

the tomb which dates back to the

372

00:19:46,080 --> 00:19:43,480

Ptolemaic period between 305 BC and 30

373

00:19:51,360 --> 00:19:46,090

BC was uncovered in the city of

374

00:19:55,140 --> 00:19:51,370

Alexandria the 6-foot high six foot l'm

375

00:19:58,050 --> 00:19:55,150

6 foot tall the 6 foot high sarcophagus

376

00:20:00,690 --> 00:19:58,060

is eight-day half feet long five and a

377

00:20:06,270 --> 00:20:00,700

half feet wide and it's the largest ever

378

00:20:09,690 --> 00:20:06,280

found in Alexandria now I have been to

379

00:20:14,490 --> 00:20:09,700

the Metropolitan Museum in Manhattan

380

00:20:17,700 --> 00:20:14,500

right next to the park and Central Park

381

00:20:20,540 --> 00:20:17,710

and they have many sarcophagi there and

382

00:20:25,350 --> 00:20:20,550

when you see something that big a

383

00:20:28,230 --> 00:20:25,360

six-foot tall granite box think about

384

00:20:30,900 --> 00:20:28,240

that that six foot wide and 10 feet long

385

00:20:34,560 --> 00:20:30,910

there he you know tons and tons they

386

00:20:39,150 --> 00:20:34,570

just found one but this one was covered

387

00:20:42,780 --> 00:20:39,160

with a layer of mortar which was between

388

00:20:45,900 --> 00:20:42,790

the top of the earth and the lid right

389

00:20:49,620 --> 00:20:45,910

which indicates that it has not been

390

00:20:53,970 --> 00:20:49,630

open since it was closed more than 2,000

391

00:20:56,310 --> 00:20:53,980

years ago now this is a crazy discovery

392

00:20:59,820 --> 00:20:56,320

and just before you think you know it's

393

00:21:02,450 --> 00:20:59,830

all been found in Egypt not so fast

394

00:21:06,060 --> 00:21:02,460

little ones know

395

00:21:08,040 --> 00:21:06,070

sit down kiddies let's just just listen

396

00:21:09,470 --> 00:21:08,050

to your uncle Jimmy here for a second

397

00:21:13,410 --> 00:21:09,480

okay

398

00:21:16,050 --> 00:21:13,420

that's not the latest news it's been

399

00:21:17,450 --> 00:21:16,060

crazy in Egypt over the last couple

400

00:21:21,300 --> 00:21:17,460

month

401  
00:21:24,440 --> 00:21:21,310  
ancient Egypt continues to be the gift

402  
00:21:27,120 --> 00:21:24,450  
that keeps on giving

403  
00:21:29,570 --> 00:21:27,130  
archaeologists recently unearthed a two

404  
00:21:33,060 --> 00:21:29,580  
thousand two hundred year old gold coin

405  
00:21:35,790 --> 00:21:33,070  
depicting the ancient King Ptolemy the

406  
00:21:39,330 --> 00:21:35,800  
third but she didn't know about that did

407  
00:21:42,660 --> 00:21:39,340  
you just happened experts in southern

408  
00:21:45,390 --> 00:21:42,670  
Egypt recently discovered an extremely

409  
00:21:48,960 --> 00:21:45,400  
rare marble head depicting the Roman

410  
00:21:50,640 --> 00:21:48,970  
Emperor Marcus Aurelius you didn't hear

411  
00:21:53,120 --> 00:21:50,650  
about that either that's why you come to

412  
00:21:57,750 --> 00:21:53,130  
fade to black oh I'm not done

413  
00:21:59,400 --> 00:21:57,760

additionally experts in Australia found

414

00:22:02,550 --> 00:21:59,410

the tattered remains of an ancient

415

00:22:05,310 --> 00:22:02,560

priestess in a twenty five hundred year

416

00:22:09,150 --> 00:22:05,320

old Egyptian coffin that was thought to

417

00:22:11,240 --> 00:22:09,160

be empty I've got experts all over the

418

00:22:13,920 --> 00:22:11,250

world right now sending me information

419

00:22:17,130 --> 00:22:13,930

because I've got on the other side of

420

00:22:19,470 --> 00:22:17,140

the world a race a rare ancient artifact

421

00:22:23,550 --> 00:22:19,480

depicting the famous female pharaoh has

422

00:22:25,830 --> 00:22:23,560

shed suit surfaced in the UK I didn't

423

00:22:30,510 --> 00:22:25,840

even know there was a half Shepherd coin

424

00:22:33,720 --> 00:22:30,520

but they found one new research also

425

00:22:37,620 --> 00:22:33,730

claims that King Tut may have actually

426

00:22:41,850 --> 00:22:37,630

been a boy soldier challenging that

427

00:22:45,180 --> 00:22:41,860

theory that dogma that he was weak and

428

00:22:50,760 --> 00:22:45,190

sickly right before his mysterious death

429

00:22:54,600 --> 00:22:50,770

at the 18 years right also experts in

430

00:22:57,960 --> 00:22:54,610

the UK have found the world's oldest

431

00:23:02,910 --> 00:22:57,970

figurative tattoos on two ancient

432

00:23:06,920 --> 00:23:02,920

Egyptian mummies recently tattoos one of

433

00:23:12,840 --> 00:23:06,930

which is the oldest tattooed female ever

434

00:23:15,600 --> 00:23:12,850

discovered other recent finds include an

435

00:23:17,970 --> 00:23:15,610

ancient cemetery in Egypt with more than

436

00:23:20,390 --> 00:23:17,980

40 mummies in it and a necklace

437

00:23:25,320 --> 00:23:20,400

containing a message are you ready

438

00:23:30,250 --> 00:23:25,330

the necklace says a message from the

439

00:23:32,680 --> 00:23:30,260

afterlife yeah an ancient statue

440

00:23:35,200 --> 00:23:32,690

of a Nubian King was recently discovered

441

00:23:38,590 --> 00:23:35,210

with an inscription written in Egyptian

442

00:23:44,790 --> 00:23:38,600

hieroglyphics Nubian and was also found

443

00:23:49,990 --> 00:23:47,260

scientists also believe that they have

444

00:23:53,860 --> 00:23:50,000

found the secret of the great pyramids

445

00:23:55,990 --> 00:23:53,870

near perfect alignment I'm not going to

446

00:24:00,160 --> 00:23:56,000

give that away right now more of them

447

00:24:03,490 --> 00:24:00,170

more on this on a later show experts are

448

00:24:07,420 --> 00:24:03,500

also confident that they have finally

449

00:24:10,590 --> 00:24:07,430

solved the long-standing mystery of this

450

00:24:14,200 --> 00:24:10,600

screaming mummy I'm telling you

451  
00:24:14,740 --> 00:24:14,210  
Egypt is just it's giving it up right

452  
00:24:17,380 --> 00:24:14,750  
now

453  
00:24:18,190 --> 00:24:17,390  
I've got more stuff to talk about than I

454  
00:24:22,090 --> 00:24:18,200  
can handle

455  
00:24:25,210 --> 00:24:22,100  
this past February archaeologists

456  
00:24:28,540 --> 00:24:25,220  
announced the discovery of a 44 hundred

457  
00:24:33,990 --> 00:24:28,550  
year old tomb near the pyramids they

458  
00:24:39,940 --> 00:24:34,000  
thought it was all found 4,400 years old

459  
00:24:44,160 --> 00:24:39,950  
now with that I love my River moon

460  
00:24:46,240 --> 00:24:44,170  
coffee late last year December

461  
00:24:47,680 --> 00:24:46,250  
archaeologists also revealed that they

462  
00:24:50,800 --> 00:24:47,690  
had uncovered the graves of four

463  
00:24:53,290 --> 00:24:50,810

children and another ancient site in

464

00:24:54,100 --> 00:24:53,300

Egypt those photographs are absolutely

465

00:24:59,020 --> 00:24:54,110

incredible

466

00:25:00,670 --> 00:24:59,030

and finally we await what is in the new

467

00:25:02,170 --> 00:25:00,680

chamber that was recently discovered

468

00:25:06,300 --> 00:25:02,180

above the Grand Gallery in the Great

469

00:25:10,150 --> 00:25:06,310

Pyramid these are exciting times indeed

470

00:25:13,000 --> 00:25:10,160

now we've got the new museum that's

471

00:25:15,280 --> 00:25:13,010

opening up in Cairo at Giza and it's

472

00:25:18,190 --> 00:25:15,290

incredible ioan dollars they've spent on

473

00:25:19,780 --> 00:25:18,200

this there are rumors and I've talked

474

00:25:23,740 --> 00:25:19,790

about this before

475

00:25:27,940 --> 00:25:23,750

the rumors are continuing that they did

476

00:25:31,060 --> 00:25:27,950

indeed find stuff inside of this new

477

00:25:33,340 --> 00:25:31,070

chamber above the Grand Gallery that

478

00:25:36,370 --> 00:25:33,350

they spirited it off closed off the

479

00:25:39,430 --> 00:25:36,380

Great Pyramid got everything out and it

480

00:25:41,740 --> 00:25:39,440

will be on display over at the New Cairo

481

00:25:44,050 --> 00:25:41,750

Museum that's opening up in just a

482

00:25:46,780 --> 00:25:44,060

couple of months

483

00:25:48,880 --> 00:25:46,790

now one thing that I do want to do man I

484

00:25:51,340 --> 00:25:48,890

was John Anthony West was still on this

485

00:25:53,110 --> 00:25:51,350

earth but one thing that I do want to do

486

00:25:54,670 --> 00:25:53,120

and I want to try to pull this off next

487

00:25:56,290 --> 00:25:54,680

year we've got a couple of trips that

488

00:25:59,230 --> 00:25:56,300

we're gonna be planning overseas next

489

00:26:04,180 --> 00:25:59,240

year and one will be going to Armenia

490

00:26:05,980 --> 00:26:04,190

and I also want to go to Egypt and I not

491

00:26:07,390 --> 00:26:05,990

only do I want to see the new museum and

492

00:26:08,860 --> 00:26:07,400

it's gonna be extraordinary it's gonna

493

00:26:11,710 --> 00:26:08,870

be great there's so much stuff in the

494

00:26:13,630 --> 00:26:11,720

old Cairo Museum all the good stuff was

495

00:26:15,520 --> 00:26:13,640

in the basement all right thank you no I

496

00:26:16,810 --> 00:26:15,530

mean the good stuff they had stuff down

497

00:26:18,810 --> 00:26:16,820

there that they have completely

498

00:26:20,680 --> 00:26:18,820

forgotten about and didn't know that

499

00:26:24,490 --> 00:26:20,690

everything is going to be over the new

500

00:26:26,770 --> 00:26:24,500

Cairo Museum and this new gallery above

501  
00:26:30,490 --> 00:26:26,780  
this new chamber above the Grand Gallery

502  
00:26:33,910 --> 00:26:30,500  
and by the time we get there next year

503  
00:26:37,960 --> 00:26:33,920  
all is going to be revealed I have no

504  
00:26:38,560 --> 00:26:37,970  
idea what is gonna happen in the months

505  
00:26:41,260 --> 00:26:38,570  
ahead

506  
00:26:43,630 --> 00:26:41,270  
when it comes to Egypt but there are

507  
00:26:47,200 --> 00:26:43,640  
things that are happening right now at a

508  
00:26:49,300 --> 00:26:47,210  
very rapid clip Emory Smith is going to

509  
00:26:52,420 --> 00:26:49,310  
be here tomorrow night and one of the

510  
00:26:55,270 --> 00:26:52,430  
things that I said in my article over at

511  
00:26:59,710 --> 00:26:55,280  
on stellar today is very simple Pat

512  
00:27:03,420 --> 00:26:59,720  
breeze just said dirty deeds it's like a

513  
00:27:05,830 --> 00:27:03,430

time delay one of the things that I had

514

00:27:09,460 --> 00:27:05,840

said in the article and it's a very

515

00:27:11,320 --> 00:27:09,470

simple one over the last I'm just gonna

516

00:27:12,940 --> 00:27:11,330

go back two months I don't want to go

517

00:27:16,150 --> 00:27:12,950

back further than that because it starts

518

00:27:21,010 --> 00:27:16,160

to get pretty dizzying there has been a

519

00:27:24,790 --> 00:27:21,020

lot of information that is broken in the

520

00:27:28,600 --> 00:27:24,800

paranormal and a supernatural community

521

00:27:32,170 --> 00:27:28,610

that we thought that is us and I am

522

00:27:35,980 --> 00:27:32,180

talking about science in parallel worlds

523

00:27:38,040 --> 00:27:35,990

and exoplanets and bacteria in the

524

00:27:43,360 --> 00:27:38,050

universe on the space station and and

525

00:27:45,250 --> 00:27:43,370

life on Europa and and it's just all of

526  
00:27:48,550 --> 00:27:45,260  
that happening all at the same time and

527  
00:27:52,090 --> 00:27:48,560  
this multiverse parallel worlds

528  
00:27:54,370 --> 00:27:52,100  
Dyson fear the Dyson Sphere think that

529  
00:27:57,340 --> 00:27:54,380  
we are going through a it's almost too

530  
00:27:57,620 --> 00:27:57,350  
much it's too much information and you

531  
00:27:59,540 --> 00:27:57,630  
come

532  
00:28:03,290 --> 00:27:59,550  
buying that with everything else that is

533  
00:28:05,780 --> 00:28:03,300  
going down the Atacama mummy right the

534  
00:28:08,150 --> 00:28:05,790  
Nazca mummies it's it's just coming at

535  
00:28:11,810 --> 00:28:08,160  
us from all directions something is

536  
00:28:14,720 --> 00:28:11,820  
about to break I can feel it so let's

537  
00:28:16,640 --> 00:28:14,730  
just enjoy it as a community let's just

538  
00:28:18,710 --> 00:28:16,650

do what we do best

539

00:28:20,780 --> 00:28:18,720

let's just keep our heads together let's

540

00:28:22,910 --> 00:28:20,790

keep listening let's connect oh I like

541

00:28:24,380 --> 00:28:22,920

the knowledge let's get together here

542

00:28:26,150 --> 00:28:24,390

every single night I'm fade to black and

543

00:28:29,390 --> 00:28:26,160

when I'm over hosting coast-to-coast am

544

00:28:32,150 --> 00:28:29,400

and that's it let's just do what we do

545

00:28:36,050 --> 00:28:32,160

this community has got it all going for

546

00:28:39,280 --> 00:28:36,060

them right now I'd said this at the last

547

00:28:44,390 --> 00:28:39,290

conference I was happy to me last month

548

00:28:47,510 --> 00:28:44,400

and I had said then we have all of the

549

00:28:50,450 --> 00:28:47,520

reasons to hold our heads high let's not

550

00:28:53,420 --> 00:28:50,460

go ha I told you so we don't need to do

551

00:28:56,120 --> 00:28:53,430

that right right now we are the sane

552

00:28:58,400 --> 00:28:56,130

ones it's everybody else that is crazy

553

00:29:02,330 --> 00:28:58,410

this is fade to black I am your host

554

00:29:04,670 --> 00:29:02,340

Jimmy church tonight it is mrs. Smith

555

00:29:06,770 --> 00:29:04,680

we're gonna do it all tonight we're

556

00:29:08,830 --> 00:29:06,780

gonna talk guitars we're gonna talk

557

00:29:11,660 --> 00:29:08,840

music we're gonna talk you oppose

558

00:29:15,590 --> 00:29:11,670

spirituality disclosure we're gonna do

559

00:29:18,440 --> 00:29:15,600

everything bohemian grove shoes and her

560

00:29:20,030 --> 00:29:18,450

cat all of that and much more coming up

561

00:29:22,280 --> 00:29:20,040

next this is fade to black I'm your

562

00:29:23,240 --> 00:29:22,290

Jimmy Church I'll be right back after

563

00:29:26,850 --> 00:29:23,250

this commercial break

564

00:30:00,409 --> 00:29:26,860

with our gasps mrs. Smith stay with me

565

00:30:06,799 --> 00:30:03,419

you're listening to Jimmy Church fade to

566

00:30:20,580 --> 00:30:09,680

fade to black will now pause for a

567

00:30:23,039 --> 00:30:20,590

identification kgr a radio when you take

568

00:30:25,590 --> 00:30:23,049

the beams from Central America with

569

00:30:27,719 --> 00:30:25,600

dashes of indonesian and african mixed

570

00:30:29,310 --> 00:30:27,729

in and then roasted to the dark side of

571

00:30:32,570 --> 00:30:29,320

fade to black

572

00:30:35,609 --> 00:30:32,580

you create the ultimate brew of fringe

573

00:30:38,729 --> 00:30:35,619

introducing the fade to black blend from

574

00:30:41,879 --> 00:30:38,739

river moon coffee yes River moons

575

00:30:44,009 --> 00:30:41,889

darkest customized roast was created for

576

00:30:47,039 --> 00:30:44,019

the love of fade to black

577

00:30:49,710 --> 00:30:47,049

the alchemy of masterful roasting and

578

00:30:53,279 --> 00:30:49,720

smoking the beans is in every sip of

579

00:30:56,279 --> 00:30:53,289

this full-bodied dark Java I need my

580

00:30:58,589 --> 00:30:56,289

coffee doc deep with distinct

581

00:31:01,320 --> 00:30:58,599

bittersweet chocolate highlights just

582

00:31:03,749 --> 00:31:01,330

like the bunker leaning further into the

583

00:31:07,019 --> 00:31:03,759

darkness of the roast is fade to black

584

00:31:08,669 --> 00:31:07,029

blend from River moon coffee just click

585

00:31:12,719 --> 00:31:08,679

on the banner at Jimmy Church radio.com

586

00:31:17,029 --> 00:31:12,729

and use the promo code f2b blend for 15%

587

00:31:19,889 --> 00:31:17,039

off of your order today gobekli tepe

588

00:31:21,930 --> 00:31:19,899

what can I say about the most popular

589

00:31:24,330 --> 00:31:21,940

tea on the Internet and what a customers

590

00:31:28,499 --> 00:31:24,340

say about life change to eat at get the

591

00:31:31,259 --> 00:31:28,509

tea calm a lot but by federal law we get

592

00:31:33,719 --> 00:31:31,269

the tea DICOM cannot make claims to how

593

00:31:35,700 --> 00:31:33,729

this product can enhance your health we

594

00:31:38,460 --> 00:31:35,710

cannot even post our testimonies without

595

00:31:40,919 --> 00:31:38,470

being in compliance so how do we get

596

00:31:44,099 --> 00:31:40,929

past the hump try our products that get

597

00:31:46,710 --> 00:31:44,109

the tea calm and see for yourself you

598

00:31:48,499 --> 00:31:46,720

can send us a testimony but we just

599

00:31:52,469 --> 00:31:48,509

can't post it bummer

600

00:31:54,119 --> 00:31:52,479

our products are GMO free and organic we

601  
00:31:54,509 --> 00:31:54,129  
pride ourself in being the best we can

602  
00:31:57,269 --> 00:31:54,519  
be

603  
00:31:59,969 --> 00:31:57,279  
and we urge you to take charge of your

604  
00:32:01,440 --> 00:31:59,979  
health we're loving your strong and many

605  
00:32:03,389 --> 00:32:01,450  
of our customers have shared their

606  
00:32:06,109 --> 00:32:03,399  
successes with friends and family

607  
00:32:10,410 --> 00:32:06,119  
protect your colon log on to get the

608  
00:32:16,630 --> 00:32:10,420  
t.com that's get the t-dot-com

609  
00:32:22,120 --> 00:32:16,640  
30.com get t-dot-com nine out of ten

610  
00:32:27,490 --> 00:32:22,130  
geneticists agreed fade to black

611  
00:32:31,870 --> 00:32:27,500  
is not your father's radio show on the

612  
00:32:38,230 --> 00:32:31,880  
game changer radio network and K GRA the

613  
00:32:39,850 --> 00:32:38,240

planet with KCRA this summer tickets and

614

00:32:42,010 --> 00:32:39,860

hotel accommodations to the biggest

615

00:32:44,230 --> 00:32:42,020

conferences autograph books and DVDs

616

00:32:46,240 --> 00:32:44,240

chances to win all-inclusive conference

617

00:32:49,630 --> 00:32:46,250

cruises and private dinners with your

618

00:32:52,270 --> 00:32:49,640

favorite K GRA hosts click the contest

619

00:32:54,400 --> 00:32:52,280

to have a que GRA radio.com for your

620

00:32:56,530 --> 00:32:54,410

chance to win big this summer your

621

00:33:02,040 --> 00:32:56,540

contact for the best alternative talk

622

00:33:06,510 --> 00:33:03,800

[Music]

623

00:33:08,220 --> 00:33:06,520

hi this is Rob Reiner from Apple and

624

00:33:13,980 --> 00:33:08,230

you're listening to Jimmy Church

625

00:33:32,060 --> 00:33:13,990

radio.com comments and we're listening

626

00:33:39,900 --> 00:33:35,750

all right welcome back fade to black

627

00:33:41,370 --> 00:33:39,910

it's Monday I'm in a great mood some

628

00:33:45,780 --> 00:33:41,380

real Street Church you can follow me on

629

00:33:47,430 --> 00:33:45,790

twitter at JD o simple this segment of

630

00:33:50,910 --> 00:33:47,440

fade to black is proudly brought to you

631

00:33:52,680 --> 00:33:50,920

by life change t let's go to their

632

00:33:55,920 --> 00:33:52,690

banners right now at jimmy Terranea calm

633

00:33:59,310 --> 00:33:55,930

just click use that promo code fader fa

634

00:34:02,940 --> 00:33:59,320

de r get yourself some free shipping go

635

00:34:07,500 --> 00:34:02,950

to the specials page simple tonight it

636

00:34:10,250 --> 00:34:07,510

is mrs. Smith been waiting for this for

637

00:34:13,139 --> 00:34:10,260

a while now mrs. Smith is a

638

00:34:16,530 --> 00:34:13,149

philanthropist a tone poet and the

639

00:34:18,750 --> 00:34:16,540

world's most unlikely guitar hero the

640

00:34:20,580 --> 00:34:18,760

reigning queen of shred for your life

641

00:34:23,550 --> 00:34:20,590

contest she's also performed at the

642

00:34:26,639 --> 00:34:23,560

guitar gods Festival in Miami opening up

643

00:34:30,450 --> 00:34:26,649

for two of my favorites Yngwie Malmsteen

644

00:34:32,340 --> 00:34:30,460

and Steve Vai Mrs. Smith's a unique

645

00:34:35,280 --> 00:34:32,350

blend of musical performance comedy has

646

00:34:37,590 --> 00:34:35,290

been featured on NBC's America's Got

647

00:34:39,869 --> 00:34:37,600

Talent PBS television off-broadway as

648

00:34:43,139 --> 00:34:39,879

well as you know performing at Joe's Pub

649

00:34:45,600 --> 00:34:43,149

that Poisson Rouge Williamsburg Music

650

00:34:47,850 --> 00:34:45,610

Hall and the cutting room she's also

651  
00:34:51,360 --> 00:34:47,860  
been seen at 54 below First Avenue

652  
00:34:53,129 --> 00:34:51,370  
Webster Hall ARS Nova the Lauren Beach

653  
00:34:55,919 --> 00:34:53,139  
Minh Theatre Upright Citizens Brigade

654  
00:34:58,650 --> 00:34:55,929  
Theatre the Bell House Union Hall and

655  
00:35:00,780 --> 00:34:58,660  
the legendary bush wig festival among

656  
00:35:04,350 --> 00:35:00,790  
many others now tonight we're gonna talk

657  
00:35:06,810 --> 00:35:04,360  
about Mrs Smith's spiritual journey her

658  
00:35:11,210 --> 00:35:06,820  
musical influences her gear her style

659  
00:35:14,790 --> 00:35:11,220  
her fashion sense her ex-husband's her

660  
00:35:16,950 --> 00:35:14,800  
husband's UFOs dark entities and of

661  
00:35:18,330 --> 00:35:16,960  
course her cat and I would like to

662  
00:35:21,390 --> 00:35:18,340  
welcome for the first time to fade to

663  
00:35:23,010 --> 00:35:21,400

black mrs. Smith mrs. Smith good evening

664

00:35:25,470 --> 00:35:23,020

how are you Jimmy

665

00:35:27,540 --> 00:35:25,480

kitten how are you doing it is such a

666

00:35:29,340 --> 00:35:27,550

delight to be here with you oh it is

667

00:35:32,730 --> 00:35:29,350

just amazing to hear your voice and

668

00:35:36,330 --> 00:35:32,740

before we get started you get the

669

00:35:37,890 --> 00:35:36,340

first-time guests disclaimer so let's

670

00:35:39,810 --> 00:35:37,900

get that out of the way and then let's

671

00:35:42,330 --> 00:35:39,820

talk let's do it okay

672

00:35:44,100 --> 00:35:42,340

the disclaimer goes it's just you and I

673

00:35:45,540 --> 00:35:44,110

sitting on my couch having a

674

00:35:47,580 --> 00:35:45,550

conversation as friends

675

00:35:49,500 --> 00:35:47,590

or the conversation starts it starts

676

00:35:52,560 --> 00:35:49,510

where it ends it ends but we're gonna

677

00:35:54,540 --> 00:35:52,570

end his friends there say easy right

678

00:35:56,490 --> 00:35:54,550

easy yeah I mean I think that should be

679

00:35:59,430 --> 00:35:56,500

the rule for every conversation it

680

00:36:01,980 --> 00:35:59,440

sounds like it's about civility well you

681

00:36:03,900 --> 00:36:01,990

know and it's not often I've had

682

00:36:04,650 --> 00:36:03,910

Jennifer batten on the show she's great

683

00:36:06,780 --> 00:36:04,660

right yeah

684

00:36:10,380 --> 00:36:06,790

the queen of shred she is the queen of

685

00:36:12,300 --> 00:36:10,390

shred and clean and she loves her UFOs

686

00:36:14,760 --> 00:36:12,310

by the way she goes all the conferences

687

00:36:16,770 --> 00:36:14,770

and she's out there she's had some

688

00:36:18,420 --> 00:36:16,780

amazing sightings and stuff and and

689

00:36:21,720 --> 00:36:18,430

she's an amazing player in a really cool

690

00:36:26,010 --> 00:36:21,730

person but now I have you on the show so

691

00:36:29,460 --> 00:36:26,020

I'm gonna ask you one thing to be to be

692

00:36:31,800 --> 00:36:29,470

you know that type of you know a guitar

693

00:36:33,660 --> 00:36:31,810

goddess which is yeah that's a pretty

694

00:36:36,540 --> 00:36:33,670

lofty thing but that's that's where

695

00:36:40,440 --> 00:36:36,550

things are right now for you does that

696

00:36:45,000 --> 00:36:40,450

come with groupies does mrs. Smith have

697

00:36:49,100 --> 00:36:45,010

groupies well I I call them kittens and

698

00:36:52,740 --> 00:36:49,110

I they seem to like that name and

699

00:36:56,580 --> 00:36:52,750

because it gives me a feeling of that

700

00:36:59,250 --> 00:36:56,590

I'm there to protect them and I'm there

701  
00:37:02,970 --> 00:36:59,260  
to kind of make sure everybody is

702  
00:37:04,680 --> 00:37:02,980  
getting what they need and to not just I

703  
00:37:06,060 --> 00:37:04,690  
love to play the music let me play my

704  
00:37:07,230 --> 00:37:06,070  
music let me play a little for your

705  
00:37:24,069 --> 00:37:07,240  
friends you don't know me

706  
00:37:31,209 --> 00:37:28,779  
I love it now okay okay let's okay let's

707  
00:37:36,339 --> 00:37:31,219  
put the groupies aside we gotta change

708  
00:37:39,339 --> 00:37:36,349  
gears I picture you I've never had the

709  
00:37:43,959 --> 00:37:39,349  
opportunity to ask I picture you as

710  
00:37:46,209 --> 00:37:43,969  
Upper East Side are you are you Upper

711  
00:37:48,489 --> 00:37:46,219  
East Side are you up unfortunately yes

712  
00:37:52,660 --> 00:37:48,499  
and yes I mean among many others you

713  
00:37:56,349 --> 00:37:52,670

know I you know I'm lucky I've been very

714

00:38:00,459 --> 00:37:56,359

fortunate I was I was I was born into

715

00:38:02,549 --> 00:38:00,469

wealth that was then lost but so my

716

00:38:04,660 --> 00:38:02,559

family was at one point quite destitute

717

00:38:07,739 --> 00:38:04,670

but it must have been that I picked

718

00:38:09,910 --> 00:38:07,749

something up because I did marry wealthy

719

00:38:13,660 --> 00:38:09,920

many many times over

720

00:38:16,779 --> 00:38:13,670

and so I did find myself you know

721

00:38:18,309 --> 00:38:16,789

entering into these worlds of of you

722

00:38:20,169 --> 00:38:18,319

know you could back in the day they

723

00:38:22,239 --> 00:38:20,179

would call it high society socialites

724

00:38:25,449 --> 00:38:22,249

things like that right and I did find

725

00:38:27,370 --> 00:38:25,459

myself kind of on autopilot in those

726

00:38:30,669 --> 00:38:27,380

worlds it wasn't something that I feel I

727

00:38:33,939 --> 00:38:30,679

chose because I wanted it was just what

728

00:38:36,880 --> 00:38:33,949

one did when one had to survive and of

729

00:38:40,120 --> 00:38:36,890

course options were very limited for a

730

00:38:41,769 --> 00:38:40,130

girl of my type back then and so I did

731

00:38:45,459 --> 00:38:41,779

what I thought I had to do and then I

732

00:38:48,309 --> 00:38:45,469

turn around at my age and I find myself

733

00:38:50,949 --> 00:38:48,319

yeah living in the Upper East Side you

734

00:38:53,410 --> 00:38:50,959

know and kind of feeling like do I

735

00:38:56,439 --> 00:38:53,420

really belong here is this really what I

736

00:39:01,689 --> 00:38:56,449

want and I said no I would actually in

737

00:39:04,809 --> 00:39:01,699

fact like to smash this ok so then I'm

738

00:39:07,689 --> 00:39:04,819

picturing because I love the Upper East

739

00:39:09,939 --> 00:39:07,699

Side I love the museum's the culture

740

00:39:11,979 --> 00:39:09,949

just walking the streets it's it's one

741

00:39:14,319 --> 00:39:11,989

of the best things you know when I go to

742

00:39:17,469 --> 00:39:14,329

New York mrs. Smith and this is no joke

743

00:39:21,130 --> 00:39:17,479

you get in from JFK you you pull in and

744

00:39:22,870 --> 00:39:21,140

the second your feet hit the sidewalk in

745

00:39:25,509 --> 00:39:22,880

the Upper East Side the electricity just

746

00:39:28,989 --> 00:39:25,519

flies up your leg right you feel the

747

00:39:31,299 --> 00:39:28,999

vibe of what is going on there but what

748

00:39:32,979 --> 00:39:31,309

what were you longing it's Delta flying

749

00:39:35,319 --> 00:39:32,989

but but it's very different than one

750

00:39:37,570 --> 00:39:35,329

lives here it's very different when one

751

00:39:39,760 --> 00:39:37,580

lives you I to me I

752

00:39:42,640 --> 00:39:39,770

see fossil people I just and of course

753

00:39:44,740 --> 00:39:42,650

it's it's it's like being in a small

754

00:39:46,990 --> 00:39:44,750

town okay because the neighborhood

755

00:39:49,330 --> 00:39:47,000

itself is a small town amidst the larger

756

00:39:50,410 --> 00:39:49,340

city and so like a small town like a

757

00:39:52,810 --> 00:39:50,420

Mayberry

758

00:39:54,520 --> 00:39:52,820

like a little farm town aren't there all

759

00:39:56,650 --> 00:39:54,530

those resentments aren't there all those

760

00:39:59,890 --> 00:39:56,660

entanglements you said this about her

761

00:40:02,140 --> 00:39:59,900

back at that luncheon yeah 1972 you're

762

00:40:05,230 --> 00:40:02,150

still on it they're still on it right so

763

00:40:09,130 --> 00:40:05,240

you become haunted by your social past

764

00:40:11,770 --> 00:40:09,140

and the obligations that you failed to

765

00:40:13,510 --> 00:40:11,780

follow through on and this one you know

766

00:40:15,490 --> 00:40:13,520

may have had eyes on your husband at one

767

00:40:18,490 --> 00:40:15,500

point so you hate her and it becomes

768

00:40:21,640 --> 00:40:18,500

very complicated and then you add you

769

00:40:23,500 --> 00:40:21,650

know money and status and philanthropy

770

00:40:26,260 --> 00:40:23,510

into the mix and yes there are museums

771

00:40:28,270 --> 00:40:26,270

but of course you know I'm living in a

772

00:40:29,560 --> 00:40:28,280

whole other matrix than you are I wish I

773

00:40:32,530 --> 00:40:29,570

could get back to seeing it the way you

774

00:40:36,730 --> 00:40:32,540

do well see and this is the thing you

775

00:40:38,620 --> 00:40:36,740

always you've got the gift of music that

776

00:40:41,020 --> 00:40:38,630

was inside of you you're going to

777

00:40:43,420 --> 00:40:41,030

charity functions you're and the

778

00:40:45,700 --> 00:40:43,430

restaurants and that whole lifestyle

779

00:40:48,730 --> 00:40:45,710

that is there what was going on inside

780

00:40:51,280 --> 00:40:48,740

of your head and what were you doing to

781

00:40:54,160 --> 00:40:51,290

feed that were you secretly playing

782

00:40:56,520 --> 00:40:54,170

crazy music at home on you know with

783

00:40:59,620 --> 00:40:56,530

headphones on you know was this a

784

00:41:04,180 --> 00:40:59,630

different a different thing nobody knew

785

00:41:07,390 --> 00:41:04,190

about nobody knew and it was a holdover

786

00:41:09,880 --> 00:41:07,400

from in the 90s I was married to a

787

00:41:11,590 --> 00:41:09,890

marshmallow magnate and he was one of

788

00:41:13,240 --> 00:41:11,600

these guys that was always in the

789

00:41:15,820 --> 00:41:13,250

tabloids always touting how much money

790

00:41:18,040 --> 00:41:15,830

he had he was braggadocio right and and

791

00:41:20,470 --> 00:41:18,050

he was he was nouveau riche and that's

792

00:41:22,870 --> 00:41:20,480

how they often are you know people who

793

00:41:25,180 --> 00:41:22,880

come from long lines of money they don't

794

00:41:26,800 --> 00:41:25,190

really want to be in the newspaper you

795

00:41:28,180 --> 00:41:26,810

know they want to be behind the scenes

796

00:41:30,130 --> 00:41:28,190

they wouldn't that's how it used to be

797

00:41:32,650 --> 00:41:30,140

but now everyone is just so just

798

00:41:34,810 --> 00:41:32,660

grotesque about about the conspicuous

799

00:41:36,820 --> 00:41:34,820

consumption it's cortes but he was very

800

00:41:38,380 --> 00:41:36,830

very braggadocio about all his

801  
00:41:41,530 --> 00:41:38,390  
acquisitions and he was doing very well

802  
00:41:43,930 --> 00:41:41,540  
marshmallows had a new moment and he had

803  
00:41:46,810 --> 00:41:43,940  
created a super sour marshmallow that

804  
00:41:49,090 --> 00:41:46,820  
would change color in your mouth and and

805  
00:41:50,690 --> 00:41:49,100  
create this dye it was a horrific candy

806  
00:41:52,970 --> 00:41:50,700  
but it

807  
00:41:55,880 --> 00:41:52,980  
gough especially in Japan and so he made

808  
00:41:58,040 --> 00:41:55,890  
a lot of money and he really he really

809  
00:41:59,450 --> 00:41:58,050  
shot himself in the foot with that it's

810  
00:42:00,560 --> 00:41:59,460  
like that whole thing like when you you

811  
00:42:02,599 --> 00:42:00,570  
know when you had to pay for something

812  
00:42:03,980 --> 00:42:02,609  
with cash I don't know if your parents

813  
00:42:06,050 --> 00:42:03,990

ever said like don't flash your money

814

00:42:08,300 --> 00:42:06,060

around in front of the cashier like you

815

00:42:10,760 --> 00:42:08,310

don't need to take out you know all the

816

00:42:12,500 --> 00:42:10,770

twenties just just don't let people see

817

00:42:14,060 --> 00:42:12,510

you know that you got a that you got

818

00:42:17,300 --> 00:42:14,070

cash be discreet

819

00:42:20,720 --> 00:42:17,310

he wasn't discreet I paid the price I

820

00:42:24,140 --> 00:42:20,730

was kidnapped and held for ransom by a

821

00:42:26,810 --> 00:42:24,150

Norwegian death metal band and suffered

822

00:42:28,579 --> 00:42:26,820

the Stockholm Syndrome and if that

823

00:42:30,980 --> 00:42:28,589

sounds like a lot of Scandinavia for one

824

00:42:32,599 --> 00:42:30,990

anecdote welcome to my life what

825

00:42:35,839 --> 00:42:32,609

happened was I found myself in a closet

826  
00:42:37,700 --> 00:42:35,849  
in Norway basically locked up by these

827  
00:42:40,240 --> 00:42:37,710  
death metal errs home of they're

828  
00:42:43,599 --> 00:42:40,250  
desperate to fund their album right and

829  
00:42:46,160 --> 00:42:43,609  
what was in the closet but a guitar and

830  
00:42:48,560 --> 00:42:46,170  
it's it's just a shame that Patty Hearst

831  
00:42:50,030 --> 00:42:48,570  
stole my thunder because you know it

832  
00:42:51,230 --> 00:42:50,040  
happened to her in the 70s and I was in

833  
00:42:52,579 --> 00:42:51,240  
the nineties so people are kind of tired

834  
00:42:53,120 --> 00:42:52,589  
of it they're like we've heard this

835  
00:42:54,620 --> 00:42:53,130  
already

836  
00:42:57,260 --> 00:42:54,630  
they're like it doesn't matter that has

837  
00:43:00,950 --> 00:42:57,270  
a guitar high-society lady angle so I

838  
00:43:07,849 --> 00:43:00,960

emerge from that closet a guitar hero we

839

00:43:10,579 --> 00:43:07,859

go to the band dramatic it's so much did

840

00:43:15,770 --> 00:43:10,589

they did they did they did they take you

841

00:43:18,140 --> 00:43:15,780

off of the streets in Manhattan and they

842

00:43:20,150 --> 00:43:18,150

rolled up to the sidewalk and I was

843

00:43:22,099 --> 00:43:20,160

looking down from the window going you

844

00:43:23,809 --> 00:43:22,109

know what's that black van also

845

00:43:26,300 --> 00:43:23,819

interesting question why do they have a

846

00:43:28,099 --> 00:43:26,310

key to the apartment and they came in

847

00:43:30,800 --> 00:43:28,109

and now I've been kidnapped five times

848

00:43:32,359 --> 00:43:30,810

in my life and when you're wealthy you

849

00:43:34,339 --> 00:43:32,369

I've had 14 husbands they all had money

850

00:43:36,170 --> 00:43:34,349

and so I was and they were all connected

851  
00:43:37,309 --> 00:43:36,180  
to the power elite so all the things

852  
00:43:38,990 --> 00:43:37,319  
that you know and we're going to get

853  
00:43:41,420 --> 00:43:39,000  
into the Bohemian Grove later but all

854  
00:43:44,120 --> 00:43:41,430  
the things that you hear about what they

855  
00:43:46,040 --> 00:43:44,130  
do it's all true and I had been to all

856  
00:43:49,160 --> 00:43:46,050  
the simulations I've gone to a

857  
00:43:51,200 --> 00:43:49,170  
kidnapping survival summer camp where

858  
00:43:54,710 --> 00:43:51,210  
you pay quite a lot of money to have I

859  
00:43:56,660 --> 00:43:54,720  
think he was a former Israeli soldier

860  
00:43:59,300 --> 00:43:56,670  
basically simulated kidnap heard about

861  
00:44:03,410 --> 00:43:59,310  
these places they're actually a lot of

862  
00:44:04,710 --> 00:44:03,420  
fun and the food is really great and and

863  
00:44:05,940 --> 00:44:04,720

you learn some stuff

864

00:44:07,800 --> 00:44:05,950

and so I you know when they came through

865

00:44:09,900 --> 00:44:07,810

the door I was sort of like okay this is

866

00:44:11,760 --> 00:44:09,910

my fifth time been there done that

867

00:44:13,440 --> 00:44:11,770

you know you just kind of you have a bag

868

00:44:15,390 --> 00:44:13,450

pack you say just let me get the bag

869

00:44:18,270 --> 00:44:15,400

they know what you mean you get into the

870

00:44:21,210 --> 00:44:18,280

van but something was different this

871

00:44:24,540 --> 00:44:21,220

time and what it was is that he wouldn't

872

00:44:26,910 --> 00:44:24,550

pay up husband wouldn't pay up he

873

00:44:30,570 --> 00:44:26,920

wouldn't pay a dime he said I don't have

874

00:44:32,670 --> 00:44:30,580

five million dollars and I thought he

875

00:44:35,580 --> 00:44:32,680

was just in the New York Daily News

876

00:44:38,100 --> 00:44:35,590

saying he had made twenty right and what

877

00:44:40,590 --> 00:44:38,110

was humiliating is everybody knew he had

878

00:44:42,780 --> 00:44:40,600

the money all my friends on the Upper

879

00:44:46,980 --> 00:44:42,790

East Side they knew he had the money and

880

00:44:51,060 --> 00:44:46,990

he was abandoning me and inside of that

881

00:44:55,650 --> 00:44:51,070

closet I embraced a kind of supernatural

882

00:44:58,800 --> 00:44:55,660

rage that has never left my body and it

883

00:45:00,210 --> 00:44:58,810

is rage at well I don't know All Humans

884

00:45:02,390 --> 00:45:00,220

will betray you you know what's

885

00:45:07,980 --> 00:45:02,400

interesting about that I've heard

886

00:45:09,750 --> 00:45:07,990

different types of alchemy ceremonial

887

00:45:14,730 --> 00:45:09,760

things that they go through one of them

888

00:45:16,620 --> 00:45:14,740

is to deprive you of light right so

889

00:45:19,380 --> 00:45:16,630

you're you're in a room with without any

890

00:45:23,100 --> 00:45:19,390

light or windows for extended periods of

891

00:45:25,920 --> 00:45:23,110

time and what that does to change your

892

00:45:28,080 --> 00:45:25,930

your brain and your thought patterns and

893

00:45:29,490 --> 00:45:28,090

that explains a lot for a Norwegian

894

00:45:32,730 --> 00:45:29,500

death-metal by the way but let's go back

895

00:45:35,880 --> 00:45:32,740

to this what you were going through in

896

00:45:40,080 --> 00:45:35,890

this posit how long were you there three

897

00:45:42,300 --> 00:45:40,090

months remand yes which is you know it's

898

00:45:44,580 --> 00:45:42,310

it's not fair because Patty Hearst only

899

00:45:48,090 --> 00:45:44,590

lasted two months in her closet and I

900

00:45:50,040 --> 00:45:48,100

lasted three in mine and I aligned

901  
00:45:52,350 --> 00:45:50,050  
myself with my captors much earlier than

902  
00:45:54,480 --> 00:45:52,360  
she did so it's just again I'm not gonna

903  
00:45:57,510 --> 00:45:54,490  
go off on that but you know I have to

904  
00:46:00,270 --> 00:45:57,520  
say this the time in the closet was it

905  
00:46:02,670 --> 00:46:00,280  
was transformative it was very strange

906  
00:46:04,350 --> 00:46:02,680  
to not know what time it was because the

907  
00:46:06,990 --> 00:46:04,360  
closet was in a basement so I had no

908  
00:46:08,760 --> 00:46:07,000  
natural light coming through so I did

909  
00:46:12,300 --> 00:46:08,770  
enter you know they say that the brain

910  
00:46:13,980 --> 00:46:12,310  
is on a 25 hour cycle sleep cycle when

911  
00:46:16,440 --> 00:46:13,990  
they put people in a sleep lab it was it

912  
00:46:18,570 --> 00:46:16,450  
was like a sleep lab with guitar shred

913  
00:46:21,630 --> 00:46:18,580

instructional tutorial makes

914

00:46:24,960 --> 00:46:21,640

did right and the only thing in there

915

00:46:27,330 --> 00:46:24,970

with me was the guitar and so I had

916

00:46:30,450 --> 00:46:27,340

nothing else to do but to explore the

917

00:46:33,210 --> 00:46:30,460

sound and I entered into every note

918

00:46:39,330 --> 00:46:33,220

became a universe to me I would just

919

00:46:39,330 --> 00:46:39,340

meditate on F F just play just

920

00:46:39,340 --> 00:46:46,640

[Music]

921

00:46:54,140 --> 00:46:50,450

for a week oh that's incredible and and

922

00:46:57,650 --> 00:46:54,150

now this is what they say you know you

923

00:46:59,120 --> 00:46:57,660

to master anything right the 10,000

924

00:47:03,249 --> 00:46:59,130

hours you got to go to the mountaintop

925

00:47:06,230 --> 00:47:03,259

and then and then you come down changed

926

00:47:08,779 --> 00:47:06,240

for you three months in a closet with

927

00:47:12,799 --> 00:47:08,789

the guitar did you go to the mountaintop

928

00:47:14,569 --> 00:47:12,809

so to speak well I had you and I don't

929

00:47:16,359 --> 00:47:14,579

know if it's ten thousand hours but what

930

00:47:19,970 --> 00:47:16,369

had to happen was I had to survive

931

00:47:23,870 --> 00:47:19,980

because I was abandoned by my husband

932

00:47:27,109 --> 00:47:23,880

and I was left to the mercy of this now

933

00:47:29,599 --> 00:47:27,119

a new set of villains you know so I just

934

00:47:31,970 --> 00:47:29,609

so I been abandoned by one set of

935

00:47:35,150 --> 00:47:31,980

villains and now a new set of villains

936

00:47:39,200 --> 00:47:35,160

with the death metal painted faces of

937

00:47:40,489 --> 00:47:39,210

horror with those dark voices and then

938

00:47:42,410 --> 00:47:40,499

of course through the door I could hear

939

00:47:43,130 --> 00:47:42,420

they're rehearsing right that was my

940

00:47:45,589 --> 00:47:43,140

next question

941

00:47:48,859 --> 00:47:45,599

so that's gotta that's got to change

942

00:47:51,680 --> 00:47:48,869

things and influence what was going on

943

00:47:54,140 --> 00:47:51,690

inside of your head and and it was

944

00:47:56,900 --> 00:47:54,150

something where you could never get

945

00:47:58,400 --> 00:47:56,910

angry when I was a girl I could never

946

00:48:00,349 --> 00:47:58,410

when I was you know when I was little

947

00:48:02,569 --> 00:48:00,359

and for instance my daddy tried to teach

948

00:48:04,670 --> 00:48:02,579

me some guitar he was brilliant guitar

949

00:48:06,859 --> 00:48:04,680

player and I showed some promise as a

950

00:48:08,239 --> 00:48:06,869

young person on the instrument and he

951  
00:48:09,529 --> 00:48:08,249  
you know he started to show me in any

952  
00:48:11,059 --> 00:48:09,539  
blackout and fall down a flight of

953  
00:48:13,370 --> 00:48:11,069  
stairs because that's what he did you

954  
00:48:16,190 --> 00:48:13,380  
know he gambled he lost money he blacked

955  
00:48:17,660 --> 00:48:16,200  
out and fell down stairs and I had

956  
00:48:20,930 --> 00:48:17,670  
formed quite a little bond with this

957  
00:48:23,359 --> 00:48:20,940  
little guitar you know learning GC and

958  
00:48:26,420 --> 00:48:23,369  
deed hoards and I was on my way and then

959  
00:48:29,809 --> 00:48:26,430  
you know he wants to smash it you know

960  
00:48:32,299 --> 00:48:29,819  
and back then you couldn't say you know

961  
00:48:34,130 --> 00:48:32,309  
that that is making me angry that is

962  
00:48:36,920 --> 00:48:34,140  
frightening to me you were not allowed

963  
00:48:39,440 --> 00:48:36,930

to express you know you were not allowed

964

00:48:41,870 --> 00:48:39,450

to tell the maniac who is holding the

965

00:48:44,150 --> 00:48:41,880

family basically emotionally hostage you

966

00:48:45,829 --> 00:48:44,160

know this is unacceptable to me I was

967

00:48:47,569 --> 00:48:45,839

not taught about of boundaries so there

968

00:48:50,569 --> 00:48:47,579

were all these emotions mixed in about

969

00:48:52,569 --> 00:48:50,579

all kinds of things and then being

970

00:48:55,220 --> 00:48:52,579

thrust into the world with no

971

00:48:58,150 --> 00:48:55,230

instruction manual as a young girl and

972

00:49:00,049 --> 00:48:58,160

all of these things and so I think that

973

00:49:05,299 --> 00:49:00,059

in or

974

00:49:09,309 --> 00:49:05,309

way that outrage and that rage at

975

00:49:12,109 --> 00:49:09,319

feeling abandoned a feeling stymied it

976

00:49:15,589 --> 00:49:12,119

boiled over and so it became a super

977

00:49:17,959 --> 00:49:15,599

concentrate and I also knew I've got to

978

00:49:21,079 --> 00:49:17,969

join this band and take over this band

979

00:49:23,660 --> 00:49:21,089

to survive and that's what I did and

980

00:49:25,479 --> 00:49:23,670

then ultimately we did tour and we did

981

00:49:28,219 --> 00:49:25,489

quite well we won the Eurovision contest

982

00:49:31,400 --> 00:49:28,229

and unfortunately they were all killed

983

00:49:33,039 --> 00:49:31,410

in a hail of bullets and fire but I

984

00:49:36,019 --> 00:49:33,049

survived

985

00:49:38,900 --> 00:49:36,029

the band was killed hail of bullets

986

00:49:40,849 --> 00:49:38,910

after winning Eurovision immediately

987

00:49:42,769 --> 00:49:40,859

after we fled you know of course I was

988

00:49:46,309 --> 00:49:42,779

in a cape and with the makeup and the

989

00:49:49,160 --> 00:49:46,319

crazy hair and I had branches because I

990

00:49:51,799 --> 00:49:49,170

had embraced a figure from Norwegian

991

00:49:53,239 --> 00:49:51,809

fairytale Freya I had embraced an alter

992

00:49:54,979 --> 00:49:53,249

ego called Freya and she was quite

993

00:49:56,660 --> 00:49:54,989

frightening the boys were terrified of

994

00:49:59,660 --> 00:49:56,670

me I mean they thought they were scary

995

00:50:02,630 --> 00:49:59,670

but when I came out of that closet with

996

00:50:05,449 --> 00:50:02,640

the guitar and this Chanel suit was all

997

00:50:08,359 --> 00:50:05,459

dirty and my face was dusty from the

998

00:50:09,679 --> 00:50:08,369

dust and I held the guitar and I plugged

999

00:50:10,939 --> 00:50:09,689

in and they were in the middle of a

1000

00:50:13,219 --> 00:50:10,949

rehearsal this is she got out of the

1001  
00:50:15,979 --> 00:50:13,229  
closet how and I plugged in and I

1002  
00:50:19,699 --> 00:50:15,989  
started to shred on the guitar their

1003  
00:50:26,929 --> 00:50:19,709  
faces they turned white underneath the

1004  
00:50:30,919 --> 00:50:26,939  
white makeup see I am in a way I feel I

1005  
00:50:34,099 --> 00:50:30,929  
feel like almost empathy right I feel

1006  
00:50:38,679 --> 00:50:34,109  
for what's going on but you got the gift

1007  
00:50:43,400 --> 00:50:38,689  
now right so how did you steer away from

1008  
00:50:45,380 --> 00:50:43,410  
the Norwegian death metal because I've

1009  
00:50:48,859 --> 00:50:45,390  
got many Norwegian death metal friends

1010  
00:50:51,709 --> 00:50:48,869  
and though I fell into it

1011  
00:50:53,539 --> 00:50:51,719  
of course I tried to you know I think I

1012  
00:50:55,609 --> 00:50:53,549  
was a tempering influence on them I'd

1013  
00:50:56,900 --> 00:50:55,619

say like let's not burn a church like

1014

00:50:59,479 --> 00:50:56,910

let's write a song about burning a

1015

00:51:01,189 --> 00:50:59,489

church you know because they do that you

1016

00:51:03,939 --> 00:51:01,199

know we'd be out getting some fast food

1017

00:51:05,929 --> 00:51:03,949

in our costumes after the gig and then

1018

00:51:08,660 --> 00:51:05,939

you know I turn around and one of them

1019

00:51:10,789 --> 00:51:08,670

will be gone but I think whoa No and

1020

00:51:13,039 --> 00:51:10,799

then you know across the street all of a

1021

00:51:13,910 --> 00:51:13,049

sudden fire okay he said a church on

1022

00:51:15,410 --> 00:51:13,920

fire you know

1023

00:51:16,910 --> 00:51:15,420

don't do that when we're getting food

1024

00:51:20,510 --> 00:51:16,920

you know actually please don't do that

1025

00:51:23,090 --> 00:51:20,520

at all but I think also the more I fell

1026  
00:51:24,890 --> 00:51:23,100  
in with them Freya was a very powerful

1027  
00:51:26,750 --> 00:51:24,900  
influence I mean she terrifies me to

1028  
00:51:29,990 --> 00:51:26,760  
this very day I've split from her I've

1029  
00:51:33,680 --> 00:51:30,000  
split off from her and a shaman has put

1030  
00:51:36,080 --> 00:51:33,690  
her in a kind of a container so she is

1031  
00:51:37,850 --> 00:51:36,090  
contained and I still have I still have

1032  
00:51:38,660 --> 00:51:37,860  
access to her energy and you will see

1033  
00:51:41,780 --> 00:51:38,670  
Freya

1034  
00:51:44,840 --> 00:51:41,790  
when I perform but she is contained and

1035  
00:51:47,450 --> 00:51:44,850  
I just I pray she never gets out because

1036  
00:51:49,970 --> 00:51:47,460  
she began to exert more control over me

1037  
00:51:53,780 --> 00:51:49,980  
in Norway especially by the time we got

1038  
00:51:56,690 --> 00:51:53,790

to Eurovision then we won you know the

1039

00:51:58,970 --> 00:51:56,700

ego of that just sort of broke her out

1040

00:52:02,270 --> 00:51:58,980

completely and it was when all the

1041

00:52:04,310 --> 00:52:02,280

bullets were flying and the fire you

1042

00:52:06,650 --> 00:52:04,320

know and I watched it all from the woods

1043

00:52:09,800 --> 00:52:06,660

you know and they were pushing banging

1044

00:52:14,090 --> 00:52:09,810

on the windows screaming and you know

1045

00:52:16,580 --> 00:52:14,100

Freya was laughing it was very it was

1046

00:52:19,610 --> 00:52:16,590

very potent time for me a very potent

1047

00:52:22,400 --> 00:52:19,620

time what did you how do you do program

1048

00:52:25,430 --> 00:52:22,410

off of that did you start to seek

1049

00:52:27,530 --> 00:52:25,440

spiritual guidance did you consulted you

1050

00:52:28,900 --> 00:52:27,540

talked with friends and how did you get

1051  
00:52:31,880 --> 00:52:28,910  
back to the States

1052  
00:52:34,340 --> 00:52:31,890  
well I worked with Black Lightning was

1053  
00:52:36,830 --> 00:52:34,350  
unavailable a lot of people had worked

1054  
00:52:40,070 --> 00:52:36,840  
with Black Lightning right who people

1055  
00:52:42,410 --> 00:52:40,080  
know is that the creator of cult

1056  
00:52:43,460 --> 00:52:42,420  
deprogramming right so he programmed a

1057  
00:52:45,980 --> 00:52:43,470  
lot of that you know I had a lot of

1058  
00:52:48,650 --> 00:52:45,990  
Moony friends you know and they were

1059  
00:52:51,560 --> 00:52:48,660  
just again wealthy people bored a lot of

1060  
00:52:53,840 --> 00:52:51,570  
times you know a lack of purpose

1061  
00:52:55,430 --> 00:52:53,850  
they'd fall in with the Moonies and then

1062  
00:52:57,680 --> 00:52:55,440  
the husband would say you know go get

1063  
00:52:59,120 --> 00:52:57,690

Black Lightning and then the next thing

1064

00:53:00,320 --> 00:52:59,130

you know you know you're making tea and

1065

00:53:01,610 --> 00:53:00,330

you're like they're down there they're

1066

00:53:04,310 --> 00:53:01,620

in there in the basement

1067

00:53:06,140 --> 00:53:04,320

she's with Black Lightning and and then

1068

00:53:08,810 --> 00:53:06,150

they come up and they never quite be

1069

00:53:12,230 --> 00:53:08,820

normal again but they'd be better but

1070

00:53:16,820 --> 00:53:12,240

Black Lightning had had a protege and so

1071

00:53:21,950 --> 00:53:16,830

I was just Sam and so Sam worked with me

1072

00:53:23,180 --> 00:53:21,960

and he said it had a kind of he

1073

00:53:25,160 --> 00:53:23,190

described it as a little bit like The

1074

00:53:26,300 --> 00:53:25,170

Exorcist the movie Exorcist I mean I

1075

00:53:27,170 --> 00:53:26,310

don't think I was floating off the

1076

00:53:29,599 --> 00:53:27,180

ground

1077

00:53:32,390 --> 00:53:29,609

things like that but he said Freya had

1078

00:53:35,170 --> 00:53:32,400

had you had to call in backup I need to

1079

00:53:38,329 --> 00:53:35,180

call him back up because he he felt that

1080

00:53:40,460 --> 00:53:38,339

he was a little out of his depth used to

1081

00:53:42,920 --> 00:53:40,470

merely psychological techniques and

1082

00:53:43,970 --> 00:53:42,930

Freya was exerting a supernatural power

1083

00:53:46,130 --> 00:53:43,980

over me

1084

00:53:48,770 --> 00:53:46,140

and she is a supernatural archetype and

1085

00:53:54,620 --> 00:53:48,780

so I mean he brought in I think a union

1086

00:53:56,960 --> 00:53:54,630

analyst a shaman and somebody who was

1087

00:54:00,319 --> 00:53:56,970

doing an early form of vortex healing

1088

00:54:04,730 --> 00:54:00,329

really did it work did it work

1089

00:54:07,339 --> 00:54:04,740

it was and I came out of it feeling a

1090

00:54:10,730 --> 00:54:07,349

little bit better I needed to take a

1091

00:54:16,339 --> 00:54:10,740

break from the guitar and I put the

1092

00:54:19,790 --> 00:54:16,349

guitar away for quite a while it's

1093

00:54:24,859 --> 00:54:19,800

interesting to feel like yourself but

1094

00:54:27,710 --> 00:54:24,869

also like a little bit that you're about

1095

00:54:30,140 --> 00:54:27,720

one inch inside yourself looking out

1096

00:54:33,620 --> 00:54:30,150

right that's how I felt for a couple of

1097

00:54:36,109 --> 00:54:33,630

decades Wow and we're gonna we're gonna

1098

00:54:38,750 --> 00:54:36,119

head towards a break here but I have to

1099

00:54:42,470 --> 00:54:38,760

ask on behalf of our audience as

1100

00:54:45,200 --> 00:54:42,480

listening what happened when he got back

1101  
00:54:50,900 --> 00:54:45,210  
to your husband that wouldn't pay your

1102  
00:54:55,549 --> 00:54:50,910  
ransom well he was gone he was gone so I

1103  
00:54:57,740 --> 00:54:55,559  
had the apartment and I just cleaned it

1104  
00:55:00,440 --> 00:54:57,750  
all out I cleaned out all the furniture

1105  
00:55:04,339 --> 00:55:00,450  
I had everything burned I had it brought

1106  
00:55:07,069 --> 00:55:04,349  
out to New Jersey on a barge and I had

1107  
00:55:08,960 --> 00:55:07,079  
to soaked it all in gasoline this is

1108  
00:55:10,130 --> 00:55:08,970  
very expensive to do because I had to

1109  
00:55:11,930 --> 00:55:10,140  
get a lot of permits from the city

1110  
00:55:13,160 --> 00:55:11,940  
everything is a bureaucracy in New York

1111  
00:55:15,140 --> 00:55:13,170  
City in Brooklyn

1112  
00:55:16,940 --> 00:55:15,150  
that's why I went to Jersey and then and

1113  
00:55:19,880 --> 00:55:16,950

even then there's still bureaucracy so I

1114

00:55:22,339 --> 00:55:19,890

soaked it all in gasoline and of course

1115

00:55:23,450 --> 00:55:22,349

I had fire people there waiting and

1116

00:55:26,390 --> 00:55:23,460

they're like you really have to do this

1117

00:55:29,870 --> 00:55:26,400

ma'am and I said please I'm paying and I

1118

00:55:31,970 --> 00:55:29,880

set it on fire and then they brought the

1119

00:55:35,270 --> 00:55:31,980

barge and they just rode it out to sea

1120

00:55:37,880 --> 00:55:35,280

and that was the end of that and I did

1121

00:55:39,890 --> 00:55:37,890

go back to that apartment and had to buy

1122

00:55:44,510 --> 00:55:39,900

new furniture you know it's kind

1123

00:55:45,319 --> 00:55:44,520

like a Viking funeral yeah if you think

1124

00:55:48,829 --> 00:55:45,329

about it

1125

00:55:52,160 --> 00:55:48,839

yeah I I think if you don't mark major

1126

00:55:54,500 --> 00:55:52,170

life shifts with a ritual you are

1127

00:55:57,109 --> 00:55:54,510

destined to carry it with you you have

1128

00:55:59,000 --> 00:55:57,119

to even if it's just a little ritual but

1129

00:56:01,039 --> 00:55:59,010

you've got to shed possessions you've

1130

00:56:03,940 --> 00:56:01,049

got it you know you've got to know when

1131

00:56:07,160 --> 00:56:03,950

is the time to make a break with a

1132

00:56:10,279 --> 00:56:07,170

friendship that maybe has run its run

1133

00:56:12,589 --> 00:56:10,289

its course you've got to mark with

1134

00:56:15,289 --> 00:56:12,599

rituals of course we're in a very

1135

00:56:18,260 --> 00:56:15,299

secular scientific time Carl Jung I'm a

1136

00:56:21,109 --> 00:56:18,270

student of his writings spoke about this

1137

00:56:23,690 --> 00:56:21,119

dilemma as well as Nietzsche spoke about

1138

00:56:26,720 --> 00:56:23,700

this dilemma what are we to do the

1139

00:56:29,390 --> 00:56:26,730

scientific mindset dominates the results

1140

00:56:32,720 --> 00:56:29,400

are clear the results are clear and yet

1141

00:56:35,329 --> 00:56:32,730

what about meaning well Jung also talked

1142

00:56:38,630 --> 00:56:35,339

about you know finding the door in your

1143

00:56:41,809 --> 00:56:38,640

brain and and and walking through that

1144

00:56:46,519 --> 00:56:41,819

were you able to to do that after you

1145

00:56:49,579 --> 00:56:46,529

torched the stuff on the barge I was I

1146

00:56:51,890 --> 00:56:49,589

think that it's only until recently that

1147

00:56:54,920 --> 00:56:51,900

I've truly come to terms with this set

1148

00:56:57,529 --> 00:56:54,930

of experiences and it's it's that way

1149

00:57:00,799 --> 00:56:57,539

that healing from trauma happens in

1150

00:57:04,370 --> 00:57:00,809

stages and it's like an onion a pain

1151  
00:57:06,200 --> 00:57:04,380  
onion an onion a pain and you peel back

1152  
00:57:07,460 --> 00:57:06,210  
layers you know you think oh I'm over

1153  
00:57:09,470 --> 00:57:07,470  
that I'm over that I talked about in

1154  
00:57:13,039 --> 00:57:09,480  
therapy you know I did a whole retreat

1155  
00:57:14,779 --> 00:57:13,049  
about that I did that you know I did

1156  
00:57:17,269 --> 00:57:14,789  
asked I mean didn't I get over all these

1157  
00:57:20,720 --> 00:57:17,279  
hang-ups and all this stuff and then it

1158  
00:57:23,870 --> 00:57:20,730  
resurfaces and so for me it resurfaced a

1159  
00:57:28,430 --> 00:57:23,880  
few years ago which led to one could

1160  
00:57:32,359 --> 00:57:28,440  
call it a relapse to the guitar it led

1161  
00:57:35,049 --> 00:57:32,369  
me to seek it out anew and that is what

1162  
00:57:37,849 --> 00:57:35,059  
has put me in my current incarnation

1163  
00:57:40,670 --> 00:57:37,859

well let's take a break right here mrs.

1164

00:57:42,650 --> 00:57:40,680

Smith if that's okay and let's do that

1165

00:57:45,710 --> 00:57:42,660

and when we come back well we're gonna

1166

00:57:48,410 --> 00:57:45,720

pick up where we left off but I do want

1167

00:57:50,210 --> 00:57:48,420

to talk some modern guitar stuff you

1168

00:57:52,819 --> 00:57:50,220

just will start with three years ago

1169

00:57:53,780 --> 00:57:52,829

we're all curious as how the how this

1170

00:57:56,450 --> 00:57:53,790

went down for you

1171

00:57:58,850 --> 00:57:56,460

been an amazing ride over these last

1172

00:58:00,560 --> 00:57:58,860

three years our guest tonight mrs. Smith

1173

00:58:03,450 --> 00:58:00,570

fade to black I'm Merrill Jimmy Church

1174

00:58:21,660 --> 00:58:03,460

stay with us we'll be right back

1175

00:58:27,910 --> 00:58:24,670

this is Veda black with Jimmy Church on

1176

00:58:33,160 --> 00:58:27,920

the game changer radio network and K GRA

1177

00:58:35,950 --> 00:58:33,170

the global radio Alliance this is K GRA

1178

00:58:39,490 --> 00:58:35,960

digital broadcasting station Salt Lake

1179

00:58:41,320 --> 00:58:39,500

City Utah Van Buren Arkansas does your

1180

00:58:43,510 --> 00:58:41,330

basement or crawlspace have a damp musty

1181

00:58:45,250 --> 00:58:43,520

smell well watch out that's a sign of

1182

00:58:47,080 --> 00:58:45,260

too much moisture and not enough

1183

00:58:48,849 --> 00:58:47,090

ventilation and that can mean increased

1184

00:58:50,980 --> 00:58:48,859

mold growth and the buildup of harmful

1185

00:58:53,230 --> 00:58:50,990

toxins and gases don't bother with a

1186

00:58:55,540 --> 00:58:53,240

dehumidifier it just circulates the same

1187

00:58:57,790 --> 00:58:55,550

unhealthy air now there's a better way

1188

00:58:59,770 --> 00:58:57,800

to remove these dangers and odors it's

1189

00:59:01,900 --> 00:58:59,780

with the computerized wave moisture

1190

00:59:03,970 --> 00:59:01,910

control unit that reduces moisture and

1191

00:59:05,980 --> 00:59:03,980

expels pollutants we replaced our old

1192

00:59:08,230 --> 00:59:05,990

dehumidifier with the wave unit and in

1193

00:59:10,630 --> 00:59:08,240

only three weeks our basement is dry and

1194

00:59:12,609 --> 00:59:10,640

the musty smell is gone wave units

1195

00:59:14,920 --> 00:59:12,619

require no maintenance no buckets of

1196

00:59:16,960 --> 00:59:14,930

water or filters and costs only pennies

1197

00:59:18,760 --> 00:59:16,970

a day to run breathe better live

1198

00:59:21,160 --> 00:59:18,770

healthier with an affordable no

1199

00:59:23,530 --> 00:59:21,170

maintenance wave unit call eight eight

1200

00:59:28,060 --> 00:59:23,540

eight seven one seven way eight eight

1201  
00:59:32,760 --> 00:59:28,070  
eight seven one seven wave412

1202  
00:59:35,410 --> 00:59:34,570  
we

1203  
00:59:45,680 --> 00:59:35,420  
Solutions

1204  
00:59:50,190 --> 00:59:48,330  
hi this is Ray sobs here reppin the

1205  
00:59:53,190 --> 00:59:50,200  
planet and you're listening to my good

1206  
00:59:55,740 --> 00:59:53,200  
friend Jimmy Church fade to black

1207  
01:00:00,300 --> 00:59:55,750  
on the GameChanger network and the kgr a

1208  
01:00:02,460 --> 01:00:00,310  
digital broadcast station this is Toby

1209  
01:00:22,650 --> 01:00:02,470  
Kebbell you're listening to Jimmy Church

1210  
01:00:24,540 --> 01:00:22,660  
radio calm revolution this is Micah

1211  
01:00:26,280 --> 01:00:24,550  
Hanks of the graylien report and you're

1212  
01:00:26,760 --> 01:00:26,290  
listening to Jimmy church on fade to

1213  
01:00:28,230 --> 01:00:26,770

black

1214

01:00:31,200 --> 01:00:28,240

across the globe on the GameChanger

1215

01:00:32,930 --> 01:00:31,210

radio network and the one and only kgr a

1216

01:00:48,250 --> 01:00:32,940

radio the planet

1217

01:00:48,260 --> 01:00:52,530

[Music]

1218

01:00:56,940 --> 01:00:54,600

all right welcome back fade to black

1219

01:00:59,370 --> 01:00:56,950

Romero's Jimmy Church follow me on

1220

01:01:04,470 --> 01:00:59,380

Twitter at the Jay Church radio it's

1221

01:01:07,530 --> 01:01:04,480

follow mrs. Smith at Smith cat mrs.

1222

01:01:08,430 --> 01:01:07,540

Smith it's up here in Twitter it's

1223

01:01:10,950 --> 01:01:08,440

backwards

1224

01:01:12,270 --> 01:01:10,960

it's right there in Twitter this segment

1225

01:01:14,250 --> 01:01:12,280

of fade to black has probably brought to

1226

01:01:16,950 --> 01:01:14,260

you by River moon coffee makers of the

1227

01:01:20,220 --> 01:01:16,960

fade to black blend and right now right

1228

01:01:22,470 --> 01:01:20,230

now starting tonight 20% discount on all

1229

01:01:25,200 --> 01:01:22,480

of their offerings it's called take a

1230

01:01:28,110 --> 01:01:25,210

break a coffee break just go to shop

1231

01:01:31,400 --> 01:01:28,120

Rivermen coffee calm collections use the

1232

01:01:37,740 --> 01:01:31,410

promo code coffee break now

1233

01:01:41,520 --> 01:01:37,750

mrs. Smith let's when you okay three

1234

01:01:43,830 --> 01:01:41,530

years ago you pick up the guitar again I

1235

01:01:45,810 --> 01:01:43,840

have done the same thing a few times in

1236

01:01:49,740 --> 01:01:45,820

my life I've walked away from the guitar

1237

01:01:52,110 --> 01:01:49,750

or picked it back up and and I listen to

1238

01:01:56,160 --> 01:01:52,120

certain guitar players to kind of get my

1239

01:01:58,380 --> 01:01:56,170

head right again and I'll go into a zone

1240

01:02:00,630 --> 01:01:58,390

for a few months with a guitar player or

1241

01:02:04,380 --> 01:02:00,640

two did you go through the same thing

1242

01:02:05,340 --> 01:02:04,390

were you listening to anybody no how

1243

01:02:08,040 --> 01:02:05,350

does that work

1244

01:02:08,700 --> 01:02:08,050

so everything else the collective

1245

01:02:12,990 --> 01:02:08,710

unconscious

1246

01:02:17,370 --> 01:02:13,000

synchronicity it I mean there were some

1247

01:02:19,950 --> 01:02:17,380

cassette tapes in in Norway right there

1248

01:02:24,090 --> 01:02:19,960

was a cassette player but I had no idea

1249

01:02:26,670 --> 01:02:24,100

of knowing who was being played there

1250

01:02:30,330 --> 01:02:26,680

was guitar playing I recognize guitar

1251

01:02:32,940 --> 01:02:30,340

playing but I could not see the names I

1252

01:02:36,750 --> 01:02:32,950

could not see the titles so there were

1253

01:02:40,080 --> 01:02:36,760

just these sounds so it may be that

1254

01:02:41,520 --> 01:02:40,090

there are there is influence there but I

1255

01:02:43,860 --> 01:02:41,530

have no way of knowing who these people

1256

01:02:46,290 --> 01:02:43,870

are where and this is what comes up and

1257

01:02:48,630 --> 01:02:46,300

then of course I got out of out of the

1258

01:02:50,280 --> 01:02:48,640

closet and I'm having to deal with the

1259

01:02:52,470 --> 01:02:50,290

Norwegian death metal band I'm having to

1260

01:02:54,240 --> 01:02:52,480

manage these boys I'm having to put them

1261

01:02:57,870 --> 01:02:54,250

under my spell and make them do my women

1262

01:02:59,340 --> 01:02:57,880

survive right so there was so much to

1263

01:03:01,890 --> 01:02:59,350

deal with it I never took the time to

1264

01:03:05,040 --> 01:03:01,900

say oh what's that who's that that's

1265

01:03:06,250 --> 01:03:05,050

Jimi Hendrix that's Joe Satriani that's

1266

01:03:08,980 --> 01:03:06,260

Steve Vai that's

1267

01:03:11,500 --> 01:03:08,990

edward van halen right I didn't know and

1268

01:03:15,490 --> 01:03:11,510

what happens now is I meet these people

1269

01:03:17,290 --> 01:03:15,500

and I don't know them you don't know wow

1270

01:03:19,680 --> 01:03:17,300

I don't know who they are and I've said

1271

01:03:21,850 --> 01:03:19,690

- I've said this a couple times and I

1272

01:03:24,340 --> 01:03:21,860

please people don't misunderstand me

1273

01:03:26,500 --> 01:03:24,350

when I say this but celebrities please

1274

01:03:28,120 --> 01:03:26,510

if I meet you and I don't know who you

1275

01:03:30,130 --> 01:03:28,130

are please do not take it personally

1276

01:03:33,160 --> 01:03:30,140

please do not believe I'm snubbing you

1277

01:03:34,870 --> 01:03:33,170

to be a diva I truly don't know who you

1278

01:03:36,700 --> 01:03:34,880

are and it's just it's harder for me

1279

01:03:40,660 --> 01:03:36,710

because there's so many of them but

1280

01:03:42,970 --> 01:03:40,670

there's only one of me what about when

1281

01:03:45,940 --> 01:03:42,980

you go up to somebody like you know Inc

1282

01:03:48,430 --> 01:03:45,950

they Malmsteen who is a tremendous

1283

01:03:50,940 --> 01:03:48,440

player who I respect a lot but if you

1284

01:03:53,620 --> 01:03:50,950

don't know who he is how does he take it

1285

01:03:55,360 --> 01:03:53,630

well you know I don't you don't go up to

1286

01:03:57,250 --> 01:03:55,370

someone liking a mom scene and I didn't

1287

01:04:00,070 --> 01:03:57,260

of course he was there at the guitar

1288

01:04:02,070 --> 01:04:00,080

gods festival I saw him I could tell

1289

01:04:05,200 --> 01:04:02,080

immediately that he was an elemental

1290

01:04:09,280 --> 01:04:05,210

anything is an elemental being so he's

1291

01:04:12,670 --> 01:04:09,290

like he's like a where water or fire or

1292

01:04:16,270 --> 01:04:12,680

wind so he is more on that order of a

1293

01:04:20,050 --> 01:04:16,280

natural force and so things like net

1294

01:04:23,680 --> 01:04:20,060

social niceties are not they just don't

1295

01:04:25,480 --> 01:04:23,690

work or not really it's not worth it and

1296

01:04:28,860 --> 01:04:25,490

so I could tell of course I didn't know

1297

01:04:31,780 --> 01:04:28,870

I thought you see the is he a rock star

1298

01:04:33,820 --> 01:04:31,790

is he someone I should know he plays

1299

01:04:36,940 --> 01:04:33,830

really well but maybe he's the guitar

1300

01:04:39,070 --> 01:04:36,950

tech I don't know and of course only

1301

01:04:41,230 --> 01:04:39,080

after meeting him did I look it all up

1302

01:04:44,230 --> 01:04:41,240

and see wow he's really good you know

1303

01:04:47,050 --> 01:04:44,240

and he's he's really incredible I get

1304

01:04:49,840 --> 01:04:47,060

into it with fans about Yngwie a bit on

1305

01:04:52,660 --> 01:04:49,850

the social media having now of course I

1306

01:04:56,020 --> 01:04:52,670

I'm in the industry and I do my best to

1307

01:04:57,550 --> 01:04:56,030

be aware so I have you know you follow

1308

01:05:01,030 --> 01:04:57,560

down a YouTube rabbit hole with these

1309

01:05:04,090 --> 01:05:01,040

folks right and my fans I posted a video

1310

01:05:06,310 --> 01:05:04,100

about Yngwie recently and a fan said

1311

01:05:08,350 --> 01:05:06,320

something like oh well why why he's not

1312

01:05:11,260 --> 01:05:08,360

nice to people he's not nice to people

1313

01:05:14,940 --> 01:05:11,270

when they go up and talk to him and and

1314

01:05:18,250 --> 01:05:14,950

my whole thing is you know rock stars

1315

01:05:19,990 --> 01:05:18,260

don't have to be nice it's it's nice if

1316

01:05:22,960 --> 01:05:20,000

they're nice you should

1317

01:05:24,430 --> 01:05:22,970

that a bonus but a rock star at the

1318

01:05:26,350 --> 01:05:24,440

level of someone like Yngwie Malmsteen

1319

01:05:28,720 --> 01:05:26,360

I mean your first clue that he's not

1320

01:05:30,940 --> 01:05:28,730

interested in social niceties is his

1321

01:05:34,630 --> 01:05:30,950

guitar playing sure I mean just listen

1322

01:05:37,000 --> 01:05:34,640

to it this is not a casual person no no

1323

01:05:39,010 --> 01:05:37,010

no you're right about that don't drag

1324

01:05:41,640 --> 01:05:39,020

the gods down from Mount Olympus don't

1325

01:05:48,160 --> 01:05:41,650

drag them down here with us

1326  
01:05:51,640 --> 01:05:48,170  
yes I know there was something I wanted

1327  
01:05:53,620 --> 01:05:51,650  
to ask you there was a moment in one of

1328  
01:05:58,030 --> 01:05:53,630  
your videos you're playing on the street

1329  
01:06:00,610 --> 01:05:58,040  
somewhere and you're bending a note up

1330  
01:06:02,200 --> 01:06:00,620  
up up up up all right you're in a dive

1331  
01:06:04,450 --> 01:06:02,210  
right and you're bending it up up up up

1332  
01:06:06,670 --> 01:06:04,460  
up up up and I'm thinking to myself is

1333  
01:06:08,200 --> 01:06:06,680  
she gonna get there if you're gonna get

1334  
01:06:11,170 --> 01:06:08,210  
there you're gonna get there and you go

1335  
01:06:13,900 --> 01:06:11,180  
you know it's it's like 15 seconds right

1336  
01:06:17,380 --> 01:06:13,910  
right and and and and you get there and

1337  
01:06:20,110 --> 01:06:17,390  
I say to myself she got there and at

1338  
01:06:22,690 --> 01:06:20,120

that moment you said to the crowd I

1339

01:06:26,860 --> 01:06:22,700

think you said I got there right I made

1340

01:06:29,670 --> 01:06:26,870

it now and and that that that's perfect

1341

01:06:32,230 --> 01:06:29,680

pitch you knew where you needed to go

1342

01:06:37,690 --> 01:06:32,240

how do you how do you develop that kind

1343

01:06:40,480 --> 01:06:37,700

of ear well I don't really know I

1344

01:06:42,280 --> 01:06:40,490

suppose I had some kind of piano playing

1345

01:06:45,640 --> 01:06:42,290

when I was a little girl and so I knew a

1346

01:06:48,040 --> 01:06:45,650

little bit about keys that when that a

1347

01:06:50,680 --> 01:06:48,050

song would be in a certain time piecing

1348

01:06:51,400 --> 01:06:50,690

mature okay so for instance the key of

1349

01:06:55,330 --> 01:06:51,410

c-major

1350

01:06:58,900 --> 01:06:55,340

and then you begin to know that the the

1351

01:07:01,900 --> 01:06:58,910

root note of that key it has just a

1352

01:07:05,290 --> 01:07:01,910

feeling of settled earnest to it of

1353

01:07:06,310 --> 01:07:05,300

course when you if you play a song so

1354

01:07:08,050 --> 01:07:06,320

for instance if people have an

1355

01:07:12,100 --> 01:07:08,060

instrument at home and they were to play

1356

01:07:15,880 --> 01:07:12,110

a song on a radio and then just count up

1357

01:07:18,550 --> 01:07:15,890

the keys on a keyboard you'll fennely

1358

01:07:21,280 --> 01:07:18,560

find a note that feels the most settled

1359

01:07:23,080 --> 01:07:21,290

the most at home and that's probably the

1360

01:07:24,520 --> 01:07:23,090

key of the song now if it's a very

1361

01:07:26,350 --> 01:07:24,530

interesting song so for instance

1362

01:07:28,390 --> 01:07:26,360

something by the Beatles or by jazz

1363

01:07:30,850 --> 01:07:28,400

musicians or something a progressive

1364

01:07:33,580 --> 01:07:30,860

rock it will probably change keys quite

1365

01:07:35,770 --> 01:07:33,590

a bit but your standard pop song or

1366

01:07:38,500 --> 01:07:35,780

song will be rooted in a certain key and

1367

01:07:40,240 --> 01:07:38,510

you just know I guess you know you start

1368

01:07:43,380 --> 01:07:40,250

to play in a certain scale and you just

1369

01:07:46,450 --> 01:07:43,390

I guess I knew that that song was in a

1370

01:07:50,470 --> 01:07:46,460

and I was dive-bombing up on the

1371

01:07:55,320 --> 01:07:50,480

e-string and so I had to get up one two

1372

01:08:00,820 --> 01:07:55,330

three four five half steps yes you the a

1373

01:08:03,220 --> 01:08:00,830

knew that the gem guitar you're able to

1374

01:08:05,620 --> 01:08:03,230

pull up pretty high but I what can

1375

01:08:07,210 --> 01:08:05,630

happen is it's called fretting out here

1376

01:08:09,340 --> 01:08:07,220

I'll show I'll play it for you what's

1377

01:08:14,560 --> 01:08:09,350

called fretting out is when you go the

1378

01:08:16,420 --> 01:08:14,570

other way you hear that yeah basically

1379

01:08:18,730 --> 01:08:16,430

you're pulling up on the whammy bar and

1380

01:08:20,260 --> 01:08:18,740

then the strings rub up against the neck

1381

01:08:22,180 --> 01:08:20,270

and they stop making a sound and it

1382

01:08:28,570 --> 01:08:22,190

squeals like a look a little mouse has

1383

01:08:32,440 --> 01:08:28,580

been stepped on his tail did you there

1384

01:08:37,450 --> 01:08:32,450

is a rumor that you dated Frank Zappa

1385

01:08:40,360 --> 01:08:37,460

can you confirm this rumor or did that

1386

01:08:42,760 --> 01:08:40,370

ever happen absolutely not absolutely

1387

01:08:44,320 --> 01:08:42,770

not I I know you know you're always

1388

01:08:46,320 --> 01:08:44,330

supposed to say yes to every proposal

1389

01:08:51,520 --> 01:08:46,330

but I must hold by the truth it's

1390

01:08:55,750 --> 01:08:51,530

absolutely not true now I did once I was

1391

01:08:57,250 --> 01:08:55,760

at a party and he was at a party and it

1392

01:09:02,230 --> 01:08:57,260

might have been yes it was in California

1393

01:09:05,950 --> 01:09:02,240

and I did not know him right

1394

01:09:08,530 --> 01:09:05,960

someone said he's a big deal right and

1395

01:09:12,630 --> 01:09:08,540

he was talking and everyone was

1396

01:09:16,000 --> 01:09:12,640

listening and I knew in my mind I was I

1397

01:09:18,190 --> 01:09:16,010

you know III III didn't know a lot about

1398

01:09:20,770 --> 01:09:18,200

how to spend be with musicians or

1399

01:09:24,670 --> 01:09:20,780

artists I wasn't a musician or an artist

1400

01:09:26,590 --> 01:09:24,680

I was just a lady and I suppose one of

1401

01:09:29,980 --> 01:09:26,600

my husband's maybe knew him or a friend

1402

01:09:32,410 --> 01:09:29,990

of a friend or something and but I knew

1403

01:09:36,579 --> 01:09:32,420

instinctively that I was in the presence

1404

01:09:39,429 --> 01:09:36,589

of greatness and so I said Smith keep

1405

01:09:41,529 --> 01:09:39,439

your mouth shut and just listen

1406

01:09:44,199 --> 01:09:41,539

and there's a weird connection you know

1407

01:09:48,909 --> 01:09:44,209

synchronicities in life because of Steve

1408

01:09:51,989 --> 01:09:48,919

Vai and and Frank Zappa and and later on

1409

01:09:54,009 --> 01:09:51,999

Steve Vai enters your life the

1410

01:09:57,159 --> 01:09:54,019

synchronicities in the universe you

1411

01:09:58,659 --> 01:09:57,169

can't ignore did you did you go back and

1412

01:10:01,540 --> 01:09:58,669

think about that moment when you met

1413

01:10:05,409 --> 01:10:01,550

Frank and then you've met Steve I and

1414

01:10:08,649 --> 01:10:05,419

your life kind of came full circle well

1415

01:10:10,479 --> 01:10:08,659

I did and what was interesting is that I

1416

01:10:12,609 --> 01:10:10,489

can't say that I sit around and listen

1417

01:10:15,909 --> 01:10:12,619

to Frank Zappa music I do appreciate it

1418

01:10:19,299 --> 01:10:15,919

a great deal right and Steve Vai has put

1419

01:10:22,779 --> 01:10:19,309

out a very very wonderful album that is

1420

01:10:25,830 --> 01:10:22,789

all of his playing with some key Frank

1421

01:10:30,399 --> 01:10:25,840

Zappa songs it's a CD and it's a good

1422

01:10:34,569 --> 01:10:30,409

the difficulty with mr. Zappa's aura is

1423

01:10:38,020 --> 01:10:34,579

that there's so much of it and so that's

1424

01:10:39,939 --> 01:10:38,030

in a way how being so prolific can

1425

01:10:42,040 --> 01:10:39,949

backfire on you because people don't

1426

01:10:43,629 --> 01:10:42,050

really know how to approach you they

1427

01:10:46,120 --> 01:10:43,639

don't know where to kind of you know

1428

01:10:48,819 --> 01:10:46,130

like jump into the game because when

1429

01:10:51,609 --> 01:10:48,829

you've got 500 albums it's like where do

1430

01:10:53,350 --> 01:10:51,619

you even begin right right so that's a

1431

01:10:55,899 --> 01:10:53,360

little bit of a danger of being quite so

1432

01:10:57,790 --> 01:10:55,909

prolific as him Buckethead is similar

1433

01:11:00,339 --> 01:10:57,800

Buckethead has hundreds of albums where

1434

01:11:04,179 --> 01:11:00,349

would you even begin but I had listened

1435

01:11:05,979 --> 01:11:04,189

to some Frank Zappa and I liked it I

1436

01:11:09,549 --> 01:11:05,989

liked some of the comedy some of the

1437

01:11:13,270 --> 01:11:09,559

comedy I didn't care for I sensed a

1438

01:11:17,560 --> 01:11:13,280

little bit of a hostile New York women

1439

01:11:20,350 --> 01:11:17,570

yes well thanks was some of his things

1440

01:11:22,629 --> 01:11:20,360

now let's let me back up for a second

1441

01:11:27,609 --> 01:11:22,639

you mentioned bucket head and bucket

1442

01:11:30,189 --> 01:11:27,619

head is somebody that most music fans

1443

01:11:32,979 --> 01:11:30,199

out there they don't know who he is but

1444

01:11:35,199 --> 01:11:32,989

if you're a guitar player bucket head is

1445

01:11:38,560 --> 01:11:35,209

is truly special I've met him I've seen

1446

01:11:42,069 --> 01:11:38,570

him play you know just an amazing talent

1447

01:11:44,350 --> 01:11:42,079

is he somebody who do you listen to now

1448

01:11:47,649 --> 01:11:44,360

is bucket head somebody that you that

1449

01:11:51,489 --> 01:11:47,659

you try to but you know a cop a lick

1450

01:11:52,660 --> 01:11:51,499

from bucket head has my absolute undying

1451

01:11:56,260 --> 01:11:52,670

devotion yeah

1452

01:11:58,300 --> 01:11:56,270

now III I do listen to some of his music

1453

01:12:02,980 --> 01:11:58,310

but it really wasn't seeing him live

1454

01:12:04,780 --> 01:12:02,990

that transformed me I saw him at the BB

1455

01:12:07,210 --> 01:12:04,790

King's here in New York City right and

1456

01:12:09,490 --> 01:12:07,220

he had sold out the place I thought this

1457

01:12:12,430 --> 01:12:09,500

is good this is I'm glad for Buckethead

1458

01:12:16,180 --> 01:12:12,440

because it's a full full audience he'll

1459

01:12:19,120 --> 01:12:16,190

do well tonight and I didn't know what

1460

01:12:20,980 --> 01:12:19,130

to expect the first now to explain to

1461

01:12:23,050 --> 01:12:20,990

those people who are not you know maybe

1462

01:12:24,640 --> 01:12:23,060

all of course people often listen on

1463

01:12:25,840 --> 01:12:24,650

their computer so they can google this

1464

01:12:27,520 --> 01:12:25,850

as I'm describing it

1465

01:12:30,400 --> 01:12:27,530

you can google Buckethead and you see

1466

01:12:33,460 --> 01:12:30,410

that he is a figure a mysterious figure

1467

01:12:35,620 --> 01:12:33,470

who wears a mask and a Kentucky Fried

1468

01:12:37,870 --> 01:12:35,630

Chicken bucket on his head and nobody

1469

01:12:39,550 --> 01:12:37,880

really knows who he is a few people know

1470

01:12:42,130 --> 01:12:39,560

who he is but for many many decades

1471

01:12:44,080 --> 01:12:42,140

nobody really knew who he was and there

1472

01:12:46,600 --> 01:12:44,090

was no internet to discover who he was

1473

01:12:48,790 --> 01:12:46,610

right and he played with Primus and

1474

01:12:52,990 --> 01:12:48,800

Bootsy Collins and then he did solo

1475

01:12:56,050 --> 01:12:53,000

stuff and then quite in maybe one of the

1476

01:12:58,570 --> 01:12:56,060

most bizarre turns ever in rock anything

1477

01:13:00,520 --> 01:12:58,580

is Guns and Roses that's right that's

1478

01:13:02,650 --> 01:13:00,530

when I used him yeah that's when you met

1479

01:13:03,730 --> 01:13:02,660

him and how did you meet him I worked

1480

01:13:08,170 --> 01:13:03,740

for Guns N'Roses

1481

01:13:12,220 --> 01:13:08,180

oh wow yeah I worked with them I didn't

1482

01:13:17,440 --> 01:13:12,230

work for them but not to get into the

1483

01:13:19,420 --> 01:13:17,450

details but back in the mid 90s when

1484

01:13:23,470 --> 01:13:19,430

they were going through the transitions

1485

01:13:26,410 --> 01:13:23,480

of musicians for the band we were set up

1486

01:13:28,660 --> 01:13:26,420

in a studio in Santa Monica writing

1487

01:13:31,930 --> 01:13:28,670

songs for I wasn't writing I was just

1488

01:13:36,660 --> 01:13:31,940

there you know supporting with gear and

1489

01:13:42,010 --> 01:13:38,800

how do I want to say this they were

1490

01:13:45,640 --> 01:13:42,020

going through changes as Chinese

1491

01:13:48,640 --> 01:13:45,650

democracy was getting developed and just

1492

01:13:50,560 --> 01:13:48,650

one day there were different guitar

1493

01:13:52,660 --> 01:13:50,570

players that we were suggesting and

1494

01:13:55,270 --> 01:13:52,670

bringing in and auditioning I don't need

1495

01:13:57,130 --> 01:13:55,280

to name all of that but Buckethead was

1496

01:14:01,200 --> 01:13:57,140

just like that's it you know here it is

1497

01:14:04,630 --> 01:14:01,210

and and that's and he was in the costume

1498

01:14:07,030 --> 01:14:04,640

yeah really yes

1499

01:14:10,150 --> 01:14:07,040

the answer is yes you know what was

1500

01:14:12,070 --> 01:14:10,160

weird you know should I even say this

1501

01:14:16,300 --> 01:14:12,080

stuff I'll tell you stuff off of the air

1502

01:14:19,900 --> 01:14:16,310

I'll tell you some stories but now so

1503

01:14:22,960 --> 01:14:19,910

going back to this when I saw Buckethead

1504

01:14:26,440 --> 01:14:22,970

live and it was this was a it was

1505

01:14:28,840 --> 01:14:26,450

epic be Kings off of Times Square yes

1506

01:14:31,060 --> 01:14:28,850

and he played with tracks instrumental

1507

01:14:34,990 --> 01:14:31,070

tracks so he was playing guitar live he

1508

01:14:38,980 --> 01:14:35,000

had to evh amplifiers his Gibson guitar

1509

01:14:40,600 --> 01:14:38,990

mm-hmm I have I've seen many shows many

1510

01:14:44,050 --> 01:14:40,610

Rock and Roll shows since I've been on

1511

01:14:48,330 --> 01:14:44,060

this journey I have not heard a tone

1512

01:14:51,790 --> 01:14:48,340

like that ever I have never heard better

1513

01:14:57,160 --> 01:14:51,800

tone it was like anvils were flying out

1514

01:15:00,790 --> 01:14:57,170

of the amplifier it was so integrated it

1515

01:15:02,950 --> 01:15:00,800

was so solid there was so much tone was

1516

01:15:05,620 --> 01:15:02,960

it was like a lead pipe it was an

1517

01:15:07,420 --> 01:15:05,630

incredible sound it was you felt it in

1518

01:15:11,470 --> 01:15:07,430

your chest right and many of these

1519

01:15:13,450 --> 01:15:11,480

amazing beats and he I think seeing

1520

01:15:16,150 --> 01:15:13,460

Buckethead is more like seeing

1521

01:15:19,990 --> 01:15:16,160

electronic dance music or going to see a

1522

01:15:22,780 --> 01:15:20,000

DJ because he's not really playing song

1523

01:15:25,420 --> 01:15:22,790

so much with like a melodic journey the

1524

01:15:27,280 --> 01:15:25,430

way Steve I would or and he's not

1525

01:15:30,250 --> 01:15:27,290

theatrical and in the same way as some

1526

01:15:33,910 --> 01:15:30,260

of those guys but this the music has a

1527

01:15:36,700 --> 01:15:33,920

presence in the room it's a very

1528

01:15:39,550 --> 01:15:36,710

different kind of Guitar Hero it made me

1529

01:15:41,380 --> 01:15:39,560

very inspired because my show is has a

1530

01:15:42,730 --> 01:15:41,390

lot of storytelling and then I play and

1531

01:15:46,360 --> 01:15:42,740

my I do all kinds of different kinds of

1532

01:15:52,360 --> 01:15:46,370

music and so I was really inspired by

1533

01:15:55,330 --> 01:15:52,370

him is it true that Nigel Tufnell gave

1534

01:15:59,380 --> 01:15:55,340

you a guitar after an encounter on an

1535

01:16:01,780 --> 01:15:59,390

elevator or a guitar amp actually no no

1536

01:16:06,310 --> 01:16:01,790

do you know who Nigel Tufnell is see

1537

01:16:08,790 --> 01:16:06,320

this is the thing when you become you

1538

01:16:12,760 --> 01:16:08,800

know a guitar god people are going to

1539

01:16:14,830 --> 01:16:12,770

start stories right you must be dealing

1540

01:16:16,930 --> 01:16:14,840

with this all the time this all the time

1541

01:16:18,160 --> 01:16:16,940

it's deeply hurtful and it's it's of

1542

01:16:21,610 --> 01:16:18,170

course why I have

1543

01:16:22,439 --> 01:16:21,620

several gosh do I even say this yes I'll

1544

01:16:26,709 --> 01:16:22,449

say it

1545

01:16:29,169 --> 01:16:26,719

you know I basically I hired away a

1546

01:16:32,050 --> 01:16:29,179

bunch of kids from MIT and from some of

1547

01:16:35,590 --> 01:16:32,060

the Google companies to design lawyer

1548

01:16:36,880 --> 01:16:35,600

BOTS these are a eyes that are scouring

1549

01:16:39,580 --> 01:16:36,890

the internet right now as I'm speaking

1550

01:16:42,250 --> 01:16:39,590

right right stand down comment threads

1551

01:16:45,939 --> 01:16:42,260

hunting down fake blog posts hunting

1552

01:16:48,939 --> 01:16:45,949

down lies hunting down faked videos with

1553

01:16:50,650 --> 01:16:48,949

my image in my name to which I own the

1554

01:16:52,780 --> 01:16:50,660

likeness and the copyright now if

1555

01:16:56,110 --> 01:16:52,790

somebody wishes to make a fan art of me

1556

01:16:58,990 --> 01:16:56,120

the bots will pass it by but if someone

1557

01:17:01,360 --> 01:16:59,000

is inventing stories as inventing

1558

01:17:04,660 --> 01:17:01,370

falsehoods right the plots not only

1559

01:17:06,610 --> 01:17:04,670

identify it they send me an email and I

1560

01:17:12,000 --> 01:17:06,620

just press a button on the email it says

1561

01:17:15,250 --> 01:17:12,010

sue and BOTS can basically log on to any

1562

01:17:17,680 --> 01:17:15,260

jurisdictional computer the courts when

1563

01:17:20,169 --> 01:17:17,690

I start filing clerk paperwork they just

1564

01:17:23,290 --> 01:17:20,179

start filing those lawsuits federal

1565

01:17:24,850 --> 01:17:23,300

court intellectual property criminal

1566

01:17:28,540 --> 01:17:24,860

courts civil court they just start

1567

01:17:30,220 --> 01:17:28,550

firing off little little lawsuits so I

1568

01:17:32,590 --> 01:17:30,230

just you know I don't say that as a

1569

01:17:34,360 --> 01:17:32,600

threat it's just it's a reality okay the

1570

01:17:36,820 --> 01:17:34,370

pressure off though because it would

1571

01:17:39,610 --> 01:17:36,830

take up all of your time oh I don't have

1572

01:17:43,090 --> 01:17:39,620

the time yeah and tell totally and now

1573

01:17:48,040 --> 01:17:43,100

oh I wanted to ask you this what about

1574

01:17:50,410 --> 01:17:48,050

do you tune to 440 or are you hip to 432

1575

01:17:54,160 --> 01:17:50,420

do you tune to 432 have you messed with

1576

01:17:56,110 --> 01:17:54,170

it I 200 440 now somebody put on Twitter

1577

01:17:59,020 --> 01:17:56,120

which frequency do you tune your

1578

01:18:02,169 --> 01:17:59,030

instrument right is has asked that Liz

1579

01:18:04,120 --> 01:18:02,179

Lange hi Liz she asked is that what

1580

01:18:09,610 --> 01:18:04,130

she's talking about she maybe I didn't

1581

01:18:12,520 --> 01:18:09,620

see that tweet but 432 and liz is great

1582

01:18:16,570 --> 01:18:12,530

as you can see you're watching Twitter

1583

01:18:18,310 --> 01:18:16,580

we have our audience is all about UFOs

1584

01:18:20,290 --> 01:18:18,320

and heavy metal music I'm just want to

1585

01:18:22,330 --> 01:18:20,300

know right now and so that's what we

1586

01:18:28,390 --> 01:18:22,340

talked about here and it's a great

1587

01:18:31,630 --> 01:18:28,400

combination 432 changes okay if you look

1588

01:18:36,100 --> 01:18:31,640

here in Twitter you can see

1589

01:18:39,190 --> 01:18:36,110

40 vs. 432 in cymatics do you see that

1590

01:18:43,750 --> 01:18:39,200

from Tampa Rick okay I'll retweet it so

1591

01:18:46,270 --> 01:18:43,760

you can see it okay and 432 is is

1592

01:18:48,670 --> 01:18:46,280

soothing and it's correct and it's only

1593

01:18:52,360 --> 01:18:48,680

you know it's only down eight semitones

1594

01:18:54,370 --> 01:18:52,370

so if you think about okay have you seen

1595

01:18:57,610 --> 01:18:54,380

it can you see it there mrs. Smith let

1596

01:18:59,980 --> 01:18:57,620

me see one new tweet yes yes I'm looking

1597

01:19:04,180 --> 01:18:59,990

at it interesting yes

1598

01:19:08,080 --> 01:19:04,190

see water image yes yes see for 40 is is

1599

01:19:12,700 --> 01:19:08,090

a mess is it it's mean so yeah you

1600

01:19:14,770 --> 01:19:12,710

should try for 32 and it changes the

1601

01:19:16,360 --> 01:19:14,780

electronics and the amps operate a

1602

01:19:18,460 --> 01:19:16,370

little bit differently the wood in your

1603

01:19:21,090 --> 01:19:18,470

guitar behaves it a little bit

1604

01:19:24,610 --> 01:19:21,100

differently the water and your body

1605

01:19:27,190 --> 01:19:24,620

changes because you're 95% water right

1606

01:19:29,800 --> 01:19:27,200

so if you're gonna change to this

1607

01:19:32,380 --> 01:19:29,810

frequency then you change so you should

1608

01:19:34,600 --> 01:19:32,390

try it maybe this is huge and you know

1609

01:19:37,330 --> 01:19:34,610

I'm gonna khmer be I shouldn't say this

1610

01:19:41,410 --> 01:19:37,340

out loud but idea for an invention would

1611

01:19:44,710 --> 01:19:41,420

be headphones that would pitch shift to

1612

01:19:47,460 --> 01:19:44,720

worry - yeah though the world 32 - 432

1613

01:19:49,900 --> 01:19:47,470

we could we could end angst in the world

1614

01:19:52,060 --> 01:19:49,910

well I take all of this stuff very

1615

01:19:54,820 --> 01:19:52,070

seriously of course guitars made of wood

1616

01:19:57,280 --> 01:19:54,830

and wood is an incredible carrier of

1617

01:20:01,210 --> 01:19:57,290

spirits everybody who anybody knows that

1618

01:20:02,620 --> 01:20:01,220

who is a clue now the guitar my flower

1619

01:20:04,870 --> 01:20:02,630

guitar which I don't have with me right

1620

01:20:08,140 --> 01:20:04,880

now it's in Italy being worked on but it

1621

01:20:09,520 --> 01:20:08,150

had had a demon in it from being in that

1622

01:20:12,130 --> 01:20:09,530

closet for so long

1623

01:20:13,930 --> 01:20:12,140

and I brought it home with me and the

1624

01:20:16,870 --> 01:20:13,940

demon was sort of working for a while

1625

01:20:20,140 --> 01:20:16,880

but then it was not working like an

1626

01:20:22,530 --> 01:20:20,150

entity like some dark influence was a

1627

01:20:25,570 --> 01:20:22,540

dark entity it was down by the tone knob

1628

01:20:28,120 --> 01:20:25,580

mmm thing was I never used the tone knob

1629

01:20:30,880 --> 01:20:28,130

now people who knows the supernatural

1630

01:20:34,180 --> 01:20:30,890

know that it's not like a horror movie

1631

01:20:36,400 --> 01:20:34,190

it's not like the windows blast open and

1632

01:20:39,460 --> 01:20:36,410

you hear a booming voice like Brodeur

1633

01:20:41,770 --> 01:20:39,470

it's often the supernatural it's it's a

1634

01:20:43,090 --> 01:20:41,780

little cold spot in a corner you know

1635

01:20:44,080 --> 01:20:43,100

and you think what's that cold spot and

1636

01:20:45,160 --> 01:20:44,090

then a psychic comes over and said

1637

01:20:47,020 --> 01:20:45,170

that's it it's a dead little

1638

01:20:48,640 --> 01:20:47,030

girl she died right there she's saying

1639

01:20:49,870 --> 01:20:48,650

please help me right usually there's

1640

01:20:52,540 --> 01:20:49,880

snakes coming out of her eyes and you

1641

01:20:55,120 --> 01:20:52,550

know okay right so but you don't know

1642

01:20:56,950 --> 01:20:55,130

that on the surface so this demon it was

1643

01:20:59,709 --> 01:20:56,960

in the tone knob and it was just a damp

1644

01:21:01,240 --> 01:20:59,719

spot but I reached down to touch it and

1645

01:21:03,010 --> 01:21:01,250

that would be cold and damp and then I'd

1646

01:21:06,880 --> 01:21:03,020

be all cold and I get distracted on

1647

01:21:09,669 --> 01:21:06,890

stage so I had a controlled I'm on put a

1648

01:21:11,320 --> 01:21:09,679

benevolent controlled I'm on because I

1649

01:21:13,870 --> 01:21:11,330

didn't want to remove the demon because

1650

01:21:16,300 --> 01:21:13,880

I mean I don't know the people you know

1651  
01:21:19,240 --> 01:21:16,310  
the psychic said the the demons at home

1652  
01:21:21,180 --> 01:21:19,250  
its feeling at home if you take it out

1653  
01:21:24,610 --> 01:21:21,190  
it could cause more trouble out here

1654  
01:21:26,350 --> 01:21:24,620  
right it could decide to live in your

1655  
01:21:28,419 --> 01:21:26,360  
closet and then the doors creaking over

1656  
01:21:31,270 --> 01:21:28,429  
at night you're seeing eyes she's like

1657  
01:21:33,130 --> 01:21:31,280  
you know it's happy in there just leave

1658  
01:21:35,800 --> 01:21:33,140  
it there but let's put a control diamond

1659  
01:21:38,080 --> 01:21:35,810  
in there and you just tape down the

1660  
01:21:40,510 --> 01:21:38,090  
dampness so when you touch the knob

1661  
01:21:43,120 --> 01:21:40,520  
you're not distracted on stage so now I

1662  
01:21:48,580 --> 01:21:43,130  
have a control diamond and a demon in my

1663  
01:21:50,590 --> 01:21:48,590

guitar and that you know sometimes you

1664

01:21:53,229 --> 01:21:50,600

don't want to mess with it right you

1665

01:21:55,919 --> 01:21:53,239

just you could actually what if the

1666

01:21:58,540 --> 01:21:55,929

guitar just suddenly stopped liking you

1667

01:22:00,160 --> 01:21:58,550

exactly because overall the guitar was

1668

01:22:02,830 --> 01:22:00,170

working and I thought the wood might

1669

01:22:04,979 --> 01:22:02,840

change light brings there's electronics

1670

01:22:07,750 --> 01:22:04,989

as everyone who's listening knows

1671

01:22:09,130 --> 01:22:07,760

entities often travel through wires they

1672

01:22:11,200 --> 01:22:09,140

travel through metal

1673

01:22:12,970 --> 01:22:11,210

you know the guitar has a lot of minute

1674

01:22:15,430 --> 01:22:12,980

I thought I don't know how this demon is

1675

01:22:17,500 --> 01:22:15,440

impacting the instrument it's just a

1676

01:22:19,750 --> 01:22:17,510

damp spot do I really need to cast it

1677

01:22:24,910 --> 01:22:19,760

out you know and then I'm responsible

1678

01:22:27,250 --> 01:22:24,920

for what happens after and for you as

1679

01:22:29,590 --> 01:22:27,260

you were going through we're gonna hit a

1680

01:22:32,800 --> 01:22:29,600

break here in a few minutes when you're

1681

01:22:34,870 --> 01:22:32,810

going through this and you're really

1682

01:22:36,790 --> 01:22:34,880

mating yourself with with the instrument

1683

01:22:39,280 --> 01:22:36,800

and going through this how was your

1684

01:22:42,370 --> 01:22:39,290

spirituality side of things was that

1685

01:22:49,120 --> 01:22:42,380

evolving too as well were you feeling

1686

01:22:52,209 --> 01:22:49,130

more free yes it was like tuning you

1687

01:22:56,310 --> 01:22:52,219

know into 432 perhaps right it was a

1688

01:23:01,919 --> 01:22:56,320

feeling of oh this

1689

01:23:04,290 --> 01:23:01,929

this is why I'm here all right and at my

1690

01:23:05,910 --> 01:23:04,300

age it starts to feel like wow took long

1691

01:23:07,319 --> 01:23:05,920

enough didn't it I've done a lot of

1692

01:23:09,660 --> 01:23:07,329

things that I'm quite happy with in my

1693

01:23:11,520 --> 01:23:09,670

life but I've done some interesting

1694

01:23:15,000 --> 01:23:11,530

things some boring things I mean I've

1695

01:23:17,250 --> 01:23:15,010

lived but this was when I began to play

1696

01:23:22,500 --> 01:23:17,260

on the sidewalk especially because that

1697

01:23:25,859 --> 01:23:22,510

was done without thought to result it

1698

01:23:27,359 --> 01:23:25,869

wasn't as if I gained the whole this is

1699

01:23:29,189 --> 01:23:27,369

what is interesting to me is sometimes I

1700

01:23:30,300 --> 01:23:29,199

do catch these little comments here and

1701

01:23:33,180 --> 01:23:30,310

there I try not to read the comments but

1702

01:23:35,550 --> 01:23:33,190

I catch these little comments of oh you

1703

01:23:37,350 --> 01:23:35,560

know this person is just seeking

1704

01:23:40,100 --> 01:23:37,360

attention and and just try it just

1705

01:23:44,040 --> 01:23:40,110

trying to get famous and acting out and

1706

01:23:46,680 --> 01:23:44,050

when I went onto the sidewalk nothing

1707

01:23:49,290 --> 01:23:46,690

about it was gamed out I didn't say oh

1708

01:23:52,140 --> 01:23:49,300

I'm in a resort town on Cape Cod how can

1709

01:23:54,330 --> 01:23:52,150

I you know get Instagram people to

1710

01:23:56,819 --> 01:23:54,340

notice me right I just started to play

1711

01:23:59,310 --> 01:23:56,829

and then I noticed um people are holding

1712

01:24:01,080 --> 01:23:59,320

up their phones and then it was more

1713

01:24:02,700 --> 01:24:01,090

important to me was not Oh people will

1714

01:24:05,550 --> 01:24:02,710

tweet this what was more important was

1715

01:24:08,669 --> 01:24:05,560

there sitting on the stoop across from

1716

01:24:10,979 --> 01:24:08,679

me and they're watching and they're not

1717

01:24:13,379 --> 01:24:10,989

guitar players and they would say to me

1718

01:24:14,760 --> 01:24:13,389

after I I don't even really like guitar

1719

01:24:16,290 --> 01:24:14,770

playing but there's something about when

1720

01:24:18,510 --> 01:24:16,300

you play that I really enjoy listening

1721

01:24:20,040 --> 01:24:18,520

and I thought well I don't know why that

1722

01:24:22,169 --> 01:24:20,050

is because i just got this stupid little

1723

01:24:24,390 --> 01:24:22,179

amp and it's battery operated and i'm

1724

01:24:27,629 --> 01:24:24,400

playing to jam tracks off the internet

1725

01:24:30,419 --> 01:24:27,639

but i'm having fun and it was when I

1726

01:24:33,450 --> 01:24:30,429

realized this guitar music may not be on

1727

01:24:35,939 --> 01:24:33,460

the radio anymore but people still like

1728

01:24:37,589 --> 01:24:35,949

it and there was something about perhaps

1729

01:24:40,669 --> 01:24:37,599

it coming from me that was different for

1730

01:24:46,939 --> 01:24:40,679

them I don't know what it was but it was

1731

01:24:51,600 --> 01:24:46,949

such a feeling of coming into community

1732

01:24:55,080 --> 01:24:51,610

and that was new for me well you see

1733

01:24:58,859 --> 01:24:55,090

this is the other thing is that as an

1734

01:25:00,899 --> 01:24:58,869

artist it's something that you do for

1735

01:25:02,609 --> 01:25:00,909

yourself this is what you're doing you

1736

01:25:04,740 --> 01:25:02,619

you are doing this for you you're not

1737

01:25:07,310 --> 01:25:04,750

doing it for the world but when you go

1738

01:25:09,839 --> 01:25:07,320

out on the sidewalk with a guitar and

1739

01:25:12,780 --> 01:25:09,849

you know mrs. Smith standing

1740

01:25:15,180 --> 01:25:12,790

you're letting it all your it's all it's

1741

01:25:17,760 --> 01:25:15,190

all out there for the world you know so

1742

01:25:20,790 --> 01:25:17,770

obviously you're not doing it for that

1743

01:25:24,390 --> 01:25:20,800

this is about you and that's got to make

1744

01:25:27,560 --> 01:25:24,400

you feel great I just love the reactions

1745

01:25:30,899 --> 01:25:27,570

I love the well and when I'm performing

1746

01:25:33,089 --> 01:25:30,909

anyway I can't be stopped I can't stop

1747

01:25:34,830 --> 01:25:33,099

my body from responding to the sound but

1748

01:25:37,169 --> 01:25:34,840

there's something about the sidewalk I

1749

01:25:39,300 --> 01:25:37,179

think because it's so open there's so

1750

01:25:41,339 --> 01:25:39,310

much space it's not like on a stage

1751

01:25:42,810 --> 01:25:41,349

where there's cables here and everywhere

1752

01:25:45,270 --> 01:25:42,820

and but on this when you're out in a

1753

01:25:48,180 --> 01:25:45,280

park on the sidewalk it's just so open

1754

01:25:50,640 --> 01:25:48,190

and free and then also there's no

1755

01:25:52,589 --> 01:25:50,650

contract people come to see you in a

1756

01:25:54,330 --> 01:25:52,599

play or come to see you procurement

1757

01:25:57,830 --> 01:25:54,340

they've paid but when you're on the

1758

01:26:01,500 --> 01:25:57,840

sidewalk they just encounter you as an

1759

01:26:04,589 --> 01:26:01,510

event bright unexpected event and so

1760

01:26:09,600 --> 01:26:04,599

there's a suspension of normality that

1761

01:26:11,339 --> 01:26:09,610

is incredibly liberating and so it's not

1762

01:26:14,399 --> 01:26:11,349

something I do very much anymore but I

1763

01:26:16,950 --> 01:26:14,409

might do it again soon well I find it

1764

01:26:20,399 --> 01:26:16,960

all very entertaining i watch a lot of

1765

01:26:23,069 --> 01:26:20,409

the sidewalk musician videos on YouTube

1766

01:26:24,990 --> 01:26:23,079

actually and I find it to be some of the

1767

01:26:28,649 --> 01:26:25,000

most honest and genuine these are guys

1768

01:26:31,050 --> 01:26:28,659

and gals that are not out there like you

1769

01:26:33,300 --> 01:26:31,060

said to sell tickets you know they are

1770

01:26:35,250 --> 01:26:33,310

out there because it's it's music and

1771

01:26:37,229 --> 01:26:35,260

it's it's done for the love of it and

1772

01:26:39,899 --> 01:26:37,239

for the art of it I think it's some of

1773

01:26:42,450 --> 01:26:39,909

the most honest playing out there I

1774

01:26:45,270 --> 01:26:42,460

really do it's not easy and what I'll

1775

01:26:47,729 --> 01:26:45,280

say is it takes it took me quite a while

1776

01:26:49,169 --> 01:26:47,739

to get good at it the first few times I

1777

01:26:52,200 --> 01:26:49,179

was sweating bullets of course it was

1778

01:26:54,300 --> 01:26:52,210

summertime I was near the ocean so it

1779

01:26:56,479 --> 01:26:54,310

was it was very humid and that would

1780

01:26:58,950 --> 01:26:56,489

cause problems with the fretboard and I

1781

01:27:00,870 --> 01:26:58,960

would think oh the guitar isn't loud

1782

01:27:03,390 --> 01:27:00,880

enough for the music's too loud and so

1783

01:27:06,959 --> 01:27:03,400

it took me a while to figure out the

1784

01:27:09,540 --> 01:27:06,969

setlist and the playlist and and but

1785

01:27:12,660 --> 01:27:09,550

once I really got into the groove and

1786

01:27:14,520 --> 01:27:12,670

then also just at first you just have to

1787

01:27:18,080 --> 01:27:14,530

get used to the fact that what you're

1788

01:27:20,250 --> 01:27:18,090

doing is a little bit antisocial because

1789

01:27:22,260 --> 01:27:20,260

when you play in a club people are

1790

01:27:23,580 --> 01:27:22,270

agreeing to come to your show and pay

1791

01:27:25,260 --> 01:27:23,590

money they like

1792

01:27:27,420 --> 01:27:25,270

that's why they're there when you are

1793

01:27:29,280 --> 01:27:27,430

playing on the sidewalk even in a resort

1794

01:27:31,320 --> 01:27:29,290

town where there are many buskers they

1795

01:27:36,300 --> 01:27:31,330

call it busking many street performers

1796

01:27:39,060 --> 01:27:36,310

people have not chosen to come and see

1797

01:27:40,650 --> 01:27:39,070

you they do their shopping their walking

1798

01:27:44,460 --> 01:27:40,660

their lollygagging their getting ice

1799

01:27:45,900 --> 01:27:44,470

cream and then here's the Shred guitar

1800

01:27:49,620 --> 01:27:45,910

moment and it wasn't as if I was

1801  
01:27:51,540 --> 01:27:49,630  
performing easygoing music no no it was

1802  
01:27:53,640 --> 01:27:51,550  
doing Joe Satriani and I was playing and

1803  
01:27:58,020 --> 01:27:53,650  
I was playing fast and it's a little bit

1804  
01:28:01,920 --> 01:27:58,030  
much and so you have to have it was good

1805  
01:28:03,900 --> 01:28:01,930  
for building up a little bit of a thick

1806  
01:28:07,650 --> 01:28:03,910  
skin so when I went to perform at the

1807  
01:28:09,120 --> 01:28:07,660  
NAMM show in LA which is an Expo where

1808  
01:28:11,340 --> 01:28:09,130  
there's all these instruments and people

1809  
01:28:12,750 --> 01:28:11,350  
are playing at booths and people had

1810  
01:28:14,190 --> 01:28:12,760  
said to me oh it's it's the worst

1811  
01:28:16,370 --> 01:28:14,200  
performance experience in my life people

1812  
01:28:19,500 --> 01:28:16,380  
have panic attacks they have meltdowns

1813  
01:28:22,410 --> 01:28:19,510

what I started to play I thought this is

1814

01:28:24,240 --> 01:28:22,420

nothing compared to the sidewalk I said

1815

01:28:27,150 --> 01:28:24,250

this is nothing the hostility that you

1816

01:28:28,710 --> 01:28:27,160

get on the sidewalk I mean you you just

1817

01:28:31,380 --> 01:28:28,720

you become accustomed to people ignoring

1818

01:28:33,450 --> 01:28:31,390

you or loving you or hating you coming

1819

01:28:35,640 --> 01:28:33,460

up and telling you to stop it's late you

1820

01:28:38,010 --> 01:28:35,650

know the neighbors and so it was

1821

01:28:40,200 --> 01:28:38,020

wonderful training I can only imagine

1822

01:28:42,270 --> 01:28:40,210

now I can't believe I missed you at the

1823

01:28:44,370 --> 01:28:42,280

NAMM show you know I'm there every year

1824

01:28:47,070 --> 01:28:44,380

I'm doing the same you know I've got to

1825

01:28:49,650 --> 01:28:47,080

go hang out at a couple of booths with

1826

01:28:53,430 --> 01:28:49,660

companies that I work with and I've gone

1827

01:28:57,230 --> 01:28:53,440

to NAMM since 1984 in fact by the

1828

01:28:58,980 --> 01:28:57,240

Nashville I've been to like 16 am shows

1829

01:29:02,400 --> 01:28:58,990

isn't that crazy

1830

01:29:04,980 --> 01:29:02,410

isn't that insane number of now so god I

1831

01:29:08,730 --> 01:29:04,990

know right and I'm not that old so

1832

01:29:10,410 --> 01:29:08,740

anyway but I missed you last year I

1833

01:29:14,250 --> 01:29:10,420

can't wait to see you're gonna be at

1834

01:29:17,040 --> 01:29:14,260

NAMM this year I I don't know I I don't

1835

01:29:19,230 --> 01:29:17,050

know maybe if I go I may have to go in a

1836

01:29:22,320 --> 01:29:19,240

bubble just because I got so very ill

1837

01:29:24,660 --> 01:29:22,330

after well I'll share I'll split my

1838

01:29:26,220 --> 01:29:24,670

security with you and make sure that

1839

01:29:27,870 --> 01:29:26,230

you're safe and keep you in that bubble

1840

01:29:29,670 --> 01:29:27,880

let's take a break right here

1841

01:29:31,680 --> 01:29:29,680

when we come back I want to talk about

1842

01:29:33,360 --> 01:29:31,690

some of the equipment that you're using

1843

01:29:34,980 --> 01:29:33,370

I do want to talk about carving and

1844

01:29:35,350 --> 01:29:34,990

Ibanez and other stuff we'll do all of

1845

01:29:38,320 --> 01:29:35,360

that

1846

01:29:40,000 --> 01:29:38,330

next tonight it's mrs. Smith I'm your

1847

01:29:45,740 --> 01:29:40,010

host Jimmy Church this is fade to black

1848

01:29:45,750 --> 01:29:55,570

[Music]

1849

01:30:01,810 --> 01:29:58,780

way out here we listen to Jimmy Church

1850

01:30:04,310 --> 01:30:01,820

you're listening to faint and black

1851  
01:30:07,160 --> 01:30:04,320  
always on the edge of the hottest

1852  
01:30:07,940 --> 01:30:07,170  
alternative talk chilly church with fade

1853  
01:30:27,170 --> 01:30:07,950  
to black

1854  
01:30:30,920 --> 01:30:27,180  
stay GRA radio.com hurricanes

1855  
01:30:32,660 --> 01:30:30,930  
earthquakes wildfires this year we've

1856  
01:30:35,450 --> 01:30:32,670  
experienced more than our fair share

1857  
01:30:37,940 --> 01:30:35,460  
this is Jimmy Church a fade to black and

1858  
01:30:40,160 --> 01:30:37,950  
last month I decided to make sure my

1859  
01:30:42,290 --> 01:30:40,170  
family does not have to worry about food

1860  
01:30:46,040 --> 01:30:42,300  
should we get caught in a real emergency

1861  
01:30:47,960 --> 01:30:46,050  
situation introducing Humana a healthy

1862  
01:30:49,730 --> 01:30:47,970  
storable product that tastes so good

1863  
01:30:51,530 --> 01:30:49,740

that you'll want to eat it every day

1864

01:30:54,290 --> 01:30:51,540

instead of just during those times of

1865

01:30:57,680 --> 01:30:54,300

duress all new manna products have a 25

1866

01:30:59,800 --> 01:30:57,690

year shelf life our msg and GMO free no

1867

01:31:02,240 --> 01:30:59,810

preservatives and are made in America

1868

01:31:04,310 --> 01:31:02,250

with the new manna pack in your home

1869

01:31:06,830 --> 01:31:04,320

you'll be able to sleep at night knowing

1870

01:31:10,010 --> 01:31:06,840

that you protected your family not only

1871

01:31:12,380 --> 01:31:10,020

have I tasted and tested I own it now

1872

01:31:14,690 --> 01:31:12,390

you can too just click on the new mana

1873

01:31:16,760 --> 01:31:14,700

banner on Jimmy Church radio.com and use

1874

01:31:19,160 --> 01:31:16,770

the promo code Jimmy when you order in

1875

01:31:21,160 --> 01:31:19,170

addition to a discount we'll send you an

1876

01:31:25,160 --> 01:31:21,170

autograph fade to black t-shirt

1877

01:31:26,690 --> 01:31:25,170

seriously gobekli tepe do you worry a

1878

01:31:29,080 --> 01:31:26,700

lot whether you're a college student

1879

01:31:31,580 --> 01:31:29,090

busy professional parent or grandparent

1880

01:31:33,410 --> 01:31:31,590

ongoing stress and elevated levels of

1881

01:31:35,600 --> 01:31:33,420

the stress hormone cortisol can wrap

1882

01:31:37,940 --> 01:31:35,610

your memory your health and your future

1883

01:31:39,830 --> 01:31:37,950

now you can combat the effects of stress

1884

01:31:41,900 --> 01:31:39,840

and anxiety while improving your memory

1885

01:31:44,000 --> 01:31:41,910

and recall at the same time with the

1886

01:31:45,770 --> 01:31:44,010

dietary supplement calm and clever

1887

01:31:47,900 --> 01:31:45,780

studies showed that the ingredients in

1888

01:31:50,090 --> 01:31:47,910

common clever reduce cortisol by as much

1889

01:31:52,040 --> 01:31:50,100

as 30% in one to two weeks

1890

01:31:55,040 --> 01:31:52,050

call 1-800 seven five eight eight seven

1891

01:31:57,500 --> 01:31:55,050

four six or calm and clever calm

1892

01:32:07,910 --> 01:31:57,510

you listen to us and we listen to you

1893

01:32:09,709 --> 01:32:07,920

and so does the CIA k GRA radio.com you

1894

01:32:13,660 --> 01:32:09,719

are listening to fade to black with

1895

01:32:17,060 --> 01:32:13,670

Jimmy Church on the game changer Network

1896

01:32:19,910 --> 01:32:17,070

hi I'm Lisa Vance you're listening to

1897

01:32:22,729 --> 01:32:19,920

Jimmy Church this is revolution the

1898

01:32:30,220 --> 01:32:22,739

revolution will not be televised the

1899

01:33:08,090 --> 01:33:05,330

[Music]

1900

01:33:10,560 --> 01:33:08,100

[Applause]

1901

01:33:10,979 --> 01:33:10,570

welcome back fade to black I miss Jimmy

1902

01:33:13,410 --> 01:33:10,989

Church

1903

01:33:16,560 --> 01:33:13,420

tonight our guest is mrs. Smith guitar

1904

01:33:19,260 --> 01:33:16,570

goddess this segment of fade to black is

1905

01:33:23,310 --> 01:33:19,270

proudly brought to you by new mana new

1906

01:33:26,580 --> 01:33:23,320

mana emergency food storage and every

1907

01:33:28,950 --> 01:33:26,590

order over \$100 when you order from new

1908

01:33:30,689 --> 01:33:28,960

mana and protect your family peace of

1909

01:33:32,760 --> 01:33:30,699

mind you're gonna get an audible

1910

01:33:34,649 --> 01:33:32,770

autograph to fade to black t-shirt it's

1911

01:33:36,450 --> 01:33:34,659

really that simple go to the new mana

1912

01:33:38,910 --> 01:33:36,460

banner over to me Church where do com

1913

01:33:39,959 --> 01:33:38,920

use that promo code Jimmy it's very

1914

01:33:44,430 --> 01:33:39,969

simple go and do it

1915

01:33:47,700 --> 01:33:44,440

peace of mind now mrs. Smith Oh Oh

1916

01:33:49,470 --> 01:33:47,710

before I I do want to talk gear and I'm

1917

01:33:51,390 --> 01:33:49,480

gonna let everybody know that at the top

1918

01:33:56,010 --> 01:33:51,400

of the hour I'm gonna open up the phone

1919

01:33:57,300 --> 01:33:56,020

lines so you can ask mrs. Smith anything

1920

01:33:58,800 --> 01:33:57,310

that you would like so we'll do that at

1921

01:34:01,740 --> 01:33:58,810

the top of the hour but before we get

1922

01:34:04,530 --> 01:34:01,750

there philanthropists Shults are

1923

01:34:08,060 --> 01:34:04,540

socialite that kind of lifestyle big

1924

01:34:11,669 --> 01:34:08,070

money husband's that are into money

1925

01:34:14,790 --> 01:34:11,679

means secret societies

1926

01:34:18,209 --> 01:34:14,800

it means the New World Order it means

1927

01:34:21,060 --> 01:34:18,219

control the Illuminati craziness the

1928

01:34:23,550 --> 01:34:21,070

feds the banking system the Rothschilds

1929

01:34:25,709 --> 01:34:23,560

all of that comes into play did you

1930

01:34:27,050 --> 01:34:25,719

experience any of that did you see

1931

01:34:30,180 --> 01:34:27,060

anything firsthand

1932

01:34:33,300 --> 01:34:30,190

well I this is an exclusive that I'm

1933

01:34:35,970 --> 01:34:33,310

giving to you Jimmy I have never broken

1934

01:34:39,899 --> 01:34:35,980

my silence about the Bohemian Grove and

1935

01:34:42,419 --> 01:34:39,909

I'm going to do it tonight a lot of what

1936

01:34:44,490 --> 01:34:42,429

you just talked about is very true I

1937

01:34:46,470 --> 01:34:44,500

have to say this one of my fans on

1938

01:34:49,439 --> 01:34:46,480

instagram asked me are they really

1939

01:34:52,200 --> 01:34:49,449

reptilians I'm going to stop short there

1940

01:34:54,840 --> 01:34:52,210

and say no they're not reptilians that

1941

01:34:57,570 --> 01:34:54,850

is not what I observed if people believe

1942

01:34:59,340 --> 01:34:57,580

that that's their right to believe but

1943

01:35:01,140 --> 01:34:59,350

that is not what I observed actually

1944

01:35:04,290 --> 01:35:01,150

what I observed was all too human

1945

01:35:07,350 --> 01:35:04,300

I observed human beings holding on to

1946

01:35:09,360 --> 01:35:07,360

control and resources mostly men holding

1947

01:35:11,729 --> 01:35:09,370

on to control and resources this is a

1948

01:35:16,200 --> 01:35:11,739

very human trait it's as old as human

1949

01:35:19,050 --> 01:35:16,210

beings and so yes I was married to five

1950

01:35:20,550 --> 01:35:19,060

members of the Bohemian Grove not in a

1951

01:35:23,250 --> 01:35:20,560

row it was sort of peppered

1952

01:35:24,570 --> 01:35:23,260

my life and they don't tell you what

1953

01:35:27,270 --> 01:35:24,580

they're doing they don't tell you where

1954

01:35:29,970 --> 01:35:27,280

they're going it's a fishing trip with

1955

01:35:33,720 --> 01:35:29,980

the boys and what I didn't realize is I

1956

01:35:35,940 --> 01:35:33,730

was actually kind of making stuff for

1957

01:35:39,480 --> 01:35:35,950

this thing I mean if I found myself

1958

01:35:43,140 --> 01:35:39,490

sewing robe costumes yes sir we're gonna

1959

01:35:44,640 --> 01:35:43,150

put on a pageant you know am i okay you

1960

01:35:47,310 --> 01:35:44,650

know and then I'm I'm baking an owl

1961

01:35:49,560 --> 01:35:47,320

shaped pie you know and little owl

1962

01:35:51,870 --> 01:35:49,570

cupcakes and you didn't know anything I

1963

01:35:53,820 --> 01:35:51,880

had no idea because when you're married

1964

01:35:55,800 --> 01:35:53,830

to a man like that it's like the Mafia

1965

01:35:57,210 --> 01:35:55,810

they just they'll go into a room and

1966

01:35:58,260 --> 01:35:57,220

you'll go to follow them and they'll

1967

01:35:59,970 --> 01:35:58,270

close the door behind you

1968

01:36:01,830 --> 01:35:59,980

we're gonna take up the cigars and they

1969

01:36:04,920 --> 01:36:01,840

start talking they're power elite stuff

1970

01:36:06,300 --> 01:36:04,930

and making deals and you're expected as

1971

01:36:08,760 --> 01:36:06,310

the little woman to not ask questions

1972

01:36:09,150 --> 01:36:08,770

don't don't intrude and it's none of my

1973

01:36:15,390 --> 01:36:09,160

business

1974

01:36:16,770 --> 01:36:15,400

brought by my fifth at the the fifth

1975

01:36:18,600 --> 01:36:16,780

husband that I had he was a member of

1976

01:36:22,470 --> 01:36:18,610

the Bohemian Grove he brought me with

1977

01:36:24,360 --> 01:36:22,480

him but he put me in a motel six just

1978

01:36:26,610 --> 01:36:24,370

down the road and he said you staying

1979

01:36:28,620 --> 01:36:26,620

here and you know I'm gonna come back

1980

01:36:31,200 --> 01:36:28,630

for that cake that you made but you stay

1981

01:36:33,210 --> 01:36:31,210

here and don't you move no matter what

1982

01:36:37,290 --> 01:36:33,220

you hear what happens well then I start

1983

01:36:41,700 --> 01:36:37,300

to hear this music and this in toning

1984

01:36:44,610 --> 01:36:41,710

and the the cremation of care right and

1985

01:36:46,260 --> 01:36:44,620

I said I can imagine how terrifying it

1986

01:36:48,570 --> 01:36:46,270

is to hear this through the woods at

1987

01:36:52,200 --> 01:36:48,580

night in a trashy motel 6 by yourself

1988

01:36:58,560 --> 01:36:52,210

with an owl cake so I made my way there

1989

01:37:01,140 --> 01:36:58,570

oh no no I this is the thing Alex Jones

1990

01:37:02,340 --> 01:37:01,150

he don't got nothing on me now I didn't

1991

01:37:04,050 --> 01:37:02,350

have a video camera so I couldn't

1992

01:37:06,540 --> 01:37:04,060

document this but I believe that I was

1993

01:37:08,880 --> 01:37:06,550

the first non-member to ever infiltrate

1994

01:37:10,920 --> 01:37:08,890

the Bohemian Grove before Alex Jones

1995

01:37:13,050 --> 01:37:10,930

before Alex Jones because I looked at

1996

01:37:15,870 --> 01:37:13,060

the timestamp on his video and I thought

1997

01:37:16,590 --> 01:37:15,880

no I wanted this happened to me it was

1998

01:37:20,820 --> 01:37:16,600

in the 80s

1999

01:37:23,250 --> 01:37:20,830

and I crawled eight it was in the 90s

2000

01:37:28,530 --> 01:37:23,260

the 90s late 90s I crawled over a hill

2001

01:37:30,060 --> 01:37:28,540

and I was and I was peeking up and I saw

2002

01:37:32,490 --> 01:37:30,070

the whole performance happening the

2003

01:37:33,640 --> 01:37:32,500

robes that I made the robe that she's

2004

01:37:40,420 --> 01:37:33,650

made

2005

01:37:42,460 --> 01:37:40,430

creepy because it's like Jimmy Carter is

2006

01:37:45,130 --> 01:37:42,470

wearing a robe I made right you saw

2007

01:37:46,570 --> 01:37:45,140

Jimmy Carter Jimmy Carter's there you

2008

01:37:48,250 --> 01:37:46,580

know there's the president of Exxon he's

2009

01:37:50,830 --> 01:37:48,260

a pal of my husband you know then what

2010

01:37:55,060 --> 01:37:50,840

do they do why are they famous actors

2011

01:37:57,940 --> 01:37:55,070

and then I my husband had taken the all

2012

01:38:02,860 --> 01:37:57,950

shaped cupcakes and I look over at a

2013

01:38:04,150 --> 01:38:02,870

table Bill Clinton is standing at the

2014

01:38:07,900 --> 01:38:04,160

table with George Bush

2015

01:38:09,780 --> 01:38:07,910

okay George Bush Senior right Bill

2016

01:38:13,000 --> 01:38:09,790

Clinton puts his finger in the frosting

2017

01:38:15,520 --> 01:38:13,010

taste it and makes like a horrible face

2018

01:38:16,840 --> 01:38:15,530

like it tasted so bad and then he says

2019

01:38:19,180 --> 01:38:16,850

to George Bush like oh this is so

2020

01:38:23,080 --> 01:38:19,190

horrible gonna try this George Bush

2021

01:38:25,720 --> 01:38:23,090

tastes my frosting my frosting and he

2022

01:38:28,420 --> 01:38:25,730

makes this sourpuss face you know and he

2023

01:38:30,820 --> 01:38:28,430

seemed Al's the word disgusting and they

2024

01:38:38,550 --> 01:38:30,830

walked away from the table then that is

2025

01:38:44,170 --> 01:38:38,560

what these men will do the cupcakes

2026

01:38:47,800 --> 01:38:44,180

owls and that symbology did it follow

2027

01:38:50,770 --> 01:38:47,810

you in that did you did you go back home

2028

01:38:53,830 --> 01:38:50,780

did you see house did you see the

2029

01:38:56,290 --> 01:38:53,840

connection back into your personal life

2030

01:39:00,970 --> 01:38:56,300

I mean was your husband you know did he

2031

01:39:02,590 --> 01:39:00,980

have vowels in in his office yes yes yes

2032

01:39:05,950 --> 01:39:02,600

the symbols are everywhere the secret

2033

01:39:07,690 --> 01:39:05,960

handshakes the skulls and bones you know

2034

01:39:10,180 --> 01:39:07,700

they've all gone to Yale they've all

2035

01:39:13,120 --> 01:39:10,190

gone to Harvard you know they all know

2036

01:39:15,340 --> 01:39:13,130

each other and you at the time you don't

2037

01:39:17,440 --> 01:39:15,350

realize the extent to which it controls

2038

01:39:19,930 --> 01:39:17,450

what were allowed to say and what were

2039

01:39:23,800 --> 01:39:19,940

allowed to think the kinds of frosting

2040

01:39:26,020 --> 01:39:23,810

that will be sold are decided at those

2041

01:39:29,980 --> 01:39:26,030

meetings you know I never saw that

2042

01:39:33,220 --> 01:39:29,990

frosting ever again in the stores it was

2043

01:39:36,580 --> 01:39:33,230

gone after that weekend things like that

2044

01:39:39,790 --> 01:39:36,590

and you just know that there's this

2045

01:39:42,640 --> 01:39:39,800

subtle control happening now we're

2046

01:39:44,629 --> 01:39:42,650

breaking it because of the internet

2047

01:39:47,510 --> 01:39:44,639

because now people can

2048

01:39:49,550 --> 01:39:47,520

independently speak out they can listen

2049

01:39:51,470 --> 01:39:49,560

to a podcast like this we are not

2050

01:39:52,430 --> 01:39:51,480

controlled by the corporate media we can

2051

01:39:54,709 --> 01:39:52,440

say whatever we want

2052

01:39:56,720 --> 01:39:54,719

same with my pals over at chapo Trap

2053

01:39:59,660 --> 01:39:56,730

House some of your listeners might love

2054

01:40:02,570 --> 01:39:59,670

chapo Trap House there um you know

2055

01:40:03,350 --> 01:40:02,580

they're kind of a burny type guys but

2056

01:40:07,220 --> 01:40:03,360

they have a really interesting

2057

01:40:10,040 --> 01:40:07,230

perspective on how the left and the

2058

01:40:14,479 --> 01:40:10,050

right are look awful lot alike in some

2059

01:40:17,000 --> 01:40:14,489

ways and so you can that you can get to

2060

01:40:19,879 --> 01:40:17,010

the truth now and I think the fact that

2061

01:40:22,129 --> 01:40:19,889

you know I you know I I myself

2062

01:40:23,780 --> 01:40:22,139

personally don't agree with most of what

2063

01:40:25,939 --> 01:40:23,790

Alex Jones does I do think he's a

2064

01:40:27,649 --> 01:40:25,949

fabulous entertainer he's very

2065

01:40:29,270 --> 01:40:27,659

entertaining I don't agree you know

2066

01:40:31,609 --> 01:40:29,280

again it's everyone's right to believe

2067

01:40:34,100 --> 01:40:31,619

what they like a lot of what he says is

2068

01:40:38,709 --> 01:40:34,110

not for me however I think that that

2069

01:40:41,570 --> 01:40:38,719

video is very hard to argue with and

2070

01:40:47,680 --> 01:40:41,580

also the fact that it happened to me it

2071

01:40:48,830 --> 01:40:47,690

was it could it wasn't what you saw yes

2072

01:40:51,140 --> 01:40:48,840

really

2073

01:40:53,450 --> 01:40:51,150

the whole thing the whole I mean it's

2074

01:40:55,850 --> 01:40:53,460

unfolding and and and people say you

2075

01:40:57,830 --> 01:40:55,860

know oh were they like sacrificing

2076

01:40:59,209 --> 01:40:57,840

children no they weren't sacrificing

2077

01:41:00,709 --> 01:40:59,219

children you know the worst thing that

2078

01:41:03,020 --> 01:41:00,719

was happening is that it was really

2079

01:41:06,410 --> 01:41:03,030

really really bad theater it was just

2080

01:41:08,750 --> 01:41:06,420

bad it was it was a pretentious kind of

2081

01:41:12,080 --> 01:41:08,760

pomp and circumstance

2082

01:41:15,229 --> 01:41:12,090

you know invented by these tacky guys

2083

01:41:17,810 --> 01:41:15,239

and when you know them all you're going

2084

01:41:19,310 --> 01:41:17,820

like a honey you can't pull off that

2085

01:41:21,530 --> 01:41:19,320

line I mean I think my husband was

2086

01:41:22,970 --> 01:41:21,540

holding a torch and he had a shield or

2087

01:41:24,229 --> 01:41:22,980

some I don't even know what part he was

2088

01:41:27,709 --> 01:41:24,239

playing and I just looked at thought

2089

01:41:31,160 --> 01:41:27,719

this is just sad that they feel the need

2090

01:41:31,729 --> 01:41:31,170

to call this kind of pretentiousness to

2091

01:41:33,890 --> 01:41:31,739

themselves

2092

01:41:34,939 --> 01:41:33,900

it shows perhaps that they in fact have

2093

01:41:38,510 --> 01:41:34,949

no power

2094

01:41:40,189 --> 01:41:38,520

what about like Eyes Wide Shut with Tom

2095

01:41:42,439 --> 01:41:40,199

Cruise did you see that the Stanley

2096

01:41:44,060 --> 01:41:42,449

Kubrick film I haven't seen that I know

2097

01:41:46,430 --> 01:41:44,070

what you mean when you bring that up I

2098

01:41:48,859 --> 01:41:46,440

did not see any licentiousness there I

2099

01:41:51,890 --> 01:41:48,869

didn't see licentiousness there I saw

2100

01:41:57,820 --> 01:41:51,900

ego on display I thought I saw that

2101

01:41:59,320 --> 01:41:57,830

these guys to me it was I mean it's

2102

01:42:03,390 --> 01:41:59,330

so the thing people also need to

2103

01:42:07,600 --> 01:42:03,400

understand that um there's a kind of

2104

01:42:09,130 --> 01:42:07,610

grandiose tackiness that goes with very

2105

01:42:11,740 --> 01:42:09,140

very wealthy people I can't quite

2106

01:42:14,590 --> 01:42:11,750

describe it but they do like to send

2107

01:42:16,000 --> 01:42:14,600

themselves up in a sense because then it

2108

01:42:18,250 --> 01:42:16,010

makes it seem like there have a point of

2109

01:42:22,360 --> 01:42:18,260

view on themselves score so it's like oh

2110

01:42:24,580 --> 01:42:22,370

you know we you know Buffy and I got an

2111

01:42:26,800 --> 01:42:24,590

old beat-up truck and went you know

2112

01:42:29,050 --> 01:42:26,810

riding around and picked these wild

2113

01:42:31,540 --> 01:42:29,060

flowers like look at us we're like we're

2114

01:42:33,040 --> 01:42:31,550

like normal people they have that sense

2115

01:42:35,830 --> 01:42:33,050

to themselves and so there was something

2116

01:42:36,760 --> 01:42:35,840

about this was like is this performance

2117

01:42:41,200 --> 01:42:36,770

ironic

2118

01:42:46,060 --> 01:42:41,210

are they being is it is it a parody is

2119

01:42:48,940 --> 01:42:46,070

this like it was confusing the let's

2120

01:42:52,720 --> 01:42:48,950

change gear I'm looking I could stay on

2121

01:42:55,240 --> 01:42:52,730

this subject for hours but we had one

2122

01:42:58,240 --> 01:42:55,250

one final thing is I also got wrapped up

2123

01:43:00,010 --> 01:42:58,250

in the build-a-bear group and and one of

2124

01:43:02,440 --> 01:43:00,020

my guys was big in the build-a-bear

2125

01:43:04,480 --> 01:43:02,450

group and I I was making tea for them

2126

01:43:06,070 --> 01:43:04,490

and I really thought it was like you

2127

01:43:08,020 --> 01:43:06,080

know a cigar club or something

2128

01:43:09,940 --> 01:43:08,030

right and it turns out I was making tea

2129

01:43:13,300 --> 01:43:09,950

you know for a strategy session for the

2130

01:43:16,000 --> 01:43:13,310

power elite now this is this is what I

2131

01:43:18,250 --> 01:43:16,010

find really bizarre not only with

2132

01:43:22,450 --> 01:43:18,260

Bohemian Grove but you know the

2133

01:43:24,760 --> 01:43:22,460

bilderbergs and being chunk of Manhattan

2134

01:43:27,610 --> 01:43:24,770

I think Manhattan has more billionaires

2135

01:43:29,410 --> 01:43:27,620

living in it than any other city in the

2136

01:43:32,860 --> 01:43:29,420

world which is a crazy thing to think

2137

01:43:36,880 --> 01:43:32,870

about what goes with that world politics

2138

01:43:40,300 --> 01:43:36,890

decision-making agendas hidden agendas

2139

01:43:42,610 --> 01:43:40,310

that's what they do and when you go and

2140

01:43:46,360 --> 01:43:42,620

and get close to something like the

2141

01:43:48,700 --> 01:43:46,370

Bilderberg Group knowing that those are

2142

01:43:51,820 --> 01:43:48,710

decisions that dictate the world it's

2143

01:43:54,930 --> 01:43:51,830

not us it's not free will it's being

2144

01:43:59,380 --> 01:43:54,940

done by just a few select individuals I

2145

01:44:02,020 --> 01:43:59,390

think what is more deleterious is not so

2146

01:44:04,270 --> 01:44:02,030

much the strategizing because the world

2147

01:44:06,040 --> 01:44:04,280

does have to be organized and you know

2148

01:44:07,210 --> 01:44:06,050

they're there there are a lot of things

2149

01:44:08,410 --> 01:44:07,220

that go on behind the scenes that we

2150

01:44:09,520 --> 01:44:08,420

don't know about whether it's

2151

01:44:11,439 --> 01:44:09,530

supernatural whether it's

2152

01:44:13,029 --> 01:44:11,449

extraterrestrial whether it's just

2153

01:44:15,009 --> 01:44:13,039

you know what's going on with nuclear

2154

01:44:16,959 --> 01:44:15,019

weapons is someone get their hands on

2155

01:44:18,939 --> 01:44:16,969

how do we stop that you know so I do

2156

01:44:21,310 --> 01:44:18,949

think there's I think there are a lot of

2157

01:44:23,049 --> 01:44:21,320

good people in government and people who

2158

01:44:25,029 --> 01:44:23,059

do want to do the right thing I think

2159

01:44:27,160 --> 01:44:25,039

the more deleterious thing is Noam

2160

01:44:30,669 --> 01:44:27,170

Chomsky has talked about this which is

2161

01:44:34,839 --> 01:44:30,679

that ideology is in force not so much

2162

01:44:36,879 --> 01:44:34,849

with you cannot say that in a 1984 type

2163

01:44:38,589 --> 01:44:36,889

way it's not that there's a censor who's

2164

01:44:42,250 --> 01:44:38,599

stamping out what you can't say it's

2165

01:44:45,459 --> 01:44:42,260

just that their assumptions are so

2166

01:44:47,500 --> 01:44:45,469

hardwired by their education about how

2167

01:44:49,000 --> 01:44:47,510

the world is and what is possible in the

2168

01:44:51,399 --> 01:44:49,010

world and what it's possible to change

2169

01:44:54,640 --> 01:44:51,409

that it doesn't even occur to them to

2170

01:44:57,729 --> 01:44:54,650

think of something different and that is

2171

01:45:00,250 --> 01:44:57,739

where we are now it's so fascinating for

2172

01:45:04,540 --> 01:45:00,260

me to hear you say Noam Chomsky or Young

2173

01:45:06,160 --> 01:45:04,550

or Nietzsche and and also the other the

2174

01:45:09,040 --> 01:45:06,170

other side of things when it comes to

2175

01:45:13,660 --> 01:45:09,050

Bohemian Grove certainly you've been

2176

01:45:15,520 --> 01:45:13,670

exposed and you have knowledge in some

2177

01:45:18,089 --> 01:45:15,530

of these areas that I don't think other

2178

01:45:22,810 --> 01:45:18,099

people on the Upper East Side are

2179

01:45:24,489 --> 01:45:22,820

concerned with no no no or if they are

2180

01:45:28,569 --> 01:45:24,499

they're keeping it a secret

2181

01:45:30,489 --> 01:45:28,579

it is absolutely Stella flying and and

2182

01:45:31,989 --> 01:45:30,499

to those you think well if only I had a

2183

01:45:34,779 --> 01:45:31,999

million dollars all my problems will be

2184

01:45:36,669 --> 01:45:34,789

solved well you know what if you're

2185

01:45:38,560 --> 01:45:36,679

there you know living in a little

2186

01:45:40,120 --> 01:45:38,570

apartment or a trailer or something and

2187

01:45:41,859 --> 01:45:40,130

you've got some pals and you're able to

2188

01:45:43,569 --> 01:45:41,869

barbecue and listen to your heavy-metal

2189

01:45:46,149 --> 01:45:43,579

music on a Friday night and have some

2190

01:45:47,830 --> 01:45:46,159

laughs right you might be a lot better

2191

01:45:49,680 --> 01:45:47,840

off than the people with millions of

2192

01:45:52,600 --> 01:45:49,690

dollars in these apartments who are

2193

01:45:55,239 --> 01:45:52,610

suffocating under this social system

2194

01:45:58,180 --> 01:45:55,249

that they live within wearing you cannot

2195

01:46:01,509 --> 01:45:58,190

think certain things you cannot say

2196

01:46:04,509 --> 01:46:01,519

certain things you are not free now

2197

01:46:06,189 --> 01:46:04,519

there are just there is a frame of what

2198

01:46:08,830 --> 01:46:06,199

is normal insane

2199

01:46:11,979 --> 01:46:08,840

inside the New York Times the Atlantic

2200

01:46:14,709 --> 01:46:11,989

The New Yorker all these publications

2201  
01:46:16,569 --> 01:46:14,719  
NPR all these publications even the ones

2202  
01:46:18,129 --> 01:46:16,579  
that are you know that are liberal and

2203  
01:46:20,229 --> 01:46:18,139  
so you think oh well they're going to be

2204  
01:46:22,739 --> 01:46:20,239  
thinking outside the box or be

2205  
01:46:24,279 --> 01:46:22,749  
open-minded well they're open-minded

2206  
01:46:27,369 --> 01:46:24,289  
with the

2207  
01:46:30,339 --> 01:46:27,379  
a very narrow frame when you start to

2208  
01:46:32,889 --> 01:46:30,349  
journey outside those boxes what what do

2209  
01:46:34,449 --> 01:46:32,899  
you do it looks like we're gonna talk

2210  
01:46:37,119 --> 01:46:34,459  
gear and a little bit I don't know if

2211  
01:46:40,719 --> 01:46:37,129  
we're gonna get to what do you do for

2212  
01:46:44,379 --> 01:46:40,729  
news you know and and the reason why I

2213  
01:46:46,449 --> 01:46:44,389

asked because here you have New York

2214

01:46:48,099 --> 01:46:46,459

City with with all of the networks there

2215

01:46:51,729 --> 01:46:48,109

it's the center of like the known

2216

01:46:54,459 --> 01:46:51,739

universe what do you do when you need

2217

01:46:56,409 --> 01:46:54,469

that knowledge where do you go for news

2218

01:47:00,219 --> 01:46:56,419

because you know everything is fake

2219

01:47:01,959 --> 01:47:00,229

these days right well I think everything

2220

01:47:04,869 --> 01:47:01,969

isn't fake and I think the feeling that

2221

01:47:06,759 --> 01:47:04,879

everything is fake is is a is a big

2222

01:47:09,039 --> 01:47:06,769

problem because we are real people and

2223

01:47:10,539 --> 01:47:09,049

there is truth and and I think when

2224

01:47:12,159 --> 01:47:10,549

people spend a lot of time on their

2225

01:47:14,859 --> 01:47:12,169

internet it's very easy to think that

2226

01:47:16,839 --> 01:47:14,869

everything is fake and that concerns me

2227

01:47:19,449 --> 01:47:16,849

a great deal because suffering is real

2228

01:47:20,979 --> 01:47:19,459

people are hurting the suffering is very

2229

01:47:23,379 --> 01:47:20,989

real that's going on out there whether

2230

01:47:25,929 --> 01:47:23,389

it's people suffering from poverty or

2231

01:47:28,539 --> 01:47:25,939

addiction or just people feeling very

2232

01:47:30,189 --> 01:47:28,549

frustrated feeling that their dreams

2233

01:47:32,859 --> 01:47:30,199

will not be realized that there's no

2234

01:47:37,270 --> 01:47:32,869

path to realize their dreams or even to

2235

01:47:39,339 --> 01:47:37,280

have satisfaction there America is a

2236

01:47:44,679 --> 01:47:39,349

hyper competitive individualistic place

2237

01:47:47,079 --> 01:47:44,689

and that's very real and for me news you

2238

01:47:50,159 --> 01:47:47,089

know I do read the New York Times I do I

2239

01:47:56,339 --> 01:47:50,169

think I listen to more NPR than I should

2240

01:48:00,819 --> 01:47:56,349

I like I said Chapo Trap House CH APO

2241

01:48:04,569 --> 01:48:00,829

Trap House is a podcast that saves me on

2242

01:48:06,189 --> 01:48:04,579

a weekly basis because these boys put

2243

01:48:07,509 --> 01:48:06,199

things into perspective for me because

2244

01:48:09,969 --> 01:48:07,519

there are things that I hear and I go

2245

01:48:11,979 --> 01:48:09,979

well geez really is that is that all

2246

01:48:14,739 --> 01:48:11,989

there is to thinking about this issue

2247

01:48:18,669 --> 01:48:14,749

and then they'll bring up an alternative

2248

01:48:20,679 --> 01:48:18,679

mode so I do really love those boys and

2249

01:48:24,250 --> 01:48:20,689

they're quite funny they're very Twitter

2250

01:48:25,839 --> 01:48:24,260

ish so if you and they're very much in

2251

01:48:27,250 --> 01:48:25,849

the world of politics and media on

2252

01:48:29,319 --> 01:48:27,260

Twitter so you sometimes you have to

2253

01:48:30,639 --> 01:48:29,329

catch up with the lingo but they're

2254

01:48:33,699 --> 01:48:30,649

Millennials too and so they've got a

2255

01:48:37,539 --> 01:48:33,709

fresh energy and I really adore them

2256

01:48:38,140 --> 01:48:37,549

what else do I consume I do spend time

2257

01:48:39,760 --> 01:48:38,150

on

2258

01:48:42,160 --> 01:48:39,770

I find it interesting I'm getting more

2259

01:48:46,030 --> 01:48:42,170

and more into Twitter I found that

2260

01:48:48,370 --> 01:48:46,040

Facebook is over I think Facebook is

2261

01:48:51,550 --> 01:48:48,380

over and I think it's about Instagram

2262

01:48:54,729 --> 01:48:51,560

for images and video and Twitter for

2263

01:48:56,860 --> 01:48:54,739

news and opinions yeah that's a pretty

2264

01:49:00,640 --> 01:48:56,870

safe way to go plus you can select what

2265

01:49:04,600 --> 01:49:00,650

you want to research or find out about

2266

01:49:07,689 --> 01:49:04,610

and it's not in your face yes very safe

2267

01:49:12,550 --> 01:49:07,699

way to go let's change let's I need to

2268

01:49:15,130 --> 01:49:12,560

talk some gear I want to talk well let's

2269

01:49:19,330 --> 01:49:15,140

let's start with the guitars I've been

2270

01:49:21,220 --> 01:49:19,340

as you have a relationship now you just

2271

01:49:24,640 --> 01:49:21,230

got your new Ibanez guitar which is

2272

01:49:28,570 --> 01:49:24,650

which is very would you be playing Ivan

2273

01:49:33,399 --> 01:49:28,580

as if if it wasn't in that closet in

2274

01:49:35,590 --> 01:49:33,409

Norway well I don't know I I don't know

2275

01:49:38,500 --> 01:49:35,600

I I have picked up other kinds of

2276

01:49:41,740 --> 01:49:38,510

guitars and some of them I have light I

2277

01:49:44,200 --> 01:49:41,750

do not care for a certain type of Les

2278

01:49:47,740 --> 01:49:44,210

Paul guitar mm-hmm it doesn't it's

2279

01:49:50,260 --> 01:49:47,750

they're far too big for me and too heavy

2280

01:49:53,590 --> 01:49:50,270

the Stratocasters I don't mind a

2281

01:49:56,229 --> 01:49:53,600

Stratocaster I don't mind them the

2282

01:49:59,860 --> 01:49:56,239

pickups are little thin mmm for the

2283

01:50:03,189 --> 01:49:59,870

style of music that I play and so I do I

2284

01:50:05,189 --> 01:50:03,199

think I think it is a lot of it is that

2285

01:50:11,020 --> 01:50:05,199

I just adapted to this instrument that I

2286

01:50:12,880 --> 01:50:11,030

fell into but upon reflection I realized

2287

01:50:14,770 --> 01:50:12,890

that the style of guitar that I do play

2288

01:50:16,750 --> 01:50:14,780

it is like a Ferrari you've got to play

2289

01:50:18,700 --> 01:50:16,760

it fast and I love to play it fast

2290

01:50:22,060 --> 01:50:18,710

mm-hmm I think that's what people find

2291

01:50:23,919 --> 01:50:22,070

perhaps paradoxical about me oh here's

2292

01:50:25,120 --> 01:50:23,929

this prim and proper lady but wow look

2293

01:50:27,760 --> 01:50:25,130

at her she's shredding on this guitar

2294

01:50:29,380 --> 01:50:27,770

because I love it I love that wildness

2295

01:50:31,990 --> 01:50:29,390

that exuberance I don't want to play

2296

01:50:34,419 --> 01:50:32,000

slow I want to go fast I want it to be

2297

01:50:35,380 --> 01:50:34,429

exciting I want wild noises I want that

2298

01:50:38,649 --> 01:50:35,390

hard rock sound

2299

01:50:41,830 --> 01:50:38,659

I absolutely gives me life so Ibanez is

2300

01:50:44,649 --> 01:50:41,840

great for that and they made really

2301

01:50:48,160 --> 01:50:44,659

terrific guitars and they do listen to

2302

01:50:49,750 --> 01:50:48,170

the artists and they're adapting quite a

2303

01:50:51,639 --> 01:50:49,760

bit so they have all of their classic

2304

01:50:54,459 --> 01:50:51,649

shredder guitars which I have

2305

01:50:57,129 --> 01:50:54,469

the one that they sent me is an RG it's

2306

01:51:00,219 --> 01:50:57,139

quite nice the prestige and then they

2307

01:51:04,359 --> 01:51:00,229

put a custom graphic on it and then I

2308

01:51:07,600 --> 01:51:04,369

have my gem and I think um next I'm

2309

01:51:10,209 --> 01:51:07,610

interested in their AZ series I don't

2310

01:51:13,449 --> 01:51:10,219

know if that stands for Arizona but it's

2311

01:51:15,580 --> 01:51:13,459

um it's like a Stratocaster a little bit

2312

01:51:17,679 --> 01:51:15,590

of a different body shape but they're

2313

01:51:19,600 --> 01:51:17,689

quite beautiful and a lot of people I

2314

01:51:22,270 --> 01:51:19,610

see are playing them and so I think

2315

01:51:25,899 --> 01:51:22,280

that's what's next for me I'm looking it

2316

01:51:28,239 --> 01:51:25,909

up now oh yeah that's a nice guitar yes

2317

01:51:32,619 --> 01:51:28,249

they're they're getting really good

2318

01:51:35,919 --> 01:51:32,629

reviews and I do want that single coil

2319

01:51:39,790 --> 01:51:35,929

on the neck sound yeah that's what I do

2320

01:51:44,739 --> 01:51:39,800

I you know yeah I kind of gotten away

2321

01:51:48,040 --> 01:51:44,749

from the double humbucker thing I like I

2322

01:51:49,899 --> 01:51:48,050

like that single coil on the neck so all

2323

01:51:51,759 --> 01:51:49,909

of my guitars everyone I'm looking

2324

01:51:54,909 --> 01:51:51,769

around here now yeah I would say

2325

01:51:57,459 --> 01:51:54,919

everything is either three single coils

2326  
01:52:00,310 --> 01:51:57,469  
or humbucker single single that's what I

2327  
01:52:04,000 --> 01:52:00,320  
do yep yeah I'm just looking to confirm

2328  
01:52:05,709 --> 01:52:04,010  
yep pretty much that is my world

2329  
01:52:11,229 --> 01:52:05,719  
yeah these are nice-looking guitars

2330  
01:52:16,209 --> 01:52:11,239  
though the relationship with Carvin now

2331  
01:52:18,250 --> 01:52:16,219  
you're the I have to say the product

2332  
01:52:22,389 --> 01:52:18,260  
demonstration that you did for the for

2333  
01:52:27,520 --> 01:52:22,399  
the pedal was a great interview and was

2334  
01:52:30,069 --> 01:52:27,530  
also very revealing but do you know what

2335  
01:52:32,049 --> 01:52:30,079  
the knobs are do you care or do you are

2336  
01:52:35,259 --> 01:52:32,059  
you like me where you just twist and you

2337  
01:52:37,449 --> 01:52:35,269  
listen I twist and listen and I find

2338  
01:52:40,359 --> 01:52:37,459

that often you don't have to twist them

2339

01:52:43,149 --> 01:52:40,369

very far and it shouldn't have many

2340

01:52:44,949 --> 01:52:43,159

knobs if it has a lot of knobs it's not

2341

01:52:46,119 --> 01:52:44,959

designed properly that's what I've

2342

01:52:49,629 --> 01:52:46,129

learned and I was speaking about this

2343

01:52:53,109 --> 01:52:49,639

with I'm endorsed by Meza Barba custom

2344

01:52:55,869 --> 01:52:53,119

amplification so they give me full tube

2345

01:52:57,459 --> 01:52:55,879

amplifiers that Carvin was is a very

2346

01:53:01,089 --> 01:52:57,469

lovely little pedal that's like a little

2347

01:53:05,020 --> 01:53:01,099

mini amp mm-hmm and I do still have that

2348

01:53:05,560 --> 01:53:05,030

and but the what I was speaking about

2349

01:53:08,890 --> 01:53:05,570

this with

2350

01:53:11,260 --> 01:53:08,900

here Angelo and I was saying I'd somehow

2351

01:53:13,240 --> 01:53:11,270

don't trust an amp with lots of knobs I

2352

01:53:15,160 --> 01:53:13,250

don't know why and he's he said it's

2353

01:53:17,939 --> 01:53:15,170

because the amp designer has not made a

2354

01:53:20,560 --> 01:53:17,949

decision about what they stand for

2355

01:53:23,560 --> 01:53:20,570

mm-hmm and they haven't decided how the

2356

01:53:26,020 --> 01:53:23,570

amp sounds you're tweaking the knobs in

2357

01:53:30,100 --> 01:53:26,030

order to make it balance with your

2358

01:53:32,020 --> 01:53:30,110

pickups and with the room and your

2359

01:53:34,479 --> 01:53:32,030

pickups but the amp should have a

2360

01:53:36,700 --> 01:53:34,489

personality that the that the amp

2361

01:53:38,919 --> 01:53:36,710

designer has chosen an amp that's going

2362

01:53:40,479 --> 01:53:38,929

to try to be a tube amplifier that's

2363

01:53:41,260 --> 01:53:40,489

going to try to be everything to

2364

01:53:44,979 --> 01:53:41,270

everyone

2365

01:53:47,530 --> 01:53:44,989

will be good at none of them know what I

2366

01:53:50,169 --> 01:53:47,540

do this is my habit and it's not about

2367

01:53:52,930 --> 01:53:50,179

me it's about you mrs. Smith but I put

2368

01:53:55,419 --> 01:53:52,940

everything at five right and and and

2369

01:53:57,040 --> 01:53:55,429

turn it up and then you know it's about

2370

01:53:59,319 --> 01:53:57,050

your fingers it's about the guitar it's

2371

01:54:01,060 --> 01:53:59,329

about the sign it there's things but

2372

01:54:05,709 --> 01:54:01,070

then you find that you only have to move

2373

01:54:08,080 --> 01:54:05,719

those knobs just a little bit yes you're

2374

01:54:09,850 --> 01:54:08,090

controlling the bass you don't want to

2375

01:54:11,439 --> 01:54:09,860

muddy you're having the middle tone

2376

01:54:13,000 --> 01:54:11,449

because you want to cut through mm-hmm

2377

01:54:14,589 --> 01:54:13,010

you might want a little more edge with

2378

01:54:16,300 --> 01:54:14,599

the treble because you want some squeals

2379

01:54:20,200 --> 01:54:16,310

we might want to be a little softer

2380

01:54:22,300 --> 01:54:20,210

sounding and then the gain is depending

2381

01:54:23,950 --> 01:54:22,310

upon your pickups and then you might

2382

01:54:25,959 --> 01:54:23,960

have pedals in front of the amp and a

2383

01:54:30,910 --> 01:54:25,969

lot of this I'm still learning about I

2384

01:54:34,240 --> 01:54:30,920

don't pier Angelo is quite adamant about

2385

01:54:37,720 --> 01:54:34,250

the tube screamer the classic tube

2386

01:54:39,189 --> 01:54:37,730

screamers especially have some special

2387

01:54:41,680 --> 01:54:39,199

relationship with what's going on inside

2388

01:54:43,470 --> 01:54:41,690

the amplifier and so I got very curious

2389

01:54:46,540 --> 01:54:43,480

about that and I'm interested to explore

2390

01:54:49,870 --> 01:54:46,550

sort of backing off the gain on the

2391

01:54:52,330 --> 01:54:49,880

amplifier for rhythm sections and then

2392

01:55:01,540 --> 01:54:52,340

punching it for the lead sections with

2393

01:55:06,459 --> 01:55:01,550

the pedal the what pedals do you use

2394

01:55:08,410 --> 01:55:06,469

I have very bland pedal taste so people

2395

01:55:10,839 --> 01:55:08,420

might be think this is really boring but

2396

01:55:13,899 --> 01:55:10,849

I have to

2397

01:55:15,609 --> 01:55:13,909

boss digital delays mm-hmm and one of

2398

01:55:18,230 --> 01:55:15,619

them is set to be a short delay that's

2399

01:55:19,490 --> 01:55:18,240

on all the time right and then

2400

01:55:21,410 --> 01:55:19,500

and they put through the effects loop

2401

01:55:23,510 --> 01:55:21,420

and the other is a longer delay that I

2402

01:55:26,860 --> 01:55:23,520

use for like a dreamy effect right and

2403

01:55:29,660 --> 01:55:26,870

then I will sometimes use a super chorus

2404

01:55:32,390 --> 01:55:29,670

sometimes an mxr phaser

2405

01:55:36,530 --> 01:55:32,400

right I will use a whammy pedal in front

2406

01:55:38,720 --> 01:55:36,540

of the amplifier and then I have one of

2407

01:55:40,100 --> 01:55:38,730

the most fun toys that I just always

2408

01:55:43,130 --> 01:55:40,110

feel like I never have enough time to

2409

01:55:45,800 --> 01:55:43,140

explore this is Eventide h9 harmonizer

2410

01:55:47,450 --> 01:55:45,810

Wow just like every effect inside of it

2411

01:55:49,790 --> 01:55:47,460

but it's a little pedal right and you

2412

01:55:51,200 --> 01:55:49,800

program it with your computer and then

2413

01:55:53,980 --> 01:55:51,210

people have sent me other pedals and

2414

01:55:57,500 --> 01:55:53,990

giving me things that I have to you know

2415

01:56:00,950 --> 01:55:57,510

try and play with it's just so hard to

2416

01:56:03,650 --> 01:56:00,960

find the time but I don't believe in

2417

01:56:08,900 --> 01:56:03,660

changing the sound of the guitar very

2418

01:56:12,620 --> 01:56:08,910

much so would you say rage where does

2419

01:56:17,950 --> 01:56:12,630

your as far as tone goes where do you go

2420

01:56:22,940 --> 01:56:17,960

for your rage is it from the amp yes yes

2421

01:56:27,170 --> 01:56:22,950

yes well and in the wah wah and very bit

2422

01:56:29,960 --> 01:56:27,180

on the wah wah right a lot of screaming

2423

01:56:32,840 --> 01:56:29,970

from that you can really push the

2424

01:56:35,750 --> 01:56:32,850

pickups over the edge and push the amp

2425

01:56:38,300 --> 01:56:35,760

over the edge with the really squealing

2426

01:56:42,340 --> 01:56:38,310

with that and so it is that gain from

2427

01:56:48,680 --> 01:56:42,350

the amplifier now the pickups I'd had

2428

01:56:51,290 --> 01:56:48,690

originally were quite hot on my Jim they

2429

01:56:54,140 --> 01:56:51,300

were very loud and I learned from

2430

01:56:56,240 --> 01:56:54,150

playing live that they were too loud

2431

01:56:58,370 --> 01:56:56,250

because when you turn up it just breaks

2432

01:57:01,580 --> 01:56:58,380

apart is how I felt it that my tone was

2433

01:57:04,070 --> 01:57:01,590

falling apart and so I had changed them

2434

01:57:06,500 --> 01:57:04,080

to be a little less loud and then the

2435

01:57:08,810 --> 01:57:06,510

ones in this new guitar are a little bit

2436

01:57:11,050 --> 01:57:08,820

in the middle but they're kind of in the

2437

01:57:13,280 --> 01:57:11,060

middle and so I haven't quite decided

2438

01:57:15,920 --> 01:57:13,290

exactly what I want that guitar to sound

2439

01:57:18,050 --> 01:57:15,930

light like so it's always a work in

2440

01:57:20,810 --> 01:57:18,060

progress but the the pickups I do not

2441

01:57:23,180 --> 01:57:20,820

believe should be too loud no you have

2442

01:57:24,250 --> 01:57:23,190

no right there it's and it's really

2443

01:57:27,170 --> 01:57:24,260

funny

2444

01:57:29,750 --> 01:57:27,180

they just got hotter and hotter and

2445

01:57:31,580 --> 01:57:29,760

hotter and hotter and everybody forgot

2446

01:57:33,410 --> 01:57:31,590

what a pickup was actually supposed to

2447

01:57:36,620 --> 01:57:33,420

sound like supposed sure to play

2448

01:57:38,180 --> 01:57:36,630

supposed to be here well we got to take

2449

01:57:40,850 --> 01:57:38,190

a break right here I'm up against the

2450

01:57:44,000 --> 01:57:40,860

network break is that okay mrs. Smith

2451  
01:57:46,190 --> 01:57:44,010  
okay let me do that I guess tonight mrs.

2452  
01:57:47,600 --> 01:57:46,200  
Smith and then when we come back I'm

2453  
01:57:49,190 --> 01:57:47,610  
gonna open up the phone line so get

2454  
01:57:50,370 --> 01:57:49,200  
ready for that this is fade to black

2455  
01:57:54,180 --> 01:57:50,380  
stay with me

2456  
01:58:02,470 --> 01:57:54,190  
[Music]

2457  
01:58:03,910 --> 01:58:02,480  
on radio this is KCRA digital

2458  
01:58:08,790 --> 01:58:03,920  
broadcasting station

2459  
01:58:11,890 --> 01:58:08,800  
Salt Lake City Utah Van Buren Arkansas

2460  
01:58:14,050 --> 01:58:11,900  
let's get this man to the ER stat right

2461  
01:58:16,720 --> 01:58:14,060  
away doctor we see this every day heart

2462  
01:58:19,120 --> 01:58:16,730  
attack or angina pain due to blocked and

2463  
01:58:21,399 --> 01:58:19,130

clogged arteries chelation can remove

2464

01:58:23,169 --> 01:58:21,409

obstructions or blockages from arteries

2465

01:58:24,160 --> 01:58:23,179

and help avoid painful and expensive

2466

01:58:26,229 --> 01:58:24,170

surgery

2467

01:58:28,180 --> 01:58:26,239

now there's angio prim it's a liquid

2468

01:58:30,129 --> 01:58:28,190

oral chelation product that you take

2469

01:58:33,100 --> 01:58:30,139

with juice you start to feel the results

2470

01:58:34,689 --> 01:58:33,110

fast angio prim increases blood flow all

2471

01:58:36,970 --> 01:58:34,699

over the body and that means more energy

2472

01:58:39,490 --> 01:58:36,980

and strength to take on the day with

2473

01:58:41,470 --> 01:58:39,500

less aches and pains 60 years of

2474

01:58:44,680 --> 01:58:41,480

research has gone into chelation and

2475

01:58:46,899 --> 01:58:44,690

angiogram is the result a safe and easy

2476

01:58:49,090 --> 01:58:46,909

way to unblock your veins and arteries

2477

01:58:50,919 --> 01:58:49,100

from build-up that slow circulation

2478

01:58:52,750 --> 01:58:50,929

shaping dr. Jones please report to the

2479

01:58:54,910 --> 01:58:52,760

emergency room right away log on now for

2480

01:58:58,810 --> 01:58:54,920

a special radio offer from Angie oh prim

2481

01:59:02,709 --> 01:58:58,820

that's angio prim calm / radio a ng IO

2482

01:59:04,419 --> 01:59:02,719

PRI M angio prim calm / radio are called

2483

01:59:06,370 --> 01:59:04,429

eight seven seven eight eight to seventy

2484

01:59:10,209 --> 01:59:06,380

two twenty one that's eight seven seven

2485

01:59:12,700 --> 01:59:10,219

eight eight to seventy two twenty one so

2486

01:59:16,360 --> 01:59:12,710

you love talk radio then you'll love

2487

01:59:19,180 --> 01:59:16,370

talk stream live.com talk stream live is

2488

01:59:21,459 --> 01:59:19,190

always on 24/7 with the best streaming

2489

01:59:23,500 --> 01:59:21,469

talk shows find your favorite talkers

2490

01:59:26,200 --> 01:59:23,510

and discover some new ones it's free

2491

01:59:28,000 --> 01:59:26,210

readily available online or on the

2492

01:59:30,399 --> 01:59:28,010

smartphone or tablet finding your

2493

01:59:32,709 --> 01:59:30,409

favorite talk shows all in one place has

2494

01:59:35,229 --> 01:59:32,719

gotten a whole lot easier just go to

2495

01:59:37,780 --> 01:59:35,239

Talk screen live.com be sure to download

2496

01:59:41,260 --> 01:59:37,790

the free apps from Google Play or the

2497

01:59:41,839 --> 01:59:41,270

itunes app store your contact were

2498

01:59:45,729 --> 01:59:41,849

current

2499

01:59:48,770 --> 01:59:45,739

and trending topics gay GRA radio.com

2500

01:59:49,609 --> 01:59:48,780

what can I say about the most popular T

2501

01:59:51,800 --> 01:59:49,619

on the Internet

2502

01:59:54,680 --> 01:59:51,810

and what a customers say about life

2503

01:59:57,950 --> 01:59:54,690

change to eat at get the T calm a lot

2504

02:00:00,560 --> 01:59:57,960

but by federal law we get the t.com

2505

02:00:02,839 --> 02:00:00,570

cannot make claims to how this product

2506

02:00:04,819 --> 02:00:02,849

can enhance your health we cannot even

2507

02:00:07,609 --> 02:00:04,829

post our testimonies without being in

2508

02:00:09,890 --> 02:00:07,619

compliance so how do we get past the

2509

02:00:11,899 --> 02:00:09,900

hump try our products that get the T

2510

02:00:15,410 --> 02:00:11,909

calm and see for yourself

2511

02:00:17,200 --> 02:00:15,420

you can send us a testimony but we just

2512

02:00:21,140 --> 02:00:17,210

can't post it bumper

2513

02:00:22,819 --> 02:00:21,150

our products are GMO free and organic we

2514

02:00:25,220 --> 02:00:22,829

pride ourself in being the best we can

2515

02:00:28,280 --> 02:00:25,230

be and we urge you to take charge of

2516

02:00:30,140 --> 02:00:28,290

your health we're loving your strong and

2517

02:00:32,060 --> 02:00:30,150

many of our customers have shared their

2518

02:00:33,680 --> 02:00:32,070

successes with friends and family

2519

02:00:37,000 --> 02:00:33,690

protect your colon

2520

02:00:45,709 --> 02:00:37,010

log on to get the t.com let's get the

2521

02:00:47,209 --> 02:00:45,719

t.com get the t.com get t.com did you

2522

02:00:49,700 --> 02:00:47,219

know that when you're on the road with

2523

02:00:51,740 --> 02:00:49,710

limited data or Wi-Fi available you can

2524

02:00:54,140 --> 02:00:51,750

still listen to every minute of fade to

2525

02:00:56,959 --> 02:00:54,150

black by just calling six oh five five

2526

02:00:59,419 --> 02:00:56,969

six two four four eight two no smart

2527

02:01:01,640 --> 02:00:59,429

phone app or internet needed it saves

2528

02:01:04,580 --> 02:01:01,650

your data plan and no extra cost if you

2529

02:01:07,129 --> 02:01:04,590

have unlimited minutes just call six oh

2530

02:01:09,589 --> 02:01:07,139

five five six two four four eight two

2531

02:01:18,260 --> 02:01:09,599

you can listen to me Jimmy Church on any

2532

02:01:18,270 --> 02:01:22,300

[Music]

2533

02:01:28,700 --> 02:01:24,590

you wanna know a secret

2534

02:01:31,640 --> 02:01:28,710

I love ponies I really love ponies I'm

2535

02:01:34,900 --> 02:01:31,650

serious I couldn't stay sane without

2536

02:01:41,419 --> 02:01:34,910

poor mr. Brooks why fade to black

2537

02:01:45,419 --> 02:01:43,290

this is fade to black

2538

02:01:49,110 --> 02:01:45,429

with Jimmy Church on the game changer

2539

02:01:51,470 --> 02:01:49,120

radio network and K GRA the global radio

2540

02:02:06,580 --> 02:01:51,480

alliance

2541

02:02:10,700 --> 02:02:09,020

all right welcome back fade to black I'm

2542

02:02:15,050 --> 02:02:10,710

here to be Church tonight our guest is

2543

02:02:18,350 --> 02:02:15,060

mrs. Smith guitar got us I want to

2544

02:02:21,590 --> 02:02:18,360

remind everybody my next event will be

2545

02:02:24,830 --> 02:02:21,600

the sole tech gathering up at ecity

2546

02:02:27,980 --> 02:02:24,840

Ranch you can go to soul tech gathering

2547

02:02:31,900 --> 02:02:27,990

calm for tickets and info and I want to

2548

02:02:35,210 --> 02:02:31,910

let everybody know there are just 37

2549

02:02:39,080 --> 02:02:35,220

weekend passes left and if you go to

2550

02:02:42,620 --> 02:02:39,090

soul tech gathering there are 50 single

2551

02:02:45,620 --> 02:02:42,630

day passes available single day passes

2552

02:02:48,110 --> 02:02:45,630

and you can go and check that out those

2553

02:02:50,810 --> 02:02:48,120

are a hundred and eleven dollars each on

2554

02:02:53,180 --> 02:02:50,820

Friday the focus is on sound healing

2555

02:02:56,450 --> 02:02:53,190

we're gonna have a ceremony Saturday

2556

02:02:58,190 --> 02:02:56,460

we're gonna have panel discussions all

2557

02:03:00,230 --> 02:02:58,200

day long so that's a good night for that

2558

02:03:02,960 --> 02:03:00,240

and we will a good day we're going to be

2559

02:03:06,920 --> 02:03:02,970

doing sky watching every night for our

2560

02:03:09,260 --> 02:03:06,930

et friends and Sunday is we're gonna

2561

02:03:12,380 --> 02:03:09,270

have the closing ceremony and party too

2562

02:03:15,680 --> 02:03:12,390

as well so go to soul tech gathering

2563

02:03:16,820 --> 02:03:15,690

comm tickets are very limited and we'll

2564

02:03:19,010 --> 02:03:16,830

see everybody

2565

02:03:21,430 --> 02:03:19,020

up there next month it's so excited

2566

02:03:24,440 --> 02:03:21,440

about that uh patty setting ranch and

2567

02:03:28,340 --> 02:03:24,450

now let me get back to mrs. Smith mrs.

2568

02:03:30,470 --> 02:03:28,350

Smith I have an email that just came in

2569

02:03:34,910 --> 02:03:30,480

and let me get back to it it says my

2570

02:03:37,940 --> 02:03:34,920

husband Bruce met you at Nam he wants to

2571

02:03:42,560 --> 02:03:37,950

know if your cat Carlisle comes to you

2572

02:03:45,080 --> 02:03:42,570

in your dreams Oh constantly constantly

2573

02:03:48,620 --> 02:03:45,090

and I don't believe their dreams I

2574

02:03:52,970 --> 02:03:48,630

believe their astral conference calls

2575

02:03:55,310 --> 02:03:52,980

basically I mean he I will wake up and I

2576

02:03:57,590 --> 02:03:55,320

can feel when I'm leaving my body in an

2577

02:04:00,110 --> 02:03:57,600

astral sense so I know because it just

2578

02:04:03,830 --> 02:04:00,120

it does it feels like you that there's

2579

02:04:05,480 --> 02:04:03,840

the wait is behind me and then I'm

2580

02:04:08,690 --> 02:04:05,490

standing up and I'm like a little ghost

2581

02:04:10,310 --> 02:04:08,700

but I'm not dead and then I'll put my

2582

02:04:12,500 --> 02:04:10,320

legs over the side of the bed and I'll

2583

02:04:14,690 --> 02:04:12,510

look over and he'll be just sitting

2584

02:04:16,490 --> 02:04:14,700

there you know licking one of his paws

2585

02:04:18,200 --> 02:04:16,500

and I look up at me and going hey

2586

02:04:19,730 --> 02:04:18,210

how's it going and they go it's going

2587

02:04:21,980 --> 02:04:19,740

great where are you

2588

02:04:23,750 --> 02:04:21,990

and he said set that aside for now I've

2589

02:04:25,640 --> 02:04:23,760

got some I'm gonna drop some wisdom on

2590

02:04:28,340 --> 02:04:25,650

you and then he'll give me a little

2591

02:04:30,440 --> 02:04:28,350

advice about like don't put your IEP out

2592

02:04:31,790 --> 02:04:30,450

in May and I'll say boy wait I'm ready

2593

02:04:32,990 --> 02:04:31,800

to put it out I'm ready to finish it he

2594

02:04:34,640 --> 02:04:33,000

said you're not ready to finish it it's

2595

02:04:36,710 --> 02:04:34,650

gonna say to all fit all summer to

2596

02:04:38,690 --> 02:04:36,720

record these songs I said no I think I

2597

02:04:40,550 --> 02:04:38,700

can do it in one weekend and he'll look

2598

02:04:43,940 --> 02:04:40,560

at me and said you're headed for a

2599

02:04:46,400 --> 02:04:43,950

heartbreak lady put it out in September

2600

02:04:49,040 --> 02:04:46,410

and give yourself some time so he gives

2601  
02:04:52,100 --> 02:04:49,050  
me business advice that's amazing does

2602  
02:04:55,160 --> 02:04:52,110  
he know I know that you just recently

2603  
02:04:58,220 --> 02:04:55,170  
mentioned on your YouTube channel that

2604  
02:05:01,460 --> 02:04:58,230  
you've got five songs in the can or is

2605  
02:05:04,640 --> 02:05:01,470  
it just a songs written no they're five

2606  
02:05:07,820 --> 02:05:04,650  
songs that have they're almost all

2607  
02:05:09,740 --> 02:05:07,830  
completely recorded so we are just doing

2608  
02:05:12,980 --> 02:05:09,750  
all the little trimmings putting the

2609  
02:05:15,320 --> 02:05:12,990  
bass parts each cueing the drums I think

2610  
02:05:17,360 --> 02:05:15,330  
I have a solo from Lisa X who's a

2611  
02:05:23,000 --> 02:05:17,370  
brilliant prodigy and there's a very

2612  
02:05:26,240 --> 02:05:23,010  
sweet girl from Japan and I think almost

2613  
02:05:28,940 --> 02:05:26,250

got everything done but there's always

2614

02:05:30,320 --> 02:05:28,950

you know you as you know you start to

2615

02:05:31,520 --> 02:05:30,330

get into the mix and you want to tweak

2616

02:05:33,730 --> 02:05:31,530

that and tweak that and you just have to

2617

02:05:38,660 --> 02:05:33,740

stop at a certain point you know

2618

02:05:40,190 --> 02:05:38,670

tomorrow I'm going to I'm gonna head

2619

02:05:43,700 --> 02:05:40,200

over to a studio friend of mine is in

2620

02:05:47,060 --> 02:05:43,710

town from Sweden death metal guy that's

2621

02:05:50,090 --> 02:05:47,070

producing a band and possessed from San

2622

02:05:53,480 --> 02:05:50,100

Francisco and I'm gonna go tomorrow and

2623

02:05:55,760 --> 02:05:53,490

and hang out and they are there cut you

2624

02:05:57,860 --> 02:05:55,770

know finishing up vocals and stuff but

2625

02:06:00,140 --> 02:05:57,870

it's always about you know just you're

2626  
02:06:02,360 --> 02:06:00,150  
never happy right you're always tweaking

2627  
02:06:04,370 --> 02:06:02,370  
you're always there's always something

2628  
02:06:09,350 --> 02:06:04,380  
love to do how do you know when you're

2629  
02:06:11,360 --> 02:06:09,360  
done this was very hard for me and I

2630  
02:06:14,570 --> 02:06:11,370  
think this is such an important skill

2631  
02:06:18,380 --> 02:06:14,580  
for artists or perhaps anyone but it's

2632  
02:06:22,340 --> 02:06:18,390  
it's very very new for me but you just

2633  
02:06:24,530 --> 02:06:22,350  
have to let great enough be great enough

2634  
02:06:25,640 --> 02:06:24,540  
that's right that perfect will never

2635  
02:06:28,730 --> 02:06:25,650  
come nope

2636  
02:06:30,050 --> 02:06:28,740  
and that you know it really is the enemy

2637  
02:06:32,870 --> 02:06:30,060  
of getting things out there

2638  
02:06:36,560 --> 02:06:32,880

especially nowadays I hate to say this

2639

02:06:42,080 --> 02:06:36,570

but there there are not a lot of

2640

02:06:44,360 --> 02:06:42,090

monumental creations anymore and things

2641

02:06:46,970 --> 02:06:44,370

are it's more about being in the stream

2642

02:06:50,390 --> 02:06:46,980

of things that are happening weekly

2643

02:06:52,970 --> 02:06:50,400

daily in the stream right and at the

2644

02:06:56,230 --> 02:06:52,980

level that I'm at without a record deal

2645

02:06:59,000 --> 02:06:56,240

without a manager without a PR team

2646

02:07:01,250 --> 02:06:59,010

doing a lot of this myself and with my

2647

02:07:04,340 --> 02:07:01,260

friends and with you know people who I

2648

02:07:07,430 --> 02:07:04,350

do bring on to collaborate you know it's

2649

02:07:10,010 --> 02:07:07,440

the first EP it just has to be great

2650

02:07:12,950 --> 02:07:10,020

enough and it's really about it's just

2651

02:07:14,960 --> 02:07:12,960

it's it's time it's it is about nine

2652

02:07:16,190 --> 02:07:14,970

months late you know is really something

2653

02:07:20,870 --> 02:07:16,200

I should have put out immediately after

2654

02:07:22,760 --> 02:07:20,880

NAMM but it took the time it took but

2655

02:07:25,190 --> 02:07:22,770

now it's not the time just to hold on to

2656

02:07:28,760 --> 02:07:25,200

it for another six months no no you just

2657

02:07:31,550 --> 02:07:28,770

have to go okay enough is enough I'm

2658

02:07:33,740 --> 02:07:31,560

sure that at some point I will connect

2659

02:07:35,720 --> 02:07:33,750

with people who you know I I mean

2660

02:07:38,480 --> 02:07:35,730

engineering a lot of the music in my

2661

02:07:39,680 --> 02:07:38,490

computer and I've interns who helped me

2662

02:07:41,420 --> 02:07:39,690

in people who helped me but a lot of

2663

02:07:43,430 --> 02:07:41,430

times I'm just poking around making

2664

02:07:46,940 --> 02:07:43,440

little drum parts and playing around and

2665

02:07:48,970 --> 02:07:46,950

I don't really know what I'm doing and I

2666

02:07:51,830 --> 02:07:48,980

just have to assume that you know

2667

02:07:54,770 --> 02:07:51,840

producers will arrive people will come

2668

02:07:58,640 --> 02:07:54,780

in who can help shape it in a more you

2669

02:08:01,010 --> 02:07:58,650

know very very professional way but for

2670

02:08:03,470 --> 02:08:01,020

now this is the music that this person

2671

02:08:07,190 --> 02:08:03,480

is making you know you may just have to

2672

02:08:09,500 --> 02:08:07,200

if you do that and there's many talented

2673

02:08:12,350 --> 02:08:09,510

producers out there you have to walk

2674

02:08:14,510 --> 02:08:12,360

away you got to give it to them and then

2675

02:08:17,840 --> 02:08:14,520

walk away you can't it's not like

2676

02:08:19,760 --> 02:08:17,850

cooking right you can't suggest things

2677

02:08:21,410 --> 02:08:19,770

you just have to let it go and accept

2678

02:08:23,540 --> 02:08:21,420

what they're gonna do when it comes back

2679

02:08:26,990 --> 02:08:23,550

are you ready for that are you

2680

02:08:29,840 --> 02:08:27,000

I don't I don't think I think I'm ready

2681

02:08:31,850 --> 02:08:29,850

for songwriting collaboration I think

2682

02:08:35,210 --> 02:08:31,860

you're ready for collabs I think I'm

2683

02:08:37,430 --> 02:08:35,220

ready to you know I'd love to work with

2684

02:08:40,100 --> 02:08:37,440

someone in hip hop or electronic music

2685

02:08:42,380 --> 02:08:40,110

I'd love to work with just people in

2686

02:08:43,790 --> 02:08:42,390

different genres and and put our heads

2687

02:08:45,920 --> 02:08:43,800

together and come up with something

2688

02:08:50,060 --> 02:08:45,930

but let's go to the phones are you ready

2689

02:08:52,790 --> 02:08:50,070

yes okay I'll let you handle you're

2690

02:08:53,240 --> 02:08:52,800

gonna you know what I'll let you okay

2691

02:08:54,980 --> 02:08:53,250

here we go

2692

02:08:58,070 --> 02:08:54,990

hi your life I'm fade to black take it

2693

02:09:02,600 --> 02:08:58,080

away mrs. Smith hello caller you're live

2694

02:09:04,160 --> 02:09:02,610

with mrs. Smith hi mrs. Smith I've been

2695

02:09:06,050 --> 02:09:04,170

in the music business for a long time

2696

02:09:07,700 --> 02:09:06,060

and I've never heard about you I just

2697

02:09:12,020 --> 02:09:07,710

found out about you today and you're

2698

02:09:13,370 --> 02:09:12,030

amazing I have to ask are you this isn't

2699

02:09:15,050 --> 02:09:13,380

an act you're the real deal you're a

2700

02:09:17,450 --> 02:09:15,060

real lady that really went through all

2701  
02:09:19,310 --> 02:09:17,460  
of this and and you are this good of a

2702  
02:09:23,210 --> 02:09:19,320  
good amazing

2703  
02:09:26,810 --> 02:09:23,220  
absolutely it's more elaborate their

2704  
02:09:30,440 --> 02:09:26,820  
game kitten what is your name my name is

2705  
02:09:33,950 --> 02:09:30,450  
Joey last name Palazzo Joey Palazzo

2706  
02:09:37,970 --> 02:09:33,960  
thank you so much for that and again

2707  
02:09:40,070 --> 02:09:37,980  
when I discovered mrs. Smith I did the

2708  
02:09:42,410 --> 02:09:40,080  
same thing that you did Joe I went in

2709  
02:09:44,810 --> 02:09:42,420  
and I listened to everything and just

2710  
02:09:45,290 --> 02:09:44,820  
thought where have I been all these

2711  
02:09:47,810 --> 02:09:45,300  
years

2712  
02:09:49,130 --> 02:09:47,820  
you know here we have mrs. Smith Joe

2713  
02:09:52,670 --> 02:09:49,140

thank you for the phone call

2714

02:09:54,890 --> 02:09:52,680

thank you Joe thank you but let's keep

2715

02:09:56,900 --> 02:09:54,900

it going hi you're live on fade to black

2716

02:10:04,040 --> 02:09:56,910

take it away mrs. Smith this is great

2717

02:10:09,620 --> 02:10:04,050

caller your loss how are you Jim say hi

2718

02:10:17,630 --> 02:10:09,630

to mrs. Smith thanks Jim what's going on

2719

02:10:20,870 --> 02:10:17,640

down under babe right on Jim you have a

2720

02:10:22,910 --> 02:10:20,880

question for mrs. Smith yeah man I just

2721

02:10:24,860 --> 02:10:22,920

wondered what do you think about guitar

2722

02:10:29,480 --> 02:10:24,870

technology these days the likes of let's

2723

02:10:33,170 --> 02:10:29,490

say like spitting the cave lines experia

2724

02:10:43,130 --> 02:10:33,180

cura candor like plasma pendulum the big

2725

02:10:46,220 --> 02:10:43,140

light so well I'm skeptical about

2726

02:10:48,620 --> 02:10:46,230

digital amplifiers I to me they sound

2727

02:10:51,020 --> 02:10:48,630

like the idea of a guitar it's a con

2728

02:10:54,200 --> 02:10:51,030

it's like a conception the abstraction

2729

02:10:55,610 --> 02:10:54,210

of a guitar a rock guitar it sounds a

2730

02:10:57,110 --> 02:10:55,620

little bit like when when you go to a

2731

02:10:58,850 --> 02:10:57,120

Broadway play

2732

02:11:00,740 --> 02:10:58,860

the symphony they have a guitar in there

2733

02:11:03,260 --> 02:11:00,750

and they don't air and it's supposed to

2734

02:11:05,450 --> 02:11:03,270

be like dangerous right so that's what I

2735

02:11:09,860 --> 02:11:05,460

think when I hear those digital things

2736

02:11:13,370 --> 02:11:09,870

now Randy Wilcox is the guitar player in

2737

02:11:16,570 --> 02:11:13,380

my band and he does use a very axe to

2738

02:11:19,160 --> 02:11:16,580

great effect because he is changing

2739

02:11:21,830 --> 02:11:19,170

genres all over the place you know in in

2740

02:11:23,600 --> 02:11:21,840

in the live show we have now we do a

2741

02:11:25,160 --> 02:11:23,610

Taylor Swift song then we do an Abba

2742

02:11:27,110 --> 02:11:25,170

song but it's heavy metal but then it's

2743

02:11:29,330 --> 02:11:27,120

disco then it's jazz and so he's

2744

02:11:31,250 --> 02:11:29,340

flipping through all these sounds I sing

2745

02:11:33,620 --> 02:11:31,260

and then I'll come in with some guitar

2746

02:11:36,680 --> 02:11:33,630

rock guitar and some soloing but I don't

2747

02:11:39,770 --> 02:11:36,690

really do much switching of my sound

2748

02:11:43,430 --> 02:11:39,780

it's it's it's it's almost like I come

2749

02:11:45,530 --> 02:11:43,440

in and I add you know but I so for I

2750

02:11:48,080 --> 02:11:45,540

think for that type of the gig or like a

2751

02:11:52,040 --> 02:11:48,090

cover band where you're having to shift

2752

02:11:53,510 --> 02:11:52,050

tone or maybe a multi-genre band I think

2753

02:11:56,090 --> 02:11:53,520

maybe those digital things could be

2754

02:11:57,560 --> 02:11:56,100

really helpful but for me and I was

2755

02:12:00,850 --> 02:11:57,570

speaking about this with Pierre Angelo

2756

02:12:01,970 --> 02:12:00,860

Maz a Barbra I think for me it's very

2757

02:12:04,220 --> 02:12:01,980

important

2758

02:12:05,840 --> 02:12:04,230

the Meza Barbra amplifier is very

2759

02:12:09,850 --> 02:12:05,850

important to my artistic identity

2760

02:12:12,940 --> 02:12:09,860

because it does have a very robust and

2761

02:12:15,620 --> 02:12:12,950

kind of a I would say it has a it has a

2762

02:12:19,190 --> 02:12:15,630

masculine energy to it which I think

2763

02:12:21,080 --> 02:12:19,200

balances with my personality and to me I

2764

02:12:25,370 --> 02:12:21,090

just don't know that I have to play a

2765

02:12:28,790 --> 02:12:25,380

tube amplifier the what's really funny

2766

02:12:31,640 --> 02:12:28,800

about that is I have one of those fender

2767

02:12:35,420 --> 02:12:31,650

amps here right I've got a fender

2768

02:12:40,190 --> 02:12:35,430

modeling amp and and I have the tube

2769

02:12:41,900 --> 02:12:40,200

stuff I do I like to play around you

2770

02:12:43,100 --> 02:12:41,910

know what I mean I'm but just constantly

2771

02:12:45,650 --> 02:12:43,110

because you've got eighty five hundred

2772

02:12:47,510 --> 02:12:45,660

thousand effects all right you've got

2773

02:12:51,080 --> 02:12:47,520

all of these different things and it

2774

02:12:52,460 --> 02:12:51,090

kind of pulls you into getting creative

2775

02:12:55,340 --> 02:12:52,470

and maybe playing a way that you would

2776

02:12:57,500 --> 02:12:55,350

normally play when you do just the

2777

02:13:01,670 --> 02:12:57,510

single or two-channel tube amp which you

2778

02:13:04,280 --> 02:13:01,680

know I have you're kind of restricted in

2779

02:13:07,700 --> 02:13:04,290

that then when I record I just play one

2780

02:13:09,770 --> 02:13:07,710

tone hey I could see that I could see

2781

02:13:11,060 --> 02:13:09,780

that a Jim what were you saying about

2782

02:13:15,020 --> 02:13:11,070

the Meza Barba's

2783

02:13:17,990 --> 02:13:15,030

I Jim is gone I've got a chin okay sorry

2784

02:13:18,860 --> 02:13:18,000

about that Jim and but yeah I'm uh I'm a

2785

02:13:23,600 --> 02:13:18,870

modeling

2786

02:13:25,100 --> 02:13:23,610

line6 stuff and I just like to

2787

02:13:27,760 --> 02:13:25,110

experiment let's go back to the phones

2788

02:13:30,890 --> 02:13:27,770

hi you're live on fade to black

2789

02:13:32,560 --> 02:13:30,900

hi I'm step from Sacramento hi Deb say

2790

02:13:35,600 --> 02:13:32,570

hi Anna

2791

02:13:37,160 --> 02:13:35,610

hi mrs. Smith so nice to have you on the

2792

02:13:39,590 --> 02:13:37,170

show and your guitar playing is quite

2793

02:13:42,010 --> 02:13:39,600

amazing Thank You Deb how are you

2794

02:13:45,770 --> 02:13:42,020

tonight and Sam in Sacramento

2795

02:13:50,870 --> 02:13:45,780

very good hey I do have a question in

2796

02:13:54,980 --> 02:13:50,880

your in your exposure to Bohemian Grove

2797

02:13:58,580 --> 02:13:54,990

and the Bilderberg Group over the years

2798

02:14:00,950 --> 02:13:58,590

and all of that time did you ever hear

2799

02:14:04,310 --> 02:14:00,960

that Donald Trump was involved in any of

2800

02:14:06,950 --> 02:14:04,320

those meetings well Trump was always

2801

02:14:09,470 --> 02:14:06,960

around because of course I was him

2802

02:14:12,950 --> 02:14:09,480

Spencer the lives have spent a lot of my

2803

02:14:14,870 --> 02:14:12,960

time in New York City now I've also have

2804

02:14:16,790 --> 02:14:14,880

had homes in Los Angeles and and

2805

02:14:18,020 --> 02:14:16,800

vacation homes and summer homes and

2806

02:14:21,230 --> 02:14:18,030

things like that little Pierre to tears

2807

02:14:24,800 --> 02:14:21,240

and things but he's always you know he

2808

02:14:27,350 --> 02:14:24,810

was a tabloid figure and I you know he

2809

02:14:30,200 --> 02:14:27,360

was not someone that anyone here took

2810

02:14:33,530 --> 02:14:30,210

seriously as a member of the power elite

2811

02:14:36,830 --> 02:14:33,540

I mean he he was not really of that

2812

02:14:40,490 --> 02:14:36,840

world of you know the Harvard the Yale

2813

02:14:42,950 --> 02:14:40,500

the IV the kind of you know whether

2814

02:14:44,990 --> 02:14:42,960

they're there they're there of the

2815

02:14:46,040 --> 02:14:45,000

Democratic Party or the Republican Party

2816

02:14:48,950 --> 02:14:46,050

or whether whatever they dress

2817

02:14:52,490 --> 02:14:48,960

themselves up as that kind of insider

2818

02:14:54,890 --> 02:14:52,500

type know he was never of that type and

2819

02:14:56,120 --> 02:14:54,900

so I never saw him around there he was

2820

02:14:58,670 --> 02:14:56,130

always in the tabloids

2821

02:15:03,440 --> 02:14:58,680

no we underestimated him well you know

2822

02:15:06,140 --> 02:15:03,450

and big money comes you know no matter

2823

02:15:08,570 --> 02:15:06,150

what you can say drain the swamp all you

2824

02:15:10,070 --> 02:15:08,580

would like or whatever that you're

2825

02:15:12,380 --> 02:15:10,080

different but you still had the big

2826

02:15:15,650 --> 02:15:12,390

money so with that you're hanging with

2827

02:15:17,450 --> 02:15:15,660

all of those other other types you know

2828

02:15:19,430 --> 02:15:17,460

I got wanted to say I want to go back to

2829

02:15:19,790 --> 02:15:19,440

the Meza Barba before I go back to the

2830

02:15:23,990 --> 02:15:19,800

phones

2831

02:15:24,800 --> 02:15:24,000

that's a good-looking head which which

2832

02:15:28,100 --> 02:15:24,810

which model

2833

02:15:30,290 --> 02:15:28,110

please now I have here with me the still

2834

02:15:34,100 --> 02:15:30,300

amplifier which is the 30 watt amplifier

2835

02:15:36,230 --> 02:15:34,110

because I'm playing through a 1 by 12

2836

02:15:40,340 --> 02:15:36,240

here it has to be quieter here in my

2837

02:15:42,440 --> 02:15:40,350

studio and it's good for practicing this

2838

02:15:45,170 --> 02:15:42,450

30 watt skill is also fabulous for

2839

02:15:47,060 --> 02:15:45,180

gigging if you put it through a 4 by 12

2840

02:15:49,100 --> 02:15:47,070

so a lot of times the venue's will have

2841

02:15:52,550 --> 02:15:49,110

a 4 by 12 and if it's a Marshall or a

2842

02:15:55,190 --> 02:15:52,560

Mark 5 or an orange whatever it is the

2843

02:15:58,370 --> 02:15:55,200

lemaise ababa sounds fantastic it's so

2844

02:16:00,920 --> 02:15:58,380

full now when I was in Italy and often

2845

02:16:02,960 --> 02:16:00,930

when I go to LA I will leave this here

2846

02:16:05,330 --> 02:16:02,970

and the Meza barber folks have their

2847

02:16:08,240 --> 02:16:05,340

amplifiers and then I will play the

2848

02:16:12,400 --> 02:16:08,250

hundred watt m0 and that's what I played

2849

02:16:16,370 --> 02:16:12,410

at NAMM and it is absolutely epic

2850

02:16:20,300 --> 02:16:16,380

sounding somebody up it was my my guitar

2851  
02:16:23,210 --> 02:16:20,310  
player Randy he said it sounds like what

2852  
02:16:26,450 --> 02:16:23,220  
people want their modded marshall to

2853  
02:16:29,750 --> 02:16:26,460  
sound like man these are good looking

2854  
02:16:33,560 --> 02:16:29,760  
after fires it really is that that that

2855  
02:16:36,680 --> 02:16:33,570  
brown sound that Edward Van Halen very

2856  
02:16:39,589 --> 02:16:36,690  
full very clear it the saturation never

2857  
02:16:44,480 --> 02:16:39,599  
gets rid of the tone so it really is a

2858  
02:16:45,820 --> 02:16:44,490  
very present full sound it's very it's

2859  
02:16:49,820 --> 02:16:45,830  
that they are aggressive

2860  
02:16:51,950 --> 02:16:49,830  
have you met Eddie I've never met Edward

2861  
02:16:53,240 --> 02:16:51,960  
that is an absolute dream I was like I

2862  
02:16:56,900 --> 02:16:53,250  
don't think you would ever want to meet

2863  
02:16:58,940 --> 02:16:56,910

me I think you would he's a cool guy

2864

02:17:00,440 --> 02:16:58,950

let's let's go back to the phones how

2865

02:17:03,470 --> 02:17:00,450

your live I'm faded black say hi to mrs.

2866

02:17:05,900 --> 02:17:03,480

Smith who's calling hello mrs. Smith

2867

02:17:09,379 --> 02:17:05,910

this is the occult priestess Jimmy hi

2868

02:17:11,240 --> 02:17:09,389

how are you I'm good it's so good to

2869

02:17:15,740 --> 02:17:11,250

hear your voice wise in person

2870

02:17:17,839 --> 02:17:15,750

yeah there you have a question sure I'm

2871

02:17:20,089 --> 02:17:17,849

sitting here and I want to say your

2872

02:17:21,400 --> 02:17:20,099

guests it's very sexy can I say that on

2873

02:17:27,950 --> 02:17:21,410

air

2874

02:17:28,459 --> 02:17:27,960

priestess yes you just did ok so there

2875

02:17:30,470 --> 02:17:28,469

you go

2876

02:17:32,720 --> 02:17:30,480

all right great so I'm really into the

2877

02:17:33,470 --> 02:17:32,730

rock starts to my channel as well and

2878

02:17:37,580 --> 02:17:33,480

Jimmy

2879

02:17:38,390 --> 02:17:37,590

and he said hey man what about my

2880

02:17:41,630 --> 02:17:38,400

watchtower

2881

02:17:43,850 --> 02:17:41,640

question okay she was among the

2882

02:17:46,970 --> 02:17:43,860

watchtower businessmen they drink my

2883

02:17:49,700 --> 02:17:46,980

wine Plowman they dig my earth none were

2884

02:17:53,420 --> 02:17:49,710

level on the mind nobody up to his word

2885

02:17:56,780 --> 02:17:53,430

so in that environment do you feel that

2886

02:17:59,690 --> 02:17:56,790

now you are more polarized service to

2887

02:18:02,200 --> 02:17:59,700

self or service to others thank you so

2888

02:18:05,750 --> 02:18:02,210

much thank you a cone pretty low

2889

02:18:12,291 --> 02:18:05,760

priestess is she asking me that question

2890

02:18:19,100 --> 02:18:12,301

or yeah Jimmy Jimmy channeled that which

2891

02:18:21,200 --> 02:18:19,110

Jimmy but yes so are you asking me about

2892

02:18:28,700 --> 02:18:21,210

am I more polarized service to self or

2893

02:18:31,100 --> 02:18:28,710

others yes yes so I will argue for again

2894

02:18:35,541 --> 02:18:31,110

I'm gonna go back to my Union thinking

2895

02:18:38,210 --> 02:18:35,551

the transcendent function the transcend

2896

02:18:40,430 --> 02:18:38,220

your beyond morality well no the

2897

02:18:44,000 --> 02:18:40,440

transcendent function I believe is that

2898

02:18:47,600 --> 02:18:44,010

the fusion of two so-called opposites

2899

02:18:51,291 --> 02:18:47,610

and so I think there is a way to do

2900

02:18:53,871 --> 02:18:51,301

pains my question what's that how does

2901

02:19:00,140 --> 02:18:53,881

that present itself morally in your life

2902

02:19:05,871 --> 02:19:00,150

in your choice in your decision it is be

2903

02:19:08,510 --> 02:19:05,881

kind to others think of others support

2904

02:19:11,780 --> 02:19:08,520

other people's expression lift up and

2905

02:19:16,070 --> 02:19:11,790

elevate it does not mean give myself

2906

02:19:18,770 --> 02:19:16,080

away there you go that's the form of

2907

02:19:21,940 --> 02:19:18,780

self-love that's great thank you so much

2908

02:19:24,770 --> 02:19:21,950

thank you a call priestess thank you

2909

02:19:28,430 --> 02:19:24,780

yeah thank you so much thank you that

2910

02:19:29,510 --> 02:19:28,440

and see I eat it out and that that's a

2911

02:19:31,400 --> 02:19:29,520

really really good point

2912

02:19:34,960 --> 02:19:31,410

I tweeted out yesterday I was in one of

2913

02:19:37,550 --> 02:19:34,970

those moods and our community is always

2914

02:19:40,610 --> 02:19:37,560

you know our community which is about

2915

02:19:43,700 --> 02:19:40,620

consciousness and and not only service

2916

02:19:45,710 --> 02:19:43,710

of self and others but you know dealing

2917

02:19:50,809 --> 02:19:45,720

with the problems on this planet and

2918

02:19:52,489 --> 02:19:50,819

we're trying to figure out not only

2919

02:19:55,130 --> 02:19:52,499

you know how to use discernment

2920

02:19:57,949 --> 02:19:55,140

correctly and then we have disclosure on

2921

02:20:00,409 --> 02:19:57,959

so many different fronts this community

2922

02:20:02,599 --> 02:20:00,419

is always deal rolling that rock uphill

2923

02:20:04,670 --> 02:20:02,609

if you know what I mean yeah well you

2924

02:20:09,170 --> 02:20:04,680

could die and I think the priestess will

2925

02:20:11,529 --> 02:20:09,180

know this that I think it's so important

2926

02:20:15,409 --> 02:20:11,539

to have that mama bear inside you and

2927

02:20:17,179 --> 02:20:15,419

mama bear will care for her cubs and

2928

02:20:20,929 --> 02:20:17,189

she'll bring them in she'll go and find

2929

02:20:24,800 --> 02:20:20,939

them bring them back keep them close but

2930

02:20:28,069 --> 02:20:24,810

she will also when the wolf comes stand

2931

02:20:29,750 --> 02:20:28,079

up tall and there are times that I have

2932

02:20:31,579 --> 02:20:29,760

had to stand up tall especially in the

2933

02:20:35,479 --> 02:20:31,589

music business there have been times

2934

02:20:37,609 --> 02:20:35,489

when promoters or other personalities in

2935

02:20:41,449 --> 02:20:37,619

this world have done things that I have

2936

02:20:43,550 --> 02:20:41,459

not liked and it's no more mrs. nice

2937

02:20:46,670 --> 02:20:43,560

Smith now that does not mean that I have

2938

02:20:48,739 --> 02:20:46,680

to reach into that person and harm them

2939

02:20:51,500 --> 02:20:48,749

it does not mean that we have to seek

2940

02:20:55,399 --> 02:20:51,510

revenge and this is where often I think

2941

02:20:59,059 --> 02:20:55,409

men need help pulling that back the

2942

02:21:02,090 --> 02:20:59,069

aggressive side but what I can do is say

2943

02:21:04,369 --> 02:21:02,100

there's a boundary here now and it will

2944

02:21:05,779 --> 02:21:04,379

not be crossed it may be possible to

2945

02:21:07,939 --> 02:21:05,789

still engage with that person with that

2946

02:21:13,189 --> 02:21:07,949

boundary in place or it may be necessary

2947

02:21:18,050 --> 02:21:13,199

to turn away well and this is this is

2948

02:21:19,579 --> 02:21:18,060

what I said yesterday and I I don't want

2949

02:21:23,149 --> 02:21:19,589

to pull up the tweet but the tweet was

2950

02:21:27,199 --> 02:21:23,159

basically I was in that mood where you

2951  
02:21:29,689 --> 02:21:27,209  
know what it's hard mrs. Smith to do the

2952  
02:21:32,300 --> 02:21:29,699  
right thing it's hard that's hard work

2953  
02:21:35,510 --> 02:21:32,310  
it's easy to do the wrong thing and

2954  
02:21:37,639 --> 02:21:35,520  
every day we are confronted with that

2955  
02:21:42,050 --> 02:21:37,649  
question right do you want to do right

2956  
02:21:45,559 --> 02:21:42,060  
or wrong and and it's it's much better

2957  
02:21:49,489 --> 02:21:45,569  
to just be nice be cool

2958  
02:21:53,630 --> 02:21:49,499  
have fun say hello to people go out and

2959  
02:21:56,449 --> 02:21:53,640  
and seek some knowledge and and have fun

2960  
02:21:59,179 --> 02:21:56,459  
that's how you should live every single

2961  
02:22:02,029 --> 02:21:59,189  
day don't be mean right don't do the

2962  
02:22:03,920 --> 02:22:02,039  
wrong thing it's just not and and and

2963  
02:22:04,550 --> 02:22:03,930

when you get to the end of the day you

2964

02:22:08,120 --> 02:22:04,560

feel

2965

02:22:11,809 --> 02:22:08,130

good and what's difficult is when others

2966

02:22:15,200 --> 02:22:11,819

do wrong through us well and so what do

2967

02:22:19,939 --> 02:22:15,210

you do you can't be mean back you can't

2968

02:22:22,519 --> 02:22:19,949

do wrong back you know right you just

2969

02:22:25,420 --> 02:22:22,529

you just can't live you know lead by

2970

02:22:28,010 --> 02:22:25,430

example and that's what I do here that's

2971

02:22:30,229 --> 02:22:28,020

man I was just in one of those moods and

2972

02:22:30,740 --> 02:22:30,239

I had to tweet that out let's go back to

2973

02:22:33,530 --> 02:22:30,750

the phones

2974

02:22:37,010 --> 02:22:33,540

take it away mrs. Smith caller you're on

2975

02:22:40,179 --> 02:22:37,020

the air mrs. smoke hello my name is

2976

02:22:44,210 --> 02:22:40,189

Karen I'm from Seattle hi Karen

2977

02:22:46,370 --> 02:22:44,220

hello I've so enjoyed your discussion

2978

02:22:49,069 --> 02:22:46,380

here with a state or not this evening

2979

02:22:51,229 --> 02:22:49,079

thank you for being on and something

2980

02:22:54,819 --> 02:22:51,239

that you said early on in the

2981

02:22:59,960 --> 02:22:54,829

conversation was about as you were

2982

02:23:01,340 --> 02:22:59,970

learning you would be in you know

2983

02:23:03,920 --> 02:23:01,350

whatever it is you're trying to learn

2984

02:23:06,139 --> 02:23:03,930

like you said you were being in F and

2985

02:23:08,300 --> 02:23:06,149

then you can give us a little riff on F

2986

02:23:13,429 --> 02:23:08,310

there and you know the whole claim and

2987

02:23:18,920 --> 02:23:13,439

that that really struck me as a fellow

2988

02:23:23,899 --> 02:23:18,930

artist type when do you know that you

2989

02:23:30,439 --> 02:23:23,909

have a deep enough understanding where

2990

02:23:33,950 --> 02:23:30,449

you can move on to the next thing so

2991

02:23:37,639 --> 02:23:33,960

like you master F and you understand

2992

02:23:41,840 --> 02:23:37,649

where you know F is in the chords and in

2993

02:23:47,210 --> 02:23:41,850

dissonance and you know all that s can

2994

02:23:50,510 --> 02:23:47,220

do for the tone and then you understand

2995

02:23:52,910 --> 02:23:50,520

that enough and then you can move on to

2996

02:23:57,620 --> 02:23:52,920

the next thing when when does that

2997

02:23:59,990 --> 02:23:57,630

happen for you well it happens in kind

2998

02:24:02,540 --> 02:24:00,000

of a staggering thing because you also

2999

02:24:04,849 --> 02:24:02,550

have to rotate your practicing or you it

3000

02:24:06,380 --> 02:24:04,859

will be very monotonous so maybe that

3001

02:24:08,599 --> 02:24:06,390

you're working on F and then also

3002

02:24:10,309 --> 02:24:08,609

working on C and you kind of go back and

3003

02:24:12,109 --> 02:24:10,319

forth I tend to flip back and forth

3004

02:24:15,410 --> 02:24:12,119

between things and so things are kind of

3005

02:24:17,160 --> 02:24:15,420

being constructed all over the place at

3006

02:24:20,400 --> 02:24:17,170

the same time

3007

02:24:22,080 --> 02:24:20,410

and I think well I don't ever I don't

3008

02:24:24,360 --> 02:24:22,090

think we ever master these things I

3009

02:24:26,130 --> 02:24:24,370

think we we we get better and we put

3010

02:24:28,920 --> 02:24:26,140

keep practicing it's like when they say

3011

02:24:30,780 --> 02:24:28,930

you know I practice yoga it's like it

3012

02:24:32,670 --> 02:24:30,790

doesn't mean I'm masters I'm practicing

3013

02:24:37,920 --> 02:24:32,680

I'm pro always practicing even the yoga

3014

02:24:42,030 --> 02:24:37,930

master is always practicing I think when

3015

02:24:44,580 --> 02:24:42,040

you feel you get a sound that is musical

3016

02:24:46,230 --> 02:24:44,590

to you that sounds like music and I

3017

02:24:48,830 --> 02:24:46,240

talked about this with some of my guitar

3018

02:24:52,530 --> 02:24:48,840

students the difference between

3019

02:24:54,900 --> 02:24:52,540

practicing and making music and the

3020

02:24:58,469 --> 02:24:54,910

difference between merely just executing

3021

02:25:02,100 --> 02:24:58,479

notes or playing notes and when it comes

3022

02:25:03,719 --> 02:25:02,110

snaps into focus as music it doesn't

3023

02:25:05,880 --> 02:25:03,729

need mean it needs to be a whole song

3024

02:25:09,360 --> 02:25:05,890

but somehow in the way you strum that

3025

02:25:11,910 --> 02:25:09,370

chord oh now it's not just practice now

3026  
02:25:14,280 --> 02:25:11,920  
there that's the beginning of something

3027  
02:25:16,650 --> 02:25:14,290  
is there something else that goes with

3028  
02:25:19,710 --> 02:25:16,660  
this and it's the same with visual art

3029  
02:25:23,400 --> 02:25:19,720  
perhaps I noticed this I call it when

3030  
02:25:24,990 --> 02:25:23,410  
things transition into thickness so for

3031  
02:25:28,440 --> 02:25:25,000  
instance an artist might take everyday

3032  
02:25:30,870 --> 02:25:28,450  
objects and smash them up and glue them

3033  
02:25:32,610 --> 02:25:30,880  
onto a canvas well if I were to do that

3034  
02:25:34,679 --> 02:25:32,620  
because I don't know that form of art it

3035  
02:25:36,000 --> 02:25:34,689  
would probably just look like stuff on a

3036  
02:25:37,650 --> 02:25:36,010  
canvas you just read well there's a

3037  
02:25:39,150 --> 02:25:37,660  
bottle and there's a bottle cap and

3038  
02:25:40,950 --> 02:25:39,160

there's a piece of dust and there's

3039

02:25:43,170 --> 02:25:40,960

whatever but there's something about

3040

02:25:46,830 --> 02:25:43,180

what the artist does where it becomes

3041

02:25:51,060 --> 02:25:46,840

more than the sum of the parts and it

3042

02:25:54,240 --> 02:25:51,070

becomes art and I don't know when that

3043

02:25:57,090 --> 02:25:54,250

happens exactly or how you'd make that

3044

02:26:00,330 --> 02:25:57,100

happen other than just keep making

3045

02:26:03,090 --> 02:26:00,340

things and and Karen thank you do you

3046

02:26:04,830 --> 02:26:03,100

have anything else Karen no that's it

3047

02:26:06,090 --> 02:26:04,840

thank you for much yeah thank thank you

3048

02:26:06,750 --> 02:26:06,100

Karen I don't know if that answer the

3049

02:26:10,320 --> 02:26:06,760

question

3050

02:26:13,920 --> 02:26:10,330

well yeah it did for me too and and

3051

02:26:16,590 --> 02:26:13,930

thank you for the phone call the the

3052

02:26:21,240 --> 02:26:16,600

moment I want to ask you for I mean for

3053

02:26:23,700 --> 02:26:21,250

me the moment where I get to the point

3054

02:26:28,110 --> 02:26:23,710

where and have gotten to the point where

3055

02:26:30,570 --> 02:26:28,120

oh oh you know some lead guitar lick and

3056

02:26:33,810 --> 02:26:30,580

it just opens up

3057

02:26:37,110 --> 02:26:33,820

your your your mind we're but you have

3058

02:26:40,020 --> 02:26:37,120

to you have to get to that point in

3059

02:26:42,301 --> 02:26:40,030

otherwise I'm seriously suggesting you

3060

02:26:44,100 --> 02:26:42,311

know six hours of practice right eight

3061

02:26:46,560 --> 02:26:44,110

hours of practice and you get to the end

3062

02:26:50,670 --> 02:26:46,570

of that eight hours and all of a sudden

3063

02:26:53,520 --> 02:26:50,680

you go into a zone that you never went

3064

02:26:57,570 --> 02:26:53,530

to before and then everything starts to

3065

02:27:00,000 --> 02:26:57,580

make sense and you get that clarity you

3066

02:27:04,320 --> 02:27:00,010

know there's also a thing for me which

3067

02:27:06,950 --> 02:27:04,330

is generating a deadline and so often

3068

02:27:09,810 --> 02:27:06,960

with art making this procrastination and

3069

02:27:12,930 --> 02:27:09,820

because it's fear of failure or whatever

3070

02:27:14,340 --> 02:27:12,940

and so I'll people will say like oh

3071

02:27:16,140 --> 02:27:14,350

we're like you know how do you write a

3072

02:27:17,940 --> 02:27:16,150

new song or how do you how do you get

3073

02:27:19,170 --> 02:27:17,950

ideas to write a new song and my answer

3074

02:27:21,511 --> 02:27:19,180

often is like I booked the gig

3075

02:27:24,330 --> 02:27:21,521

I feel good gig and I say I'm gonna

3076

02:27:27,900 --> 02:27:24,340

premiere a new song at this gig well the

3077

02:27:29,551 --> 02:27:27,910

gig is two weeks away that's enough time

3078

02:27:33,511 --> 02:27:29,561

for me to write and record a song if I'm

3079

02:27:36,180 --> 02:27:33,521

focused this is how my mind works or I'm

3080

02:27:37,380 --> 02:27:36,190

gonna put out an EP and I just say that

3081

02:27:38,790 --> 02:27:37,390

to the world it's like I've got this

3082

02:27:40,500 --> 02:27:38,800

song in the song of the song I need two

3083

02:27:43,710 --> 02:27:40,510

more okay why do I gotta finish those

3084

02:27:47,520 --> 02:27:43,720

songs and also the record button is

3085

02:27:49,230 --> 02:27:47,530

fabulous so for instance you could if

3086

02:27:52,261 --> 02:27:49,240

you were a poet or if you were a

3087

02:27:54,960 --> 02:27:52,271

musician you press record on your voice

3088

02:27:56,700 --> 02:27:54,970

memo and you just start to play it

3089

02:27:58,470 --> 02:27:56,710

doesn't have to be a fancy computer

3090

02:28:00,810 --> 02:27:58,480

program that logic which is what I use

3091

02:28:02,960 --> 02:28:00,820

but you just press record and to me

3092

02:28:06,570 --> 02:28:02,970

there's something about okay now do it

3093

02:28:08,610 --> 02:28:06,580

stop practicing stop procrastinating now

3094

02:28:12,150 --> 02:28:08,620

is the time it's the same thing with an

3095

02:28:14,970 --> 02:28:12,160

audience they're watching me and now all

3096

02:28:17,551 --> 02:28:14,980

practice ends all hypotheticals and all

3097

02:28:19,801 --> 02:28:17,561

half played notes and everything is

3098

02:28:22,440 --> 02:28:19,811

committed to because the moment is now

3099

02:28:27,270 --> 02:28:22,450

right and so sometimes generating those

3100

02:28:30,690 --> 02:28:27,280

now moments whether it's a artificial

3101

02:28:33,030 --> 02:28:30,700

deadline or a record button can help to

3102

02:28:34,410 --> 02:28:33,040

focus the mind to stop like oh I'm gonna

3103

02:28:37,410 --> 02:28:34,420

get up and make a sandwich or or I'm

3104

02:28:38,940 --> 02:28:37,420

gonna check Twitter right right no see

3105

02:28:41,551 --> 02:28:38,950

that's that's the thing and you're

3106

02:28:43,410 --> 02:28:41,561

absolutely right about that you can sit

3107

02:28:44,099 --> 02:28:43,420

there and noodle a noodle in noodling

3108

02:28:46,050 --> 02:28:44,109

noodling new

3109

02:28:49,290 --> 02:28:46,060

and practice play the part play the part

3110

02:28:52,349 --> 02:28:49,300

and and not go anywhere the second you

3111

02:28:56,279 --> 02:28:52,359

hit record that red light goes on then

3112

02:28:58,769 --> 02:28:56,289

you play it right magic happens and what

3113

02:29:02,550 --> 02:28:58,779

happens is I will often be recording a

3114

02:29:04,710 --> 02:29:02,560

demo and I'll say oh I'm just gonna lay

3115

02:29:08,099 --> 02:29:04,720

down an idea for what the solo will be

3116

02:29:10,769 --> 02:29:08,109

here and then you know I can't do it

3117

02:29:12,210 --> 02:29:10,779

again I don't know what I did and then

3118

02:29:15,149 --> 02:29:12,220

I'm sort of stuck with that guitar so

3119

02:29:17,099 --> 02:29:15,159

you got to keep it gotta keep it you

3120

02:29:18,779 --> 02:29:17,109

gotta keep it let's say we've got time

3121

02:29:21,659 --> 02:29:18,789

for one last quick phone call

3122

02:29:24,109 --> 02:29:21,669

take it away mrs. Smith you're a caller

3123

02:29:28,170 --> 02:29:24,119

you're on the air

3124

02:29:30,689 --> 02:29:28,180

hello yeah you're like oh hey this is

3125

02:29:33,619 --> 02:29:30,699

Adam Elaine from Missouri two hours

3126

02:29:36,929 --> 02:29:33,629

south of st. Louis I had my first UFO

3127

02:29:38,760 --> 02:29:36,939

experience I had one fly over my yard at

3128

02:29:40,380 --> 02:29:38,770

3:10 in the morning I was outside

3129

02:29:43,949 --> 02:29:40,390

walking laps because it's summer and

3130

02:29:45,689 --> 02:29:43,959

it's hot right I'm an Eagle Scout I've

3131

02:29:47,699 --> 02:29:45,699

spent a lot of time in community service

3132

02:29:50,219 --> 02:29:47,709

helping others and spreading the

3133

02:29:52,019 --> 02:29:50,229

positive vibes out to the all corners of

3134

02:29:55,830 --> 02:29:52,029

the world you know just trying to keep

3135

02:29:57,840 --> 02:29:55,840

positive this myth how well you're Adam

3136

02:30:03,420 --> 02:29:57,850

so when when did the sighting happen

3137

02:30:05,399 --> 02:30:03,430

kitten happened June 23rd and I just any

3138

02:30:07,529 --> 02:30:05,409

church ever since because when I heard

3139

02:30:10,619 --> 02:30:07,539

when I had my experience I realized that

3140

02:30:13,170 --> 02:30:10,629

I had to connect with some people that

3141

02:30:15,989 --> 02:30:13,180

had some kind of exposure and in the

3142

02:30:18,779 --> 02:30:15,999

very next episode I watched or listened

3143

02:30:20,670 --> 02:30:18,789

to a Jimmy Church was with some guys

3144

02:30:22,739 --> 02:30:20,680

from Washington State talking about

3145

02:30:25,170 --> 02:30:22,749

Mount Adams and I looked it up and I

3146

02:30:28,109 --> 02:30:25,180

actually saw a photograph of a similar

3147

02:30:30,929 --> 02:30:28,119

object that I can fight this guy so this

3148

02:30:34,859 --> 02:30:30,939

whole Jimmy Church the kgr a network

3149

02:30:37,619 --> 02:30:34,869

fade to black is just like you guys have

3150

02:30:40,949 --> 02:30:37,629

drawn me I found you guys because you

3151

02:30:44,069 --> 02:30:40,959

guys are where all of this information

3152

02:30:46,050 --> 02:30:44,079

is going and funneling yeah thank you

3153

02:30:49,080 --> 02:30:46,060

for that Adam and and you're right about

3154

02:30:50,760 --> 02:30:49,090

that so many people go out there they

3155

02:30:52,710 --> 02:30:50,770

have some kind of life-changing thing

3156

02:30:55,290 --> 02:30:52,720

like that and they jump on the net they

3157

02:30:56,341 --> 02:30:55,300

they right there at the top is going to

3158

02:30:59,071 --> 02:30:56,351

be you know

3159

02:31:01,831 --> 02:30:59,081

this show and and other researchers and

3160

02:31:03,390 --> 02:31:01,841

you come in here you're able to come out

3161

02:31:06,871 --> 02:31:03,400

of the closet so to speak you're

3162

02:31:09,121 --> 02:31:06,881

listening to other people share their

3163

02:31:11,701 --> 02:31:09,131

experiences they're similar to yours and

3164

02:31:13,291 --> 02:31:11,711

you're now part of the family so welcome

3165

02:31:15,031 --> 02:31:13,301

Adam and and thank you for the

3166

02:31:17,071 --> 02:31:15,041

incredible I'm glad you guys took my

3167

02:31:19,201 --> 02:31:17,081

called Miss Smith when you said

3168

02:31:21,390 --> 02:31:19,211

stratocaster he didn't mind that's

3169

02:31:23,190 --> 02:31:21,400

awesome because that's basically what I

3170

02:31:25,321 --> 02:31:23,200

have a couple fingers and I play

3171

02:31:26,911 --> 02:31:25,331

stratocasters and I love it I've been

3172

02:31:29,701 --> 02:31:26,921

placed ten years I haven't produced

3173

02:31:32,100 --> 02:31:29,711

anything I recorded a lot I just jammed

3174

02:31:34,411 --> 02:31:32,110

one reason why I picked up a car my

3175

02:31:35,701 --> 02:31:34,421

parents go through boys and I wanted

3176

02:31:37,711 --> 02:31:35,711

something make me feel better and I

3177

02:31:39,961 --> 02:31:37,721

always knew that if I practice enough

3178

02:31:42,451 --> 02:31:39,971

that that would take away some of the

3179

02:31:44,430 --> 02:31:42,461

pain some of the emotional looking a

3180

02:31:47,911 --> 02:31:44,440

distraction you know just keep me into a

3181

02:31:50,730 --> 02:31:47,921

more positive direction that's why we

3182

02:31:59,241 --> 02:31:50,740

love the guitar man Adam thank you so

3183

02:32:07,711 --> 02:32:03,541

Thank You Adam and mr. Smith see you

3184

02:32:13,381 --> 02:32:07,721

know isn't that great that's what my

3185

02:32:16,081 --> 02:32:13,391

dream was always to reach out to the

3186

02:32:18,480 --> 02:32:16,091

world but the things that I love I even

3187

02:32:21,781 --> 02:32:18,490

told you that right it's about for me

3188

02:32:25,110 --> 02:32:21,791

it's about conspiracy UFOs food music

3189

02:32:27,360 --> 02:32:25,120

guitar and if I if I just did those

3190

02:32:30,451 --> 02:32:27,370

things every single night that that

3191

02:32:32,581 --> 02:32:30,461

interest me that that I would I would

3192

02:32:34,291 --> 02:32:32,591

find those millions of people out there

3193

02:32:36,091 --> 02:32:34,301

that that are just like and you know

3194

02:32:38,131 --> 02:32:36,101

what and there you go you get that phone

3195

02:32:41,220 --> 02:32:38,141

call from Adam and it just lets me know

3196

02:32:44,400 --> 02:32:41,230

lets you know that we're all together on

3197

02:32:47,671 --> 02:32:44,410

this well we you know I think you're

3198

02:32:51,241 --> 02:32:47,681

very fortunate and it's you stuck by

3199

02:32:52,970 --> 02:32:51,251

your passions and you've lit them like a

3200

02:32:55,860 --> 02:32:52,980

torch and it's drawn you know

3201

02:32:57,841 --> 02:32:55,870

like-minded people to you into a very

3202

02:32:59,761 --> 02:32:57,851

beautiful community I can tell just from

3203

02:33:03,390 --> 02:32:59,771

the Twitter comments and from the calls

3204

02:33:08,071 --> 02:33:03,400

and it's so important that we connect

3205

02:33:09,781 --> 02:33:08,081

with other people I think they're there

3206

02:33:10,140 --> 02:33:09,791

yes as you have said there's so much

3207

02:33:12,180 --> 02:33:10,150

going

3208

02:33:14,190 --> 02:33:12,190

and there's so much changing about our

3209

02:33:15,900 --> 02:33:14,200

world every day the technology and the

3210

02:33:18,900 --> 02:33:15,910

political things and all the things that

3211

02:33:21,331 --> 02:33:18,910

are happening but we've got to connect

3212

02:33:23,190 --> 02:33:21,341

with other people because my fears that

3213

02:33:25,921 --> 02:33:23,200

we're being driven apart will begin to

3214

02:33:28,591 --> 02:33:25,931

objectify each other and dehumanize each

3215

02:33:30,961 --> 02:33:28,601

other so we must connect with other

3216

02:33:34,410 --> 02:33:30,971

human beings whether it's with music or

3217

02:33:36,900 --> 02:33:34,420

with conversation like this and if I can

3218

02:33:40,621 --> 02:33:36,910

conclude with one final topic with you

3219

02:33:43,470 --> 02:33:40,631

sure which is a campaign that I will be

3220

02:33:48,390 --> 02:33:43,480

launching in a life mission that I have

3221

02:33:51,270 --> 02:33:48,400

which is to valorize and to lift up and

3222

02:33:56,631 --> 02:33:51,280

elevate and shine a light of

3223

02:34:00,060 --> 02:33:56,641

appreciation on hobbyists musicians on

3224

02:34:02,810 --> 02:34:00,070

musicians who gig and artists who

3225

02:34:04,740 --> 02:34:02,820

perform while also having a day job on

3226

02:34:06,780 --> 02:34:04,750

people who never want to be a

3227

02:34:10,530 --> 02:34:06,790

professional musician who just play as a

3228

02:34:13,230 --> 02:34:10,540

passion that and and I'll focus it on

3229

02:34:14,970 --> 02:34:13,240

the guitar to say you don't have to pick

3230

02:34:17,660 --> 02:34:14,980

up a guitar to become a rock star you

3231

02:34:20,581 --> 02:34:17,670

don't have to pick up a guitar to get

3232

02:34:22,350 --> 02:34:20,591

10,000 followers and get sponsored by

3233

02:34:24,421 --> 02:34:22,360

Ibanez you don't have to pick up a

3234

02:34:27,150 --> 02:34:24,431

guitar to record an album or even to

3235

02:34:30,841 --> 02:34:27,160

write your own music you can pick up an

3236

02:34:33,600 --> 02:34:30,851

instrument and enjoy learning to play

3237

02:34:35,430 --> 02:34:33,610

and having these milestones I got that

3238

02:34:37,530 --> 02:34:35,440

seat horde I could hear all the notes

3239

02:34:41,100 --> 02:34:37,540

that time I was able to get from C to G

3240

02:34:44,131 --> 02:34:41,110

to see the G to D and you can find

3241

02:34:46,320 --> 02:34:44,141

people to play music with and you don't

3242

02:34:48,871 --> 02:34:46,330

we're now at a time where everyone feels

3243

02:34:51,001 --> 02:34:48,881

they must be a star and it puts a great

3244

02:34:53,070 --> 02:34:51,011

deal of pressure on people and what I'm

3245

02:34:56,850 --> 02:34:53,080

saying is less return music to

3246

02:35:02,220 --> 02:34:56,860

satisfaction and a passion that anyone

3247

02:35:04,291 --> 02:35:02,230

can enjoy the I want to say really quick

3248

02:35:08,131 --> 02:35:04,301

before I ask you next where you're

3249

02:35:11,881 --> 02:35:08,141

playing you're there you there is a

3250

02:35:15,150 --> 02:35:11,891

video of you playing I think it's in the

3251  
02:35:18,810 --> 02:35:15,160  
village and you do voodoo child now it's

3252  
02:35:22,430 --> 02:35:18,820  
not it's not the voodoo child it's the

3253  
02:35:26,511 --> 02:35:22,440  
solo that you do after that

3254  
02:35:29,960 --> 02:35:26,521  
and and you I'm right with you on that

3255  
02:35:32,750 --> 02:35:29,970  
you are on the tightrope did now was

3256  
02:35:35,140 --> 02:35:32,760  
that completely improvised and how

3257  
02:35:38,420 --> 02:35:35,150  
liberating was that

3258  
02:35:41,030 --> 02:35:38,430  
well that section of that piece I had

3259  
02:35:42,650 --> 02:35:41,040  
worked on during the summer but it was

3260  
02:35:44,930 --> 02:35:42,660  
always different every time I played it

3261  
02:35:48,980 --> 02:35:44,940  
and it's a thing that I picked up from

3262  
02:35:50,210 --> 02:35:48,990  
Jimmy of playing along with my singing

3263  
02:35:52,400 --> 02:35:50,220

voice mm-hmm

3264

02:35:54,830 --> 02:35:52,410

because I can get my voice up high like

3265

02:35:56,930 --> 02:35:54,840

the guitar and then I split my voice off

3266

02:36:00,680 --> 02:35:56,940

from the melody and it becomes a kind of

3267

02:36:03,620 --> 02:36:00,690

an eerie harmony right and it's

3268

02:36:05,450 --> 02:36:03,630

incredibly liberating there's always a

3269

02:36:08,091 --> 02:36:05,460

part in every show where I just say you

3270

02:36:14,960 --> 02:36:08,101

can play with whatever you want because

3271

02:36:18,410 --> 02:36:14,970

I do see myself more like a player such

3272

02:36:21,770 --> 02:36:18,420

as Jimi Hendrix then then like a

3273

02:36:23,301 --> 02:36:21,780

virtuoso style shredder and when I say

3274

02:36:25,250 --> 02:36:23,311

that I don't say that to mean that I am

3275

02:36:28,120 --> 02:36:25,260

like Jimi Hendrix or I'm not comparing

3276

02:36:31,341 --> 02:36:28,130

myself with him but in the sense of

3277

02:36:39,080 --> 02:36:31,351

being a little more attuned to spirit

3278

02:36:41,091 --> 02:36:39,090

and abandon then precision no shredder

3279

02:36:43,640 --> 02:36:41,101

is tend to be more attached to precision

3280

02:36:45,620 --> 02:36:43,650

right and kind of a kind of it can get

3281

02:36:48,381 --> 02:36:45,630

to be a kind of uphold execution

3282

02:36:50,750 --> 02:36:48,391

actually and so I think I have a bit

3283

02:36:54,980 --> 02:36:50,760

more of that bluesy style in me that

3284

02:36:57,051 --> 02:36:54,990

wants to just dig into the emotion and

3285

02:37:00,230 --> 02:36:57,061

when I'm playing I am completely lost in

3286

02:37:02,180 --> 02:37:00,240

emotion yeah I can you know because when

3287

02:37:04,341 --> 02:37:02,190

I want and that's a long video I mean

3288

02:37:08,720 --> 02:37:04,351

that's like it's like 11 or 12 minutes

3289

02:37:12,110 --> 02:37:08,730

long and the there are moments in there

3290

02:37:14,810 --> 02:37:12,120

where I'm sucked right in I'm sharing

3291

02:37:17,170 --> 02:37:14,820

your the emotions that you're going

3292

02:37:19,761 --> 02:37:17,180

through there and it's it's an

3293

02:37:22,040 --> 02:37:19,771

unbelievably cool video it's a really

3294

02:37:24,500 --> 02:37:22,050

good you definitely get into the moment

3295

02:37:27,680 --> 02:37:24,510

and I want to let you know I saw it I

3296

02:37:30,020 --> 02:37:27,690

felt it I was right there with you thank

3297

02:37:31,430 --> 02:37:30,030

you so much I mean that's hard to do you

3298

02:37:34,850 --> 02:37:31,440

know that's that's a really hard thing

3299

02:37:37,430 --> 02:37:34,860

to do and oh the thing

3300

02:37:39,350 --> 02:37:37,440

I was listening if you listen really

3301  
02:37:41,690 --> 02:37:39,360  
close I don't know if you've gone back

3302  
02:37:44,030 --> 02:37:41,700  
and watched that video it's somebody

3303  
02:37:48,501 --> 02:37:44,040  
shooting it on a cellphone but listening

3304  
02:37:50,511 --> 02:37:48,511  
to what some of the some of the one of

3305  
02:37:52,730 --> 02:37:50,521  
the words I want to some of the words

3306  
02:37:55,520 --> 02:37:52,740  
that people are using at the moment

3307  
02:37:57,980 --> 02:37:55,530  
right there right there and they are

3308  
02:37:59,900 --> 02:37:57,990  
feeling the emotion that you are sharing

3309  
02:38:02,030 --> 02:37:59,910  
right there and it's really really cool

3310  
02:38:03,921 --> 02:38:02,040  
to get that that that feedback from

3311  
02:38:06,860 --> 02:38:03,931  
everybody else because I was saying to

3312  
02:38:08,780 --> 02:38:06,870  
my sits not just me everybody else is in

3313  
02:38:10,850 --> 02:38:08,790

the moment well there was something

3314

02:38:13,730 --> 02:38:10,860

happening that summer when I was doing

3315

02:38:16,100 --> 02:38:13,740

that I don't know what it was but there

3316

02:38:18,620 --> 02:38:16,110

was a feeling and when I was doing it on

3317

02:38:20,060 --> 02:38:18,630

Cape Cod in Provincetown and and see

3318

02:38:20,930 --> 02:38:20,070

people said it in the East Village as

3319

02:38:22,930 --> 02:38:20,940

well

3320

02:38:25,240 --> 02:38:22,940

Provincetown has become very expensive

3321

02:38:29,690 --> 02:38:25,250

New York City has become very expensive

3322

02:38:31,730 --> 02:38:29,700

the things that that made that attracted

3323

02:38:35,360 --> 02:38:31,740

people to a place like the West Village

3324

02:38:37,700 --> 02:38:35,370

or the East Village are largely gone so

3325

02:38:39,770 --> 02:38:37,710

that bohemian exuberant spirit that

3326

02:38:42,320 --> 02:38:39,780

spirit of a feeling of being out of

3327

02:38:44,421 --> 02:38:42,330

control but what's what's being what I

3328

02:38:48,591 --> 02:38:44,431

see is very much these days is a very

3329

02:38:52,520 --> 02:38:48,601

normalized population is actually quite

3330

02:38:54,680 --> 02:38:52,530

obedient they say that they're you know

3331

02:38:57,230 --> 02:38:54,690

expressing themselves and expressing

3332

02:38:59,511 --> 02:38:57,240

their truest self but what I see are

3333

02:39:03,530 --> 02:38:59,521

quite a lot of people who are all the

3334

02:39:05,511 --> 02:39:03,540

same it's a homogenizing and it this is

3335

02:39:08,421 --> 02:39:05,521

true also I think in guitar I think the

3336

02:39:12,680 --> 02:39:08,431

guitar is not as wild as it used to be

3337

02:39:16,120 --> 02:39:12,690

and so I think because there is a kind

3338

02:39:20,841 --> 02:39:16,130

of feeling of it being out of control

3339

02:39:23,780 --> 02:39:20,851

that it seems maybe new again but really

3340

02:39:25,640 --> 02:39:23,790

it's not new no and you're absolutely I

3341

02:39:30,680 --> 02:39:25,650

mean that it couldn't be said any better

3342

02:39:34,450 --> 02:39:30,690

there is a generation the the right

3343

02:39:37,730 --> 02:39:34,460

behind us that hasn't experienced a band

3344

02:39:39,740 --> 02:39:37,740

right or what it's like for a band to go

3345

02:39:42,950 --> 02:39:39,750

into there are kids today putting bands

3346

02:39:44,690 --> 02:39:42,960

together or or or creating music that

3347

02:39:47,631 --> 02:39:44,700

have no idea what it's like to go into a

3348

02:39:49,881 --> 02:39:47,641

studio with a drummer a bass

3349

02:39:54,020 --> 02:39:49,891

here star player - keyboard player and

3350

02:39:56,511 --> 02:39:54,030

play the songs live they don't get that

3351  
02:39:59,751 --> 02:39:56,521  
so where are you playing live what have

3352  
02:40:02,600 --> 02:39:59,761  
you got going on well every Friday night

3353  
02:40:05,390 --> 02:40:02,610  
I am in New York City at the McKittrick

3354  
02:40:08,541 --> 02:40:05,400  
hotel I'm part of a show called bar Sh

3355  
02:40:11,321 --> 02:40:08,551  
land follies which is put on by Suzanne

3356  
02:40:14,900 --> 02:40:11,331  
bar SH who is a fabulous nightlife

3357  
02:40:16,881 --> 02:40:14,910  
legend back in the day he or she brought

3358  
02:40:20,001 --> 02:40:16,891  
Leigh Bowery

3359  
02:40:23,451 --> 02:40:20,011  
she's Joey arias is in the show and she

3360  
02:40:25,190 --> 02:40:23,461  
also up she's to date Jimmy Page and I

3361  
02:40:27,861 --> 02:40:25,200  
guess she still has his phone number so

3362  
02:40:30,470 --> 02:40:27,871  
I got to work on that but so we have a

3363  
02:40:32,031 --> 02:40:30,480

wild show and it's got so many different

3364

02:40:34,071 --> 02:40:32,041

kinds of people there's there's

3365

02:40:35,900 --> 02:40:34,081

burlesque people and there's singers and

3366

02:40:38,781 --> 02:40:35,910

there's all kinds of people and then I I

3367

02:40:40,430 --> 02:40:38,791

get up and I do my cat jam song and it's

3368

02:40:42,111 --> 02:40:40,440

great fun so I do that every Friday

3369

02:40:45,890 --> 02:40:42,121

night in New York City at the McKittrick

3370

02:40:48,711 --> 02:40:45,900

hotel a show starts at 11:00 and then

3371

02:40:50,541 --> 02:40:48,721

next shows well I'll be shooting for

3372

02:40:55,551 --> 02:40:50,551

folks in New York City we'll be shooting

3373

02:40:57,350 --> 02:40:55,561

a music video in August at the cutting

3374

02:41:00,531 --> 02:40:57,360

room for one of the songs of my album

3375

02:41:03,381 --> 02:41:00,541

and then I believe I'll be having a CD

3376

02:41:05,930 --> 02:41:03,391

release party but I'm sort of taking a

3377

02:41:08,150 --> 02:41:05,940

break from live shows because it's a bit

3378

02:41:10,551 --> 02:41:08,160

much to do those shows with the band and

3379

02:41:13,220 --> 02:41:10,561

do all the management and logistics and

3380

02:41:15,381 --> 02:41:13,230

the learning the songs and finish this

3381

02:41:18,051 --> 02:41:15,391

album because not only am i fitting

3382

02:41:20,511 --> 02:41:18,061

finishing this album I'm also making two

3383

02:41:23,301 --> 02:41:20,521

music videos but what I forgot to say is

3384

02:41:23,991 --> 02:41:23,311

that I'm going to be in LA you're in LA

3385

02:41:27,711 --> 02:41:24,001

yes

3386

02:41:30,770 --> 02:41:27,721

Burbank so in LA I'll be at feedback

3387

02:41:35,001 --> 02:41:30,780

fest I'll be hosting feedback fest and

3388

02:41:38,091 --> 02:41:35,011

that is August 18th and that's a

3389

02:41:40,281 --> 02:41:38,101

fabulous bill with it with a band called

3390

02:41:43,251 --> 02:41:40,291

well-hung heart through this great blues

3391

02:41:45,350 --> 02:41:43,261

bland and they put this really great

3392

02:41:47,301 --> 02:41:45,360

festival together of people who just

3393

02:41:51,020 --> 02:41:47,311

have a unique take on rock and roll and

3394

02:41:54,560 --> 02:41:51,030

blues and people like me and then that's

3395

02:41:57,831 --> 02:41:54,570

the 18th and in August and after the

3396

02:42:01,281 --> 02:41:57,841

fact we're looking we have maybe a lead

3397

02:42:01,730 --> 02:42:01,291

on a venue for a solo show for me so if

3398

02:42:05,030 --> 02:42:01,740

I

3399

02:42:08,801 --> 02:42:05,040

Jimmy to the show of course you'd be my

3400

02:42:12,350 --> 02:42:08,811

guest and I'll do my you know my whole

3401  
02:42:15,921 --> 02:42:12,360  
one-person show there in LA and that is

3402  
02:42:18,051 --> 02:42:15,931  
at the wayfarer August 18th that's right

3403  
02:42:21,830 --> 02:42:18,061  
the Wayfarer yep yeah that's gonna be a

3404  
02:42:25,341 --> 02:42:21,840  
great show I would love to go and check

3405  
02:42:27,921 --> 02:42:25,351  
that out and let me just say we didn't I

3406  
02:42:31,820 --> 02:42:27,931  
told you we were gonna run out of time

3407  
02:42:35,091 --> 02:42:31,830  
we didn't even I know and we didn't talk

3408  
02:42:37,551 --> 02:42:35,101  
about Gucci we didn't talk shoes I

3409  
02:42:39,921 --> 02:42:37,561  
didn't get a chance to talk fashion we

3410  
02:42:41,660 --> 02:42:39,931  
didn't even bring up strings we didn't

3411  
02:42:44,240 --> 02:42:41,670  
do any of that we didn't talk about UFOs

3412  
02:42:46,370 --> 02:42:44,250  
we didn't talk about ghosts right and I

3413  
02:42:48,470 --> 02:42:46,380

told you we'd still run out of time so

3414

02:42:50,511 --> 02:42:48,480

which means we've got to invite you back

3415

02:42:52,100 --> 02:42:50,521

there's so much more to talk about and

3416

02:42:54,440 --> 02:42:52,110

it was just an amazing conversation

3417

02:42:56,390 --> 02:42:54,450

tonight thank you so much mrs. Smith I

3418

02:42:58,220 --> 02:42:56,400

would love that and thank you so very

3419

02:43:00,440 --> 02:42:58,230

much Jimmy and thank you to all your

3420

02:43:02,390 --> 02:43:00,450

listeners I can tell you about a real

3421

02:43:04,790 --> 02:43:02,400

special community here listen it's

3422

02:43:07,280 --> 02:43:04,800

terrific thank you so much now go go

3423

02:43:09,140 --> 02:43:07,290

practice get that album done and when

3424

02:43:11,900 --> 02:43:09,150

it's ready certainly we'll have you back

3425

02:43:14,841 --> 02:43:11,910

on the show and we'll see you in let me

3426

02:43:17,720 --> 02:43:14,851

see here four short weeks right here in

3427

02:43:21,381 --> 02:43:17,730

Los Angeles thank you so much my kitten

3428

02:43:24,470 --> 02:43:21,391

bye and be safe well bye thank you so

3429

02:43:28,490 --> 02:43:24,480

much mrs. Smith everybody now her

3430

02:43:30,770 --> 02:43:28,500

website is world of smith.com it's right

3431

02:43:32,720 --> 02:43:30,780

there world of Smith calm over at Jimmy

3432

02:43:35,990 --> 02:43:32,730

Church radio calm click on the links all

3433

02:43:37,790 --> 02:43:36,000

of the information is there and also her

3434

02:43:41,060 --> 02:43:37,800

YouTube channel you've got to go and

3435

02:43:43,580 --> 02:43:41,070

check that out too as well mrs. Smith

3436

02:43:46,551 --> 02:43:43,590

guitar goddess I'm Errol Jimmy Church

3437

02:43:48,230 --> 02:43:46,561

amazing conversation take a little break

3438

02:43:50,330 --> 02:43:48,240

I'll be right back and take some more of

3439

02:44:04,530 --> 02:43:50,340

your phone calls stay with me

3440

02:44:07,809 --> 02:44:04,540

[Music]

3441

02:44:13,149 --> 02:44:07,819

and you are listen to my boy Jimmy

3442

02:44:16,389 --> 02:44:13,159

Church Oh Jimmy Church radio.com this my

3443

02:44:18,841 --> 02:44:16,399

popular opinion reading a book will not

3444

02:44:24,810 --> 02:44:18,851

make you smarter

3445

02:44:30,970 --> 02:44:29,081

hurricanes earthquakes wildfires this

3446

02:44:33,430 --> 02:44:30,980

year we've experienced more than our

3447

02:44:35,740 --> 02:44:33,440

fair share this is Jimmy Church of fade

3448

02:44:37,751 --> 02:44:35,750

to black and last month I decided to

3449

02:44:39,610 --> 02:44:37,761

make sure my family does not have to

3450

02:44:42,331 --> 02:44:39,620

worry about food that should we get

3451  
02:44:45,251 --> 02:44:42,341  
caught in a real emergency situation

3452  
02:44:47,081 --> 02:44:45,261  
introducing Humana a healthy storable

3453  
02:44:49,211 --> 02:44:47,091  
product that tastes so good that you'll

3454  
02:44:51,280 --> 02:44:49,221  
want to eat it every day instead of just

3455  
02:44:53,171 --> 02:44:51,290  
during those times of duress all

3456  
02:44:56,320 --> 02:44:53,181  
aluminum products have a 25 year shelf

3457  
02:44:58,440 --> 02:44:56,330  
life our msg and GMO free no

3458  
02:45:00,881 --> 02:44:58,450  
preservatives and are made in America

3459  
02:45:02,650 --> 02:45:00,891  
with the new manna pack in your home

3460  
02:45:05,470 --> 02:45:02,660  
you'll be able to sleep at night knowing

3461  
02:45:08,621 --> 02:45:05,480  
that you protected your family not only

3462  
02:45:10,990 --> 02:45:08,631  
have I tasted and tested I own it now

3463  
02:45:13,331 --> 02:45:11,000

you can too just click on the new manna

3464

02:45:15,371 --> 02:45:13,341

banner on Jimmy Church radio.com and use

3465

02:45:17,770 --> 02:45:15,381

the promo code Jimmy when you order in

3466

02:45:19,770 --> 02:45:17,780

addition to a discount we'll send you an

3467

02:45:25,001 --> 02:45:19,780

autograph fade to black t-shirt

3468

02:45:27,881 --> 02:45:25,011

seriously gobekli tepe when you take the

3469

02:45:30,251 --> 02:45:27,891

beams from Central America with dashes

3470

02:45:32,650 --> 02:45:30,261

of indonesian and african mixed in and

3471

02:45:35,740 --> 02:45:32,660

then roast it to the dark side of fade

3472

02:45:38,890 --> 02:45:35,750

to black you create the ultimate brew of

3473

02:45:42,671 --> 02:45:38,900

fringe introducing the fade to black

3474

02:45:45,251 --> 02:45:42,681

blend from river moon coffee yes river

3475

02:45:48,251 --> 02:45:45,261

moon's darkest customized roast was

3476

02:45:51,280 --> 02:45:48,261

created for the love of fade to black

3477

02:45:53,921 --> 02:45:51,290

the alchemy of masterful roasting and

3478

02:45:57,520 --> 02:45:53,931

smoking the beans is in every sip of

3479

02:46:00,490 --> 02:45:57,530

this full-bodied dark Java I need my

3480

02:46:02,831 --> 02:46:00,500

coffee doc deep with distinct

3481

02:46:05,560 --> 02:46:02,841

bittersweet chocolate highlights just

3482

02:46:07,961 --> 02:46:05,570

like the bunker leaning further into the

3483

02:46:11,261 --> 02:46:07,971

darkness of the roast is fade to black

3484

02:46:12,911 --> 02:46:11,271

blend from river moon coffee just click

3485

02:46:16,211 --> 02:46:12,921

on the banner at Jimmy Church radio.com

3486

02:46:19,511 --> 02:46:16,221

and use the promo code F to B blend for

3487

02:46:23,230 --> 02:46:19,521

15% off of your order today

3488

02:46:25,270 --> 02:46:23,240

Bagley tapi hey can we talk about

3489

02:46:28,390 --> 02:46:25,280

something serious for a minute your age

3490

02:46:30,881 --> 02:46:28,400

getting old has its perks but remember

3491

02:46:32,890 --> 02:46:30,891

being a few years younger you know your

3492

02:46:34,750 --> 02:46:32,900

hair was thicker you didn't have so many

3493

02:46:36,730 --> 02:46:34,760

wrinkles that extra weight wasn't

3494

02:46:39,011 --> 02:46:36,740

haunting you and you just felt better

3495

02:46:41,680 --> 02:46:39,021

well we can't turn back the clocks and

3496

02:46:43,870 --> 02:46:41,690

go back 10 or 15 years but you can start

3497

02:46:47,020 --> 02:46:43,880

feeling and looking 10 or 15 years

3498

02:46:49,030 --> 02:46:47,030

younger with nature's youth RSF it's a

3499

02:46:50,711 --> 02:46:49,040

doctor formulated daily supplement that

3500

02:46:52,440 --> 02:46:50,721

helps your body maintain its peak

3501  
02:46:55,091 --> 02:46:52,450  
performance and fight the aging process

3502  
02:46:56,440 --> 02:46:55,101  
imagine sleeping better looking better

3503  
02:46:59,020 --> 02:46:56,450  
and feeling better

3504  
02:47:01,000 --> 02:46:59,030  
see how Nature's youth RSF has helped

3505  
02:47:03,700 --> 02:47:01,010  
thousands of people just like you at

3506  
02:47:06,131 --> 02:47:03,710  
nature's youth calm nature's youth calm

3507  
02:47:07,720 --> 02:47:06,141  
the holidays are coming imagine how it

3508  
02:47:09,461 --> 02:47:07,730  
will feel when your family and friends

3509  
02:47:11,830 --> 02:47:09,471  
are asking you what you did to look so

3510  
02:47:14,140 --> 02:47:11,840  
good your secret will be nature's youth

3511  
02:47:16,690 --> 02:47:14,150  
RSF it's time to start looking better

3512  
02:47:18,671 --> 02:47:16,700  
and feeling better learn more in order

3513  
02:47:29,011 --> 02:47:18,681

your nature's use RSS at nature's youth

3514

02:47:34,020 --> 02:47:32,671

it's not a lifestyle we chose we were

3515

02:47:44,850 --> 02:47:34,030

born this way

3516

02:47:48,270 --> 02:47:44,860

KCRA radio.com this is KJ CRA Jimmy

3517

02:47:48,280 --> 02:47:57,030

[Music]

3518

02:48:03,239 --> 02:47:59,650

[Applause]

3519

02:48:06,219 --> 02:48:03,249

[Music]

3520

02:48:10,090 --> 02:48:06,229

all right welcome back fade to black

3521

02:48:12,699 --> 02:48:10,100

I want to thank mrs. Smith that was that

3522

02:48:16,330 --> 02:48:12,709

was everything that was a great great

3523

02:48:19,899 --> 02:48:16,340

conversation and I knew we would run out

3524

02:48:21,670 --> 02:48:19,909

of time and we did just that we had so

3525

02:48:24,729 --> 02:48:21,680

many things that I wanted to make sure

3526

02:48:27,029 --> 02:48:24,739

that I got in and I got none of it I

3527

02:48:30,160 --> 02:48:27,039

wanted to talk about that Gucci

3528

02:48:33,370 --> 02:48:30,170

commercial and and working with Gucci

3529

02:48:35,559 --> 02:48:33,380

and and how cool that was I didn't get a

3530

02:48:38,199 --> 02:48:35,569

chance I didn't get a chance I want to

3531

02:48:42,639 --> 02:48:38,209

talk to her about Adele I didn't get

3532

02:48:46,840 --> 02:48:42,649

Adele in I don't know if you guys went

3533

02:48:50,170 --> 02:48:46,850

to her YouTube channel there are of so

3534

02:48:54,160 --> 02:48:50,180

many videos there but one of them is the

3535

02:48:55,689 --> 02:48:54,170

Adele video hello which was absolutely

3536

02:48:58,710 --> 02:48:55,699

amazing so anyway there were so many

3537

02:49:02,080 --> 02:48:58,720

things I didn't even ask about strings

3538

02:49:05,080 --> 02:49:02,090

and and shoes in fashion I wanted to do

3539

02:49:07,300 --> 02:49:05,090

all of that so I can't wait to get mrs.

3540

02:49:09,489 --> 02:49:07,310

Smith back on and she's gonna be out

3541

02:49:11,489 --> 02:49:09,499

here in Los Angeles next month on the

3542

02:49:14,290 --> 02:49:11,499

18th to as well so if you're gonna be

3543

02:49:17,170 --> 02:49:14,300

here for feedback fest and you're here

3544

02:49:21,609 --> 02:49:17,180

in Los Angeles go and check that out I

3545

02:49:23,469 --> 02:49:21,619

know that that weekend is a strange

3546

02:49:25,809 --> 02:49:23,479

weekend for me but I've got to squeeze

3547

02:49:28,630 --> 02:49:25,819

that in somehow I got to pull that off

3548

02:49:30,370 --> 02:49:28,640

let's I've got time for one more phone

3549

02:49:32,019 --> 02:49:30,380

call before I've got to say good night

3550

02:49:37,029 --> 02:49:32,029

hi your life I'm fade to black who's

3551

02:49:39,729 --> 02:49:37,039

calling hi my name is Ryan O'Neal from

3552

02:49:43,710 --> 02:49:39,739

Hamilton Ohio hi are you Jimmy I'm doing

3553

02:49:48,699 --> 02:49:43,720

good Ryan how are you I'm doing good um

3554

02:49:50,710 --> 02:49:48,709

um I have a story an interesting story I

3555

02:49:53,529 --> 02:49:50,720

know you said this is the last call

3556

02:49:56,080 --> 02:49:53,539

you're taking for the night okay so go

3557

02:50:02,050 --> 02:49:56,090

ahead it's about the Great Awakening and

3558

02:50:06,490 --> 02:50:02,060

the blue Kachina oh okay don't I'll hand

3559

02:50:14,010 --> 02:50:10,479

so I'm an amateur cryptographer

3560

02:50:19,330 --> 02:50:14,020

I have high-functioning autism and I

3561

02:50:21,070 --> 02:50:19,340

live in Cincinnati Ohio I was born and

3562

02:50:23,800 --> 02:50:21,080

raised right now I live in Hamilton Ohio

3563

02:50:31,360 --> 02:50:23,810

and which is right outside Cincinnati

3564

02:50:34,570 --> 02:50:31,370

and recently um I just got awake into a

3565

02:50:39,040 --> 02:50:34,580

bunch of things um how I had all these

3566

02:50:43,929 --> 02:50:39,050

special synchronicities with mr.

3567

02:50:47,410 --> 02:50:43,939

Tompkins and some of the same things

3568

02:50:49,660 --> 02:50:47,420

like like with the loud noises you that

3569

02:50:54,429 --> 02:50:49,670

he discussed right have happened to me

3570

02:50:59,440 --> 02:50:54,439

and then I I've also found that our

3571

02:51:04,300 --> 02:50:59,450

family is connected like I think my

3572

02:51:06,429 --> 02:51:04,310

grandpa served with him and I my

3573

02:51:08,769 --> 02:51:06,439

questions are just as great as everyone

3574

02:51:12,760 --> 02:51:08,779

else's I've just been on the journey to

3575

02:51:14,380 --> 02:51:12,770

like find like my family again and I

3576

02:51:18,340 --> 02:51:14,390

keep finding out all these amazing

3577

02:51:22,360 --> 02:51:18,350

things on the on the way like what share

3578

02:51:27,910 --> 02:51:22,370

one my mom's a twin born right outside

3579

02:51:30,820 --> 02:51:27,920

Black Mesa Oklahoma mm-hmm my grandpa

3580

02:51:33,130 --> 02:51:30,830

served on the USS Missouri oh that's it

3581

02:51:37,360 --> 02:51:33,140

for a number of years through World War

3582

02:51:41,429 --> 02:51:37,370

two I think mr. Tompkins has a

3583

02:51:49,269 --> 02:51:41,439

connection with the Brill Meyers which

3584

02:51:51,790 --> 02:51:49,279

I'm of relation to and there are a lot

3585

02:51:57,099 --> 02:51:51,800

more synchronicities that happens a lot

3586

02:51:59,860 --> 02:51:57,109

or personal from things that was said in

3587

02:52:03,130 --> 02:51:59,870

interviews that only I would know or

3588

02:52:07,410 --> 02:52:03,140

pick up on like what street my

3589

02:52:11,469 --> 02:52:07,420

grandfather lived on was will Shire in

3590

02:52:12,849 --> 02:52:11,479

Mount Washington Ohio and how the crop

3591

02:52:15,490 --> 02:52:12,859

circle just happened in Wiltshire

3592

02:52:17,080 --> 02:52:15,500

England as well as mr. Tompkins saying

3593

02:52:19,340 --> 02:52:17,090

will Shire by name in that last

3594

02:52:24,710 --> 02:52:19,350

interview with Jordan safer right

3595

02:52:29,330 --> 02:52:24,720

these are little things that and how my

3596

02:52:31,550 --> 02:52:29,340

gift woke up and I can do wonderful

3597

02:52:34,939 --> 02:52:31,560

things like sacred geometry and and

3598

02:52:39,859 --> 02:52:34,949

other interesting things and my twitter

3599

02:52:45,130 --> 02:52:39,869

and my story I I'm gifted at art and

3600

02:52:52,599 --> 02:52:45,140

cryptography and it's all on at zone III

3601  
02:52:55,760 --> 02:52:52,609  
zoh and I three on Twitter okay um and

3602  
02:53:01,700 --> 02:52:55,770  
it's just I tell my story through

3603  
02:53:04,189 --> 02:53:01,710  
pictures and song because that's once I

3604  
02:53:06,200 --> 02:53:04,199  
was able to treat the inflammation in my

3605  
02:53:09,859 --> 02:53:06,210  
brain to lessen the autism I'm able to

3606  
02:53:12,080 --> 02:53:09,869  
communicate again and I'm able to do all

3607  
02:53:13,760 --> 02:53:12,090  
these wonderful things I haven't been

3608  
02:53:15,290 --> 02:53:13,770  
able to do since I was a child and I

3609  
02:53:18,139 --> 02:53:15,300  
just had to put it out there and I'm

3610  
02:53:20,590 --> 02:53:18,149  
start telling people well you know thank

3611  
02:53:23,479 --> 02:53:20,600  
you for that Ryan and what you should do

3612  
02:53:26,960 --> 02:53:23,489  
well you shouldn't do anything but what

3613  
02:53:29,450 --> 02:53:26,970

I would suggest is is hanging out

3614

02:53:33,380 --> 02:53:29,460

hanging out with this wonderful family

3615

02:53:35,929 --> 02:53:33,390

of ours here The Fader knots and and and

3616

02:53:38,479 --> 02:53:35,939

just post and tweet out there and start

3617

02:53:41,330 --> 02:53:38,489

to interact also you should go over to

3618

02:53:44,210 --> 02:53:41,340

on stellar and share your story over

3619

02:53:46,460 --> 02:53:44,220

there too as well and and post articles

3620

02:53:48,590 --> 02:53:46,470

yeah on stellar the links are right

3621

02:53:51,830 --> 02:53:48,600

there at Jimmy Church radio comm or

3622

02:53:54,740 --> 02:53:51,840

right here in Twitter and and that's an

3623

02:53:58,280 --> 02:53:54,750

extension of our community here with the

3624

02:54:01,399 --> 02:53:58,290

fader knots because you are able to you

3625

02:54:03,590 --> 02:54:01,409

will I can assure you you're gonna share

3626

02:54:06,740 --> 02:54:03,600

your story and somebody's gonna reach

3627

02:54:09,649 --> 02:54:06,750

out to you and go hey dude I'm run right

3628

02:54:12,019 --> 02:54:09,659

there with you and then you you get to

3629

02:54:14,389 --> 02:54:12,029

talk and communicate and and share ideas

3630

02:54:17,479 --> 02:54:14,399

and knowledge and that's that's the best

3631

02:54:19,309 --> 02:54:17,489

part of this family I know when I think

3632

02:54:21,229 --> 02:54:19,319

it all goes back you know the legend of

3633

02:54:27,679 --> 02:54:21,239

the Leprechaun because my last name is

3634

02:54:32,690 --> 02:54:27,689

O'Neal hmm who knows if I'm lucky enough

3635

02:54:42,140 --> 02:54:34,790

all these things these amazing things

3636

02:54:46,910 --> 02:54:42,150

Jimmy um that I'm Way too humble to ever

3637

02:54:49,940 --> 02:54:46,920

think or believe this possible um I've

3638

02:54:52,280 --> 02:54:49,950

had a really hard life and you're right

3639

02:54:54,500 --> 02:54:52,290

like project I did reach out I have been

3640

02:54:57,460 --> 02:54:54,510

in project you know Kari from a project

3641

02:55:01,131 --> 02:54:57,470

camelot did reach out to me this morning

3642

02:55:04,100 --> 02:55:01,141

but she said you know she was at awaken

3643

02:55:05,480 --> 02:55:04,110

aware in the in the UK and so I just

3644

02:55:09,200 --> 02:55:05,490

told her is the same thing like look at

3645

02:55:12,770 --> 02:55:09,210

my um Twitter at your convenience I know

3646

02:55:15,320 --> 02:55:12,780

you're on holiday but you know um if it

3647

02:55:17,180 --> 02:55:15,330

resonates with you and I'd like to talk

3648

02:55:18,770 --> 02:55:17,190

to you about a couple things and that's

3649

02:55:20,720 --> 02:55:18,780

what I've been doing so I appreciate you

3650

02:55:23,750 --> 02:55:20,730

taking my call and like letting like

3651  
02:55:27,440 --> 02:55:23,760  
listening to me and let me have a voice

3652  
02:55:31,540 --> 02:55:27,450  
thank you so much man and welcome to the

3653  
02:55:35,330 --> 02:55:31,550  
family and again jump into Twitter

3654  
02:55:37,100 --> 02:55:35,340  
hashtag f2b and and get all of that out

3655  
02:55:39,730 --> 02:55:37,110  
there and the fader knots are here man

3656  
02:55:42,620 --> 02:55:39,740  
it's a great family it's a great place

3657  
02:55:45,140 --> 02:55:42,630  
thank you so much and I will follow you

3658  
02:55:46,610 --> 02:55:45,150  
right now um I've been kind of hesitant

3659  
02:55:50,990 --> 02:55:46,620  
to how much that's what my voice out

3660  
02:55:54,290 --> 02:55:51,000  
there but now well it's too late like

3661  
02:55:55,610 --> 02:55:54,300  
there's no looking back I the only way

3662  
02:55:58,400 --> 02:55:55,620  
I've read forward is just look at the

3663  
02:55:59,631 --> 02:55:58,410

future and don't look you don't focus on

3664

02:56:02,240 --> 02:55:59,641

the past because you can't do anything

3665

02:56:04,551 --> 02:56:02,250

about it you know yeah that's one of

3666

02:56:06,650 --> 02:56:04,561

them you know I say this all the time

3667

02:56:09,320 --> 02:56:06,660

Ryan I got to go because I have to roll

3668

02:56:16,761 --> 02:56:09,330

credits but thank you for the phone call

3669

02:56:19,421 --> 02:56:16,771

and I will say this if there was if all

3670

02:56:21,710 --> 02:56:19,431

of us had access to a time machine and

3671

02:56:23,780 --> 02:56:21,720

we would go back would you actually

3672

02:56:26,000 --> 02:56:23,790

change the past I don't think so

3673

02:56:30,470 --> 02:56:26,010

you know we always have to move forward

3674

02:56:32,120 --> 02:56:30,480

move forward move forward that it's and

3675

02:56:34,551 --> 02:56:32,130

especially when we think about some of

3676

02:56:37,040 --> 02:56:34,561

the things that have gone down and in

3677

02:56:41,360 --> 02:56:37,050

the past week here in our community a

3678

02:56:44,381 --> 02:56:41,370

time machine would be pretty useful but

3679

02:56:46,620 --> 02:56:44,391

it we don't have access to that at least

3680

02:56:48,210 --> 02:56:46,630

not directly

3681

02:56:51,360 --> 02:56:48,220

tomorrow night we're gonna have Emory

3682

02:56:53,429 --> 02:56:51,370

Smith here talking about just that we're

3683

02:56:55,889 --> 02:56:53,439

gonna talk about time travel and portals

3684

02:56:58,200 --> 02:56:55,899

and what technology is out there being

3685

02:57:03,090 --> 02:56:58,210

used today it would would have been nice

3686

02:57:06,179 --> 02:57:03,100

to have one last week and in the

3687

02:57:08,639 --> 02:57:06,189

meantime I want to thank mrs. Smith for

3688

02:57:10,710 --> 02:57:08,649

an amazing amazing show tonight that was

3689

02:57:13,320 --> 02:57:10,720

just something that I really needed to

3690

02:57:15,750 --> 02:57:13,330

do was just kick back and talk a little

3691

02:57:18,179 --> 02:57:15,760

music and spirituality and we got all of

3692

02:57:19,740 --> 02:57:18,189

that in paid to Black's executive

3693

02:57:21,660 --> 02:57:19,750

producers ritika Murray on shows

3694

02:57:24,090 --> 02:57:21,670

produced by him J Palmer Rene Dennison

3695

02:57:26,219 --> 02:57:24,100

Bob announcers our Steve harder Jean

3696

02:57:30,870 --> 02:57:26,229

Patou will mark D Cove our webmaster

3697

02:57:34,260 --> 02:57:30,880

drew the geek music doug aldrich intro

3698

02:57:36,710 --> 02:57:34,270

space boys space boy music calm fade to

3699

02:57:40,469 --> 02:57:36,720

black is produced by kjsurya productions

3700

02:57:42,600 --> 02:57:40,479

indication is kgr a the planet

3701  
02:57:44,580 --> 02:57:42,610  
this broadcast owned owned and copyright

3702  
02:57:45,600 --> 02:57:44,590  
of 2018 by fade to black in the game

3703  
02:57:48,600 --> 02:57:45,610  
changer network

3704  
02:57:49,950 --> 02:57:48,610  
it cannot be rebroadcast download a copy

3705  
02:57:52,200 --> 02:57:49,960  
to use anywhere in the known universe

3706  
02:57:55,410 --> 02:57:52,210  
without written permission from fade to

3707  
02:57:57,540 --> 02:57:55,420  
black or the game changer network I'm

3708  
02:58:00,270 --> 02:57:57,550  
Yours junior Church tomorrow night right

3709  
02:58:03,600 --> 02:58:00,280  
here Henry Smith you can follow me on

3710  
02:58:06,600 --> 02:58:03,610  
twitter @jj church radio I want to thank

3711  
02:58:11,070 --> 02:58:06,610  
mrs. Smith for coming in tonight and you

3712  
02:58:14,310 --> 02:58:11,080  
can follow her at Smith cat misses on

3713  
02:58:16,980 --> 02:58:14,320

Twitter until tomorrow night everybody